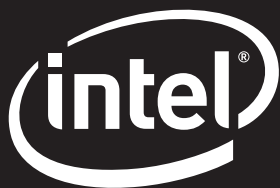


SPECTACULAR PEOPLE MEMORABLE FILMS SOUL-STIRRING EVENTS AMAZING INNOVATIONS PASSIONATE PARTIES WOW FACTOR

EXPERIENCE 21

SO MUCH MORE THAN A FILM FESTIVAL

OFFICIAL GUIDE
CINEQUESTTM
FILM FESTIVAL 21



MARCH 1 TO MARCH 13, 2011

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TO LISTEN

How we
Differ
in
Number
Minds

That's why Adobe Youth Voices, a global youth media initiative inspiring young people to create with purpose, is collaborating with Cinequest to bring fresh perspectives and new voices with youth-produced films to the 2010 festival.

www.youthvoices.adobe.com
Come check us out on Facebook at Adobe Youth Voices

Experience films by Adobe Youth Voices participants

March 12, 2011, 11am - 12:30pm
Camera 12 Theatre
201 South Second Street, San Jose 95113-2706



TABLE OF CONTENTS

EXPERIENCE 21

SO MUCH MORE THAN A FILM FESTIVAL

Dear Mavericks,

Turning 21, Cinequest has prepared a celebratory event for you to engage your senses and emotions. Whether you're a movie lover, an artist, an innovator, a student or just a person looking for something new and exciting, I invite you to Experience Cinequest 21. That experience comes to you as: Spectacular People, Memorable Films, Soul-Stirring Events, Amazing Innovations and Passionate Parties.

Cinequest 21 offers so much more than a film festival. I hope you will join us, bringing your presence to Cinequest.

*Warmly,
Halfdan Hussey
Director & Co-Founder*

SPECTACULAR PEOPLE

You're one of them....and at Cinequest you'll meet others — celebrities and awesome people from every walk of life.

24 - 27 Maverick Spirit Events

29 HP VIP Lounge

MEMORABLE FILMS

Watch movie premieres, with artists in attendance, that immerse you in worlds and lives that will leave you talking, thinking and feeling long after.

21 Silent Cinema Event

36 - 67 Film Listing

SOUL-STIRRING EVENTS

Opening, Closing, Maverick Guests, Day of the Writer and Encore Day events promises to do just that—stir, inspire, empower.

14 Opening Night Screening & Party

15 Closing Night Screening & Party

17 Encore Day

18 Day of the Writer

AMAZING INNOVATIONS

Fulfilling our rep for being 'ahead of the curve' this year's Artist and Innovator forums reveal what's hot today and coming tomorrow.

30 Artist & Innovator Celebration

PASSIONATE PARTIES

All pass and ticket holders can join the spectacular people of Cinequest nightly at our Maverick Meetups.

10 Maverick Meetups

11 VIP Soirees presented by Intel

(requires VIP All Access pass)

FESTIVAL INFORMATION

7 Tickets & Passes

68 Diner's Circle Restaurants

69 Festival Map

76 Contributor's Program

77 Cinequest's Partners

81 Staff & Board

82-85 Schedule

89 Index



INNOVATION
AND IMAGINATION
BUILD COMMUNITIES

Applied Materials' technologies improve the way people live. Our support of the arts inspires creativity, encourages exploration and enriches lives now and into the future.



TICKETS AND PASSES

REGULAR SCREENINGS*

General Admission	\$ 10
Silent Cinema Screenings	\$ 10
Matinee**	\$ 7
Seniors*** / Students****	\$ 5

*Regular screenings are films unassociated with special events. Opening & Closing night films are special events. Films are not rated. Screenings/Events should be attended at your own discretion.

**All weekday (Mon-Fri) screenings before 5:00 pm.

*** Age 65 and over. ID required upon request.

****Valid Student ID required at Box Office.

SPECIAL EVENT TICKETS

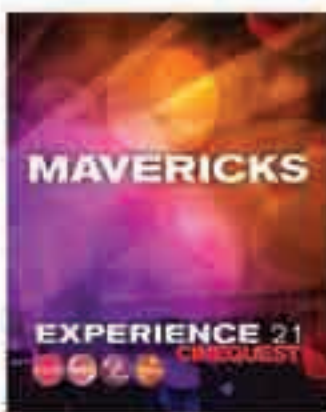
Opening Night - March 1, 2011	
Screening & Party	\$ 40
Closing Night - March 12, 2011	
Awards, Screening & Party	\$ 40
Maverick Spirit Events	\$ 15 - \$ 50
Day of the Writer	\$ 20
Maverick Artist & Innovator Forums	\$ 10

GET THE FULL FESTIVAL EXPERIENCE



\$145 FILM LOVER PASS

- All Regular Film Screenings*
- All Encore Screenings



\$250 MAVERICKS PASS

- All Maverick Artist & Innovator Forums
- All Maverick Spirit Events
- All Day of the Writer Events
- Opening Night Screening & Party
- Closing Night Awards, Screening & Party
- PLUS** ALL Amenities Included with the **Film Lover Pass**



\$500 VIP ALL ACCESS PASS

- All Soirees
- HP VIP Lounge Access
- PLUS** ALL Amenities Included with the **Mavericks Pass AND Film Lover Pass**

Get your tickets & passes now!

ONLINE www.cinequest.org
PHONE 408-295-FEST (3378)

EXPRESS LINE PASS \$100

An Express Line Pass Holder (with an appropriate ticket or pass) will get priority seating to the screening/event.



TICKETING INFORMATION The Camera Box Office will be open starting Feb. 27. During the festival, all Cinequest box offices at the Camera 12, SJ Repertory Theatre, and California Theatre (see pg. 73 for festival map) will open 45 minutes prior to first daily screening. Tickets & passes are sold at all box offices. Orders placed on/after February 26 will be held for pick up at WILL CALL.

EXCHANGES & REFUNDS All ticket sales are final. If a screening/event is cancelled or rescheduled or we cannot seat you, Cinequest will exchange the ticket for another screening/event (of equal or greater value) at the Cinequest Box Office located at the Camera 12.

ONLINE TICKET PURCHASES are available at www.cinequest.org. Tickets purchased online up to **MIDNIGHT** on the day prior to the screening/event will be available the following day at WILL CALL.

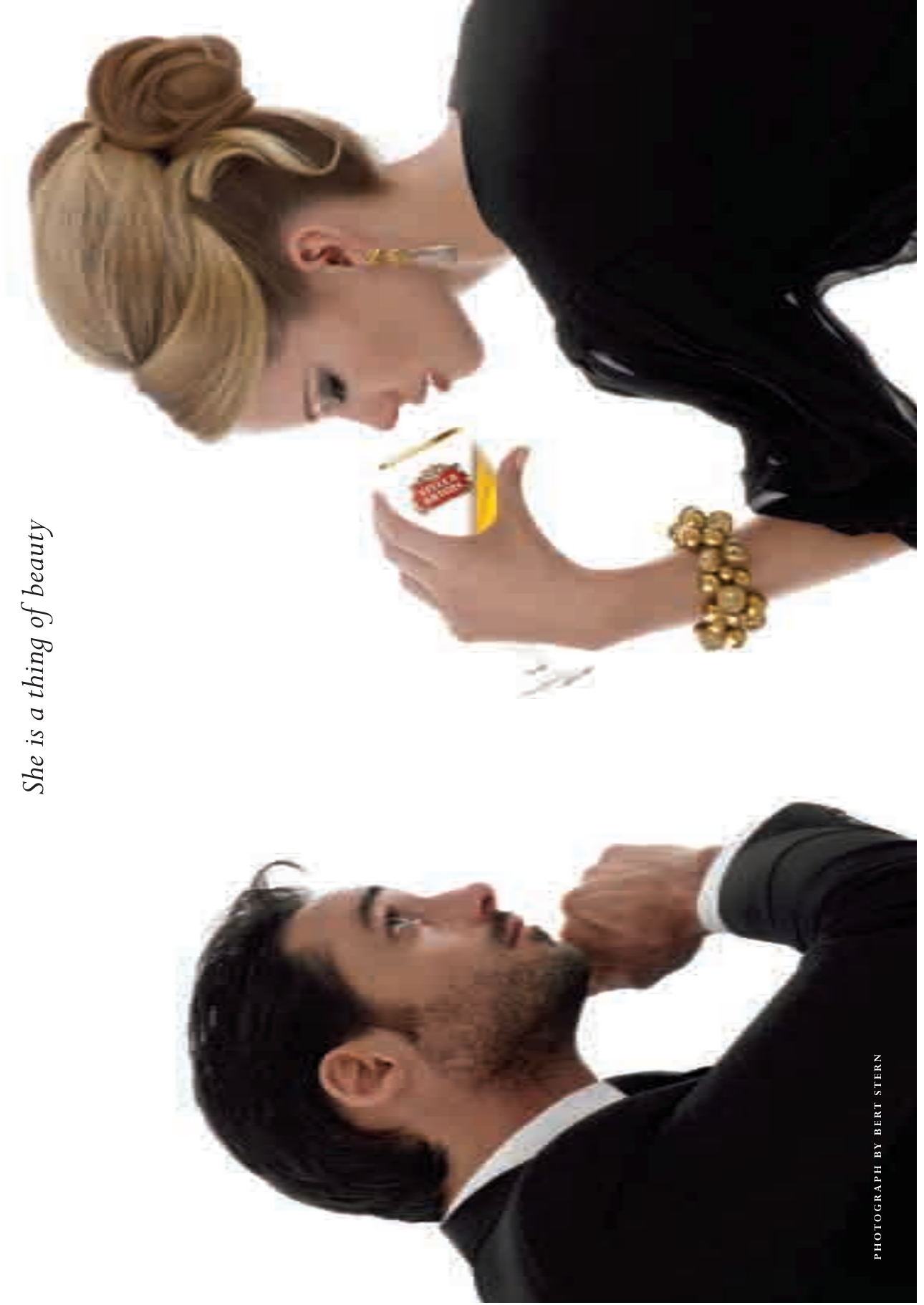
WILL CALL is located in the lobby of the Camera 12. Picture ID and credit card used for ticket purchase are required to pick up your order.

SOLD OUT SCREENINGS/EVENTS RUSH tickets for selected screenings/events may be available 20 minutes prior to start time. Tickets will be sold for cash only on a "First come...first served" basis. If RUSH ticket holder is not admitted, purchase price will be refunded.

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She is a thing of beauty



PHOTOGRAPH BY BERT STERN

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PASSIONATE PARTIES

MAVERICK MEETUPS

Meetup with fellow film lovers, artists, students, and the spectacular warm-hearted people that make Cinequest more than just a film festival. After your screenings and events, join us for the VIP treatment including awesome music, special guest celebrities, Maverick drinks and Cinequest Connectors. So stop by, have a drink, and enjoy your Cinequest Experience with old and new friends... you just have to be 21... like Cinequest.



week one
wed clubHOUSE
 150 S. 2nd St.
 408-294-6843
march 2
thu Gordon Biersch
 33 E. San Fernando St.
 408-294-6785
march 3
fri Palm Bar at the Sainte Claire
 302 S. Market St.
 408-271-3366
march 4
sat Pagoda
 170 S. Market St.
 408-998-3937
march 5
sun Loft Bar & Bistro
 90 S. 2nd St.
 408-291-0677
march 6

week two
 clubHOUSE **mon**
 150 S. 2nd St.
 408-294-6843 **march 7**
 Morocco's Restaurant **tue**
 86 N. Market St.
 408-998-1509 **march 8**
 Azucar Latin Bistro **wed**
 71 E. San Fernando St.
 408-293-8482 **march 9**
 Eulipia Restaurant & Bar **thu**
 374 S. 1st St.
 408-280-6161 **march 10**
 E&O Trading Co. **fri**
 96 S. 1st St.
 408-938-4100 **march 11**

10 pm - whenever

Everyone welcome! No ticket or pass necessary

PASSIONATE PARTIES

VIP SOIREEES

5pm-7pm

Intel's VIP Soirees:

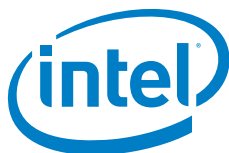
Experience a spectacular mix of artists, innovators, executives and film lovers at engaging affairs filled with cocktails, hors d'oeuvres, and great conversations.

Happy hour gatherings at a different spot every evening.

Exclusive to holders of VIP All Access Passes.

See pg. 7 on how to become a VIP All Access Pass holder today!

Presented by:



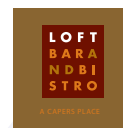
WED March 2
Il Fornaio
 302 S. Market St.
 408.271.3366



TUE March 8
P.F. Chang's
 98 S. 2nd St.
 408.961.5250



THU March 3
Azucar Latin Bistro
 71 E. San Fernando St.
 408.293.8482



WED March 9
Loft Bar & Bistro
 90 S. 2nd St.
 408.291.0677



FRI March 4
Los Gatos Brewing Co.
 163 W. Santa Clara St.
 408.292.9928



THU March 10
Gordon Biersch
 33 E. San Fernando St.
 408.294.6785



SAT March 5
E&O Trading Co.
 96 S. 1st St.
 408.938.4100



FRI March 11
Sabor Tapas Bar & Lounge
 72 N. Almaden Ave.
 408.287.1737



SUN March 6
House of Siam
 151 S. 2nd St.
 408.295.3397



SAT March 12
Ruffled Feathers Eatery
 200 S. 1st St.
 408.280.7220



MON March 7
Morocco's Restaurant
 86 N. Market St.
 408.998.1509

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SOUL-STIRRING EVENTS

OPENING NIGHT

Passione with John TurturroTUESDAY 7:00pm
March 1

Maverick legend John Turturro joins Cinequest to present the breathtaking *Passione* and to receive Cinequest's Maverick Spirit Award.

Italy, a culture and a people beloved around the globe and Naples, Italy "has seen it all: earthquakes, volcanic eruptions, foreign invasions, crime, poverty, corruption and neglect, but it is also a hotbed of music that explores ideas of love, loss, sex, jealousy, emigration, social protest, birth and death." —Toronto Film Festival

John Turturro directs a spectacular and beautiful love poem to the city of Naples—a city of music, of culture and most of all, its extraordinary people.

The stunning and evocative music of Naples takes center stage in John Turturro's fourth directorial outing with magnificent results. Turturro immerses us in the rich culture that lies within the complex city, exploring the dynamic music which continues to define its traditions. Richly textured and layered, *Passione* vibrantly combines archival footage with astonishing musical numbers on the streets, inside the sites and within the hearts of its people.

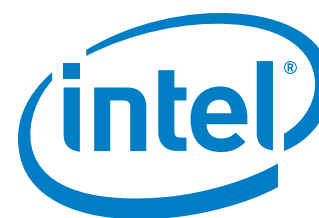
Turturro's love of Italy adds tremendous weight and poignancy to his portrayal of the robust and diverse sounds created by past and current artists—who obviously understand and share the energy which encompasses their world. Highlighted sounds from such masters as Sergio Bruni, Massimo Ranieri and Renata Carasonni and contemporary artists like the M'Barka Ben Taleb and James Senese are seamlessly blended together for a captivating journey through music that explores ideas of love, loss, sex, birth and death.

Turturro has already left an indelible mark on cinema as an actor in such groundbreaking films as *Barton Fink*, *Do the Right Thing*, *Clockers*, *Five Corners* and *Miller's Crossing*, as well as director of *Mac*, *Illuminata* and *Romance & Cigarettes*. With *Passione*, he pours out his soul by creating a beautiful celebration of not simply the music of a city, but also about what connects us with all artists...passion. —Michael Rabehl

Director: John Turturro; Producers: Carlo Macchitella, Giorgio Magliulo, Alessandra Acciai; Writer: John Turturro, Federico Vacalebri; Cinematographer: Marco Pontecorvo; Editor: Simona Paggi; Cast: Misia, Massimo Ranieri, Peppe Barra, Max Casella, M'Barka Ben Taleb; Country: Italy; Language: Italian (w/ English subtitles); Length: 95 min.



Sponsored by:



Cinequest's phenomenal Opening Night Party will provide cocktails, food and music in two exciting venues. Your event ticket or appropriate pass gives you access to both venues which are next door to each other. Film artists and the spectacular people of Cinequest will gather to kick off a celebration of the Maverick.

Screening & Party: \$40

Opening Night Screening:

California Theatre
345 South 1st Street

Opening Night Party to follow at:

Eulipa Restaurant & Bar & The Swinging Hookah
374 South 1st Street 386 South 1st Street



SOUL-STIRRING EVENTS

CLOSING NIGHT

Sponsored by:



Soul Surfer



Cinequest's Closing Night Party, sponsored by HP, will be an all-out bash. Please join artists and special guests at South First Billiards after the screening for cocktails and music.

Closing Night Screening:

California Theatre
345 South 1st Street

Screening & Party: \$40

Closing Night Party to follow at:

South First Billiards
420 South 1st Street



SATURDAY 7:15pm

March 12

Culminating Cinequest's discovery of Maverick visionaries, experience the World Premiere of *Soul Surfer* and so much more.

Starring AnnaSophia Robb (*Charlie and the Chocolate Factory*), Dennis Quaid (*In Good Company*) and Helen Hunt (*As Good as It Gets*), *Soul Surfer* tells the true, inspirational story of Bethany Hamilton. Post screening, surf icon Jeff Clark (Founder of Mavericks Surf Contest) will present Bethany Hamilton with Cinequest's Life of a Maverick Award. Additionally, legendary filmmaker Bruce Brown (*Endless Summer*) will present AnnaSophia Robb with Cinequest's Emerging Maverick Award.

Bethany Hamilton was born to surf. Growing up on the Kauai Coast, hers was a tranquil, surfer girl's life—participating in national competitions and revealing her natural talent on the waves. On Halloween morning 2003, her dreams seemed to splinter when Bethany, on a typical ocean outing, was attacked by a shark and lost her arm.

Bravely determined, Bethany fights to recover, supported by the love of her parents (Quaid and Hunt). And while on a trip to Thailand with her youth-group leader (Carrie Underwood) after the devastating tsunami, Bethany sees her greater purpose to help change the lives of others. With her resolve stronger than ever, she returns home to conquer, not only her own challenges, but also to help others do the same.

Based on Hamilton's book and featuring an all-star cast, director Sean McNamara's *Soul Surfer* beautifully captures the spirit and strength of a young woman's determination to overcome personal loss. Instead, she reveals the strength to drive her towards a courageous comeback, giving her the opportunity to take her loss and transform the lives of others.

- Michael Rabehl

Director: Sean McNamara; Producers: David Zelon, Douglas Schwartz, Dutch Hofstetter, David Brookwell, Sean McNamara, David Tice (Executive), Dominic Ianno (Executive); Writers: Sean McNamara, Deborah Schwartz, Douglas Schwartz and Michael Berk (screenplay), Bethany Hamilton (autobiography); Cinematographer: John R. Leonetti; Editors: Jeff W. Canavan, David W. Hager; Music: Marco Beltrami; Cast: AnnaSophia Robb, Dennis Quaid, Helen Hunt, Jeremy Sumpter, Kevin Sorbo, Craig T. Nelson, Carrie Underwood, Lorraine Nicholson

SOUL-STIRRING EVENTS

MAVERICK SPIRIT
AWARD RECIPIENTJOHN
TURTURRO*"My interest lies in my self-expression - what's inside of me - not what I'm in." – John Turturro*

Cinequest is honored to present our Maverick Spirit Award to an actor, director, screenwriter, and a household name that has stirred our souls through over sixty films. You may remember him as the irate Herbie Stempel in Robert Redford's *Quiz Show* (1994), been delighted by his writing, directing, and acting in *Romance & Cigarettes*, or captivated by his role as the stoic and menacing John Shooter in *Secret Window* (2004). On March 1st at 7:00pm in the legendary California Theatre, Cinequest presents our Opening Night Event and Party with Maverick Spirit Award recipient John Turturro and a premier screening of his latest film *Passione* (see page 14).

Born in Brooklyn to an endearingly bawdy jazz singer and an ex-naval officer turned carpenter, some of the stranger moments in Turturro's early life set the stage for his future career in the film industry. In an interview with Mark Kermode for The National Film Theater in England, Turturro recounts a story of his mother recruiting her two sons as backup dancers while she performed an almost-family-friendly strip tease to cheer up her husband. Always encouraged by his mother to have confidence in his abilities and not to fear the vulnerability that comes with the creative process, Turturro went on to receive his MFA from the Yale School of Drama and make his acting debut as an extra in Martin Scorsese's acclaimed *Raging Bull* (1980).

Shortly thereafter, Spike Lee took notice of Turturro's performance in *Five Corners* (1986) and they embarked on a longtime collaboration which would lead to roles in films such as the racist Pino in *Do the Right Thing* (1989), a confused boyfriend in *Jungle Fever* (1991), a detective in *Clockers* (1995) and his part as the memorable voice of Harvey the Black Dog in *Summer of Sam* (1999).



Turturro's collaborative spirit led him to the iconic Coen Brothers through whom he starred in *Miller's Crossing* (1990) as the weasley Bernie Bernbaum, *Barton Fink* (1991) as the obsessive and off-kilter playwright for the common man, *The Big Lebowski* (1998) as the pedophile ten pin bowler, Jesus and *O Brother Where Art Thou?* (2000) as the slow but loyal chain gang member, Pete.

His acting range and ability to bring himself to a role with no holds barred are what have made Turturro a fan-favorite, but his writing and directing chops reveal his mastery of the art of cinema. His debut as writer and director, *Mac* (1992), won the Golden Camera award at the Cannes Film Festival and his combined efforts through writing, producing, and acting led *Romance & Cigarettes* to a nomination for the Golden Lion at the Venice Film Festival and much popular acclaim.

John Turturro may be many things, ranging from, in his words, "Spike Lee's Caucasian representative" to a man who defies stereotypes, but through it all, Turturro has always embodied the individuality, drive, creativity and fearlessness that it takes to be a true Maverick.

Opening Night Event

Tuesday, March 1 at 7pm

See page 14 for more details

SOUL-STIRRING EVENTS



CINEQUEST 21 ENCORE SCREENINGS

You watched them once and have to see them again, you had to leave 20 minutes early because your boss paged you, but you just have to know how it ends, or all your friends started raving about a movie to you right after the last screening. Don't fret! Encore Day is your opportunity to catch the festival's most beloved films one last time. **CINEQUEST Award Winning** films will be announced closing night and most play the next day or evening one more time.

**WHEN: 11 AM – 9 PM
SUNDAY, MARCH 13**

WHERE: Camera 12 Cinemas

**WHO: FILM LOVER,
MAVERICKS &
VIP ALL ACCESS**
pass holders are welcome.
Limited rush tickets may
be available.

***Visit www.cinequest.org on MARCH 13
for exact films and screening times.**

SOUL-STIRRING EVENTS

DAY OF THE WRITER

MARCH 11

PART 1

10 - 11:30am

Track A @ San Jose State
University Theatre

**SCRIPT
TITLE**

BY
(YOUR NAME)

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2011

**Crafting the Heart of
Sci Fi: The Story**

Howard Suber, founding chair of the Film and Television Producers Program at UCLA and author of *The Power of Film*, a seminal book on screen

writing, will team up with Cinequest to bring you a powerful presentation about getting to the heart of a memorable science fiction story. Although CGI and imagined realities brought to life on the big screen may be what lure in audiences, special effects alone can't engage and haunt the viewer. Using films such as *2001*, *Alien*, *Blade Runner* and *Terminator* as his examples, Suber will look beyond the spectacle of special effects to discover what moves the sci-fi audience, and the answer lies in the backbone of all great films: the screenplay.

Howard Suber – Founding Chair and Professor of Screenwriting at UCLA and widely acclaimed author of books on the art of writing for film. He also wrote *The Power of Film*, deemed “a remarkable work” by Francis Ford Coppola.

Imagination + Technology = Sci Fi

Science fiction is a world where technology, imagination and exploration of the “what if?” coincide, creating an environment that fosters the maverick spirit both in author, character and viewer. Capturing all of that in a screenplay, arguably the backbone of all great films, to be performed in less than two hours isn't easy, but it's a necessary step in taking the potentially world-changing vision and getting it to a captive audience. Join us at CQFF21's Day of the Writer to learn all about the process of sci-fi writing from renowned masters.

PART 2

1 - 2:30pm

Track A @ San Jose State
University Theatre

Science Fiction Writing

Comprehensive—A Forum Discussion

In this inspired conversation, come to find out how Steve Cuden and Paul Chitlik approach writing a science fiction screenplay, from finding a unique and personal sci-fi concept to rewrites, edits and everything in between. Writer, director and producer Steve Cuden is the author for TV series such as *X-Men* and *Stargate Infinity*, and he is the co-creator of the hit Broadway musical *Jekyll & Hyde*. Award winning author Paul Chitlik's credits include *The New Twilight Zone*, *Who's the Boss* and *Perfect Strangers*. He is also an international screenwriting professor, having taught at UCLA as well as universities in Barcelona, Santiago and Havana. Learn how to make your sci-fi script come to life.

Before the panel discussion begins, we will announce the winner of the CQFF21 Screenplay Writing Competition.

Paul Chitlik – Award winning writer and screenwriting professor for international universities. He has been nominated for a WGA Award and a GLAAD Media Award and is the recipient of a Genesis Award for his work on numerous television series such as *Brothers*, *Amen* and *Small Wonder*.

SOUL-STIRRING EVENTS

PART 2 (cont.)

Steve Cuden – Writer, director and producer for television, film and Broadway. In addition to writing nearly ninety teleplays for familiar TV series, Steve Cuden directed and co-produced the cult-classic horror-comedy, *Lucky*, which has been widely acclaimed at film festivals across the nation.

Moderated by Robert Phelps – Producer of Cinequest's Day of the Writer, guest lecturer at De Anza College and Lew Hunter's Screenwriting Colony. He is widely published in screenwriting journals and local media and is currently developing a legal dramedy for television.

PART 3 3:30 - 5pm**California Theatre**

Bringing the illustrious Day of the Writer to a close is a discussion with two of the industry's most prominent sci-fi writers. Previous Maverick Spirit Award winner and two-time Academy Award winner David Webb Peoples (*Bladerunner*, *12 Monkeys*) will join this year's Maverick Spirit Award recipient in an intimate discussion moderated by James Dalessandro. Visit www.cinequest.org for guest announcement. In this conversation, you'll have a chance to interact with our esteemed guests to learn what has made them successful authors and gain advice on what they think makes an amazing and memorable sci-fi screenwriter.

Moderated by James Dalessandro
His best-selling novel and screenplay for "1906" is in production as Pixar's first live-action feature. The Hallmark Channel recently broadcast "Citizen Jane," a film based on his novel and teleplay.

NOTE: The full Day of the Writer ticket gives you access to all events. Tickets may also be purchased for individual events throughout the day.



CASTELLANO FAMILY FOUNDATION

Thanks to
the generosity of the
Castellano Family Foundation, the
strong suit of our lineup continues to be a
sterling Latino program representing the finest
Spanish Language cinema from Mexico, Central and
South Americas, Spain and Puerto Rico. Overall, Cine-
quest's global showcase of international premieres
represent fifty countries.

The doctor, pharmacist, endocrinologist, nurse, internist, physical therapist, lab technician, OB-GYN, nutritionist, dermatologist, podiatrist, radiologist, otolaryngologist, rheumatologist, ophthalmologist, neonatologist, clinician, pediatrician, orthopedic surgeon, thoracic surgeon, urologist, hematologist, pathologist, brain surgeon, anesthesiologist, family practitioner, oncologist, immunologist, neurologist, gastroenterologist, phlebotomist, pulmonologist and receptionist will see you now.

They're all connected to each other. And all connected to you. That's the power of integrated care.

SOUL-STIRRING EVENTS

The Stanford Theatre Foundation presents:

SILENT CINEMA AT THE CALIFORNIA THEATRE



Friday, March 11th at 7pm

Nosferatu, a Symphony of Horror

(Nosferatu, eine Symphonie des Grauens)

With Dennis James at the California's Wurlitzer organ
(1922)



Quite possibly the most terrifying film ever made, Murnau's *Nosferatu* continues to influence filmmakers today. Originally released in 1922, and based on Bram Stoker's *Dracula* (character names were changed in a failed attempt to escape copyright issues), the story was a natural for the surreal, haunting world of Expressionism and its themes of death and madness, shadow and light. With his bald pate, rat-like visage and long, bony fingers, *Nosferatu's* Count Orlok (Max Schreck) is a monstrous parasite sustained by the blood of the living. He lurches and creeps around, his hunched form terrifying even in shadow. This vampire is no handsome, romantic undead leading man, although he does crave the blood of a virtuous young woman.

The vampire has evolved into something quite different than what audiences saw some 90 years ago, but *Nosferatu* continues to be the stuff nightmares are made of.



With Max Schreck, Greta Schroder, Gustav von Wangenheim, Alexander Granach.

Directed by F.W. Murnau. Produced by Enrico Dieckmann, Albin Grau. Written by Henrik Galeen (source material: Bram Stoker). Cinematography by Fritz Arno Wagner, Gunther Krampf. Prana Films.

We will be screening a 35mm color tinted restoration by the F.W. Murnau Foundation.

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Cinequest Picture the Possibilities empowers youth with the tools and training to tell the story of their communities while offering a picture for a better tomorrow. World Premiere events will gather business, cultural, technology, political and media leaders to look and listen to these visions and then act to create change... improving lives and opportunities.



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SPECTACULAR PEOPLE

...AND THE NEXT MAVERICK SPIRIT AWARD GOES TO...

Cinequest, founded by film producers and Silicon Valley innovators, chose the theme Maverick to represent the Spirit of both worlds. Past Maverick Spirit Award recipients have included: Jennifer Jason Leigh, Kevin Spacey, Spike Lee, JJ Abrams, Jennifer Beals, Sir Ben Kingsley, Minnie Driver, Stewart Copeland, Gus Van Sant and William H. Macy. Visit www.cinequest.org for complete list.



SPECTACULAR PEOPLE



2



3



THIS YEAR'S MAVERICK SPIRIT RECIPIENTS ARE

1 John Turturro

Join Maverick actor and director, John Turturro, for Cinequest Opening Night. See page 16 (bio) and page 14 (Opening) for more details.

2 Bethany Hamilton

Previous Life of Maverick Awards have gone to the inspirational dynamos Desmond Doss, Emmanuel Benbihi and Deepak Chopra. This year, Bethany Hamilton, subject of *Soul Surfer*, receives Cinequest's highest honor.

3 AnnaSophia Robb

The brilliant young star, AnnaSophia Robb receives the Cinequest Emerging Maverick Award during Cinequest Closing Night. See page 15 for more details.

SPECTACULAR PEOPLE

Cinequest presents legendary surfer **Bethany Hamilton** with the **Life of a Maverick Award** for her determination and her inspirational work.

Cinequest presents actor **Anna Sophia Robb** with the **Emerging Maverick Spirit Award** for her adventurous spirit and her burgeoning talent.

Both Bethany Hamilton and AnnaSophia Robb will attend the Closing Night premiere of *Soul Surfer*; March 12th at 7:15pm at the California Theatre

Life of a Maverick Award: Bethany Hamilton



Born into a family of surfers on the island of Kauai, Hawaii in 1990, Bethany began surfing at a young age. At the age of eight, Bethany entered her first surf competition winning both the short and long board divisions. At thirteen, Bethany was attacked by a 14-foot tiger shark leaving her with a severed left arm and the loss of over 60% of her blood. Through her incredible faith and positive spirit, Bethany returned to the waves just one month after the attack and continued to pursue her dream of becoming a professional surfer. In 2004, Bethany's return to the competitive surfing world landed her 5th Place in the Open Women's division which led on to numerous other titles. In 2007, Bethany turned pro and has since taken multiple awards worldwide.

In just 20 years, Bethany has grown from a young girl with big dreams into a professional surfer who has become a beacon of inspiration and hope – finding ways to touch the lives of many with her charitable efforts and overall strength of spirit. Bethany recently launched her foundation Friends of Bethany, which supports shark attack survivors, traumatic amputees and serves to inspire others through her life story.

Emerging Maverick Award: AnnaSophia Robb



AnnaSophia Robb, 17-year-old acting sensation, began her burgeoning career by being scouted out of her Denver, CO agency at the age of nine. Shortly thereafter she had her breakout role as Opal in *Because of Winn-Dixie*, starring opposite Jeff Daniels. Shortly after, things snowballed for AnnaSophia, launching her into *Charlie and the Chocolate Factory* as the selfish, gum-hoarding Violet Beauregarde acting opposite Johnny Depp; as the alien Sara in *Race to Witch Mountain*, as the young Leslie in *Bridge to Terabithia* and now in *Soul Surfer*, Cinequest's closing night film, based on the life of Bethany Hamilton.

Being involved in gymnastics, dancing, swimming, skiing and running, AnnaSophia not only primed herself for her promising career but she unknowingly set herself up to be the perfect actress to portray Bethany in director Sean McNamara's inspirational film. Like Bethany, AnnaSophia knew what she wanted from a young age and pursued it full force, displaying talent, skill and passion in every activity on her roster. While the beginning of her career is so promising, it's sure her Maverick spirit will continue to thrive in whatever she sets her mind to.

SPECTACULAR PEOPLE

CINEQUEST SPOTLIGHTS RISING STAR ALYSON STONER



Emerging Maverick Award Winner— Special Recognition in 3D Film

Alyson Stoner will join Cinequest during our Maverick Artist and Innovator 3D Celebration (Saturday, March 5th) to receive our Emerging Maverick Award. Event details to be announced.

Alyson Stoner has stepped onto the international stage of film acting and dancing with a flourish. A multifaceted talent, Stoner has electrified audiences at a very young age and demonstrated the dynamic capacity of the Maverick. Cinequest's Emerging Maverick Award recognizes early achievement and encourages young artists to take the path of boldness, originality and personal creativity...the path less travelled.

Studying acting, modeling, and dance in her native Ohio, Stoner quickly won several awards including Best Model of the Year at the International Modeling and Talent Association. She moved to LA and trained with well-known choreographers Wade Robson, Fatima Robinson and Hi-Hat. Cast to dance in the 'Missy 'Misdemeanor' Elliott' videos "Work It" and "Gossip Folks" she grabbed the national spotlight and performed on The Tonight Show with Jay Leno and at the American Music Awards. Soon she found her way into film...in a big way. Stoner is known for her roles in *The Suite Life of Zack & Cody* (as Max), *Cheaper By The Dozen* (as Sarah Baker), *Step Up and Step Up 3D* (as Camille Gage), and *Camp Rock* (as Caitlyn Gellar). She is also known as the voice of Isabella in *Phineas and Ferb*. Cinequest looks forward to following her work well into the future.

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and to this year's filmmakers.

Your maverick spirit inspires us all.



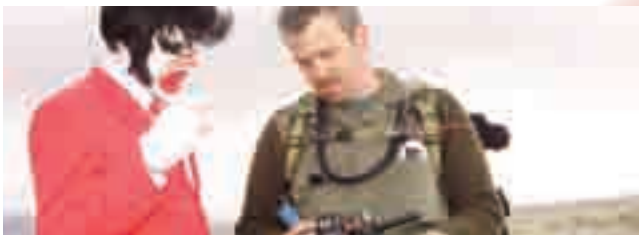
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AMAZING INNOVATIONS

MAVERICK ARTIST & INNOVATOR CELEBRATION

The art of cinema has always relied on technology to take vision to screens and audiences. Holding a unique position of bringing the worlds of the Silicon Valley and Motion Pictures together, Cinequest has consistently showcased and championed innovations that empower creativity. Cinequest has been host to a number of pioneering movements that have revolutionized the film industry from digital production to distribution. Join Cinequest to learn about hot topics in the world of film making, exhibition and distribution and celebrate the excitement of being ahead of the curve.



FRI, MARCH 4
3-4:30pm

**Mastering the Art of
Maverick Filmmaking with
Jacob Rosenberg**
Camera 12 Cinemas

Presented by:



Emerging filmmakers face many opportunities and questions regarding the latest in filmmaking tools. Now that the digital filmmaking revolution has occurred, where does that leave artists? How do you effectively execute your vision for the screen and for the audience? With a multitude of high tech tools now available, how do you choose the ones that will most aid your filmmaking? And can filmmaking as a hobby readily turn into a career?

Cinequest and Adobe bring you a man who has successfully found the answers to these questions. He will share his insights, creativity, experience and wisdom to empower your art and career. Jacob Rosenberg, CTO for Bandito Brothers, has spent the majority of his career utilizing digital technology and digital workflow to create and edit films. Since joining Bandito Brothers he has contributed his technical expertise to films such as Superman Returns, Avatar and August Evening. He will take you step by step through the Bandito Brothers workflow that he created and present snippets of their next movie, Act of Valor, all while explaining how the company uses Adobe's Creative Suite 5 Master Suite to bring their visions to life. An industry leader, Jacob Rosenberg makes filmmaking fun, refreshing and rewarding through his talent in driving some of the most unique projects with his latest knowledge in technology.

SAT, MARCH 5
11am-12:30pm

**The Biz of Art Part 1:
Development**

Hal Todd Studio Theatre (SJSU)

Join a panel of leading producers and studio/distribution leaders to discuss the best ways to develop movies from script to screen. Live Forum topics include: acquiring material, developing a script, star packaging/casting and funding strategies.

Focus on 3D

2010 brought a huge wave of dazzling blockbuster 3D films from Avatar to Tangled, so it's time to start talking about how 3D cinema can revolutionize the film viewing experience as well as explore opportunities for indies who don't have studio budgets. Join our artists & innovators in learning and brainstorming about the technologies employed in 3D filmmaking, the nature of the 3D viewing experience and how we can maximize the effectiveness of 3D technology in all filmed media including gaming, feature and short films, documentaries and live action.

SAT, MARCH 5
1-2:30pm

**3D Celebration Part 1:
Overview of 3D**

San Jose Repertory Theatre

**Check cinequest.org
for 3D Film Screenings**

A dynamic group of 3D experts will discuss and visually demonstrate an array of hot topics and questions in the emerging world of 3D including:

- Will 3D provide a viable opportunity for new and emerging filmmakers or will this remain a studio driven format?
- Has 3D created a better content experience for viewers?
- For films created in 2D & 3D how do the box office numbers compare?
- What films most effectively utilized 3D to enhance the film experience? How did they do this?
- Similar to the colorization of the black & white films; how are film goers accepting the processing of 2D classics (example: Titanic)
- What is the projected overall economic impact of 3D? Box Office, Home Entertainment? Will it continue?
- How soon will there be a viable non-glasses solution?

BARCO



AMAZING INNOVATIONS

“You Find the Future of Films at Cinequest”

—The Ultimate Film Festival Survival Guide


SAT, MARCH 5
3-4:30pm
3D Celebration Part 2:
How-to Make It 3D with Jon Chu
 San Jose Repertory Theatre

Jon Chu will lead a presentation on how-to make a 3D motion picture on small to large budgets. Fans, students, pros who never made 3D, and experienced 3D filmmakers will all enjoy and benefit from the exciting opportunity.

A native of Palo Alto, California, director Jon M. Chu headed south to attend the USC School of Cinematic Arts. Chu was honored with the Jack Nicholson Directing Award, the Princess Grace Award, and the Kodak Student Filmmaker Award.

His feature film debut, Touchstone/Summit's "Step Up 2: The Streets" not only grossed more than 150 million dollars worldwide but also earned him an MTV Movie Award.

Chu broke into the online space with the success of "The Biggest Online Dance Battle," which grew into a worldwide phenomenon with more than 20 million views online and led to the creation of the Legion of Extraordinary Dancers (theLXD.com), an online superhero series told through only dance.

The second half of 2010 brought the release of Chu's second feature film, Touchstone/Summit's "Step Up 3D" which has now grossed over 165 million dollars worldwide. Chu directed "Justin Bieber: Never Say Never 3D", to be released in February 2011 for Paramount Pictures.



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ideas for life

SUN, MARCH 6
3-4:30pm
Make it Easy
Make it Great
 Camera 12 Cinemas

Presented by:

Join a stellar group of presenters, including an Academy Award Winner, to understand the exciting opportunities that break-through mobile cinema offers artists, producers and all individuals wanting to create great short form video for friends and family. Presentation combines visual demos with insider information about exciting topics including:

- An overview of mobile innovations (especially N8 phone cameras) and how they can benefit fast, cheap, yet very high quality filmmaking.
- A documentarian shows how mobile, ultra-small, yet high capacity, cameras, can radically assist filmmaking especially in challenging and even dangerous situations.
- Mobile device can be used spontaneously when the idea strikes - either for final product or proof of principle. Also, think the purposefully homemade-looking, but massively successful *Blair Witch Project*.
- Shooting with your phone does not have to mean compromising on quality anymore. Meet the new CameraPro and VideoPro applications from **BLStream**, armed with sophisticated special effects, HDR, digital filters and real-time preview. Built around user-extensible architecture, enabled with UI designed for flexibility and ease of operation.
- Hear from the creator of **Pocketbooth**, a vintage photobooth simulator for your mobile phone that allows you to create some of the world's shortest shorts: a 4-frame filmstrip narrative.
- **LiveCast - Complete Mobile News Team in a Box.** Ideal for a live multi-camera shoot of a newsworthy event. Live video stream can be output for viewing on many platforms, while concurrently being archived on the cloud.
- Marketing and Distribution aids:
 - **iMatte** - Sister company to Ultimatte, inventor of the Hollywood "blue screen" technology. App is used in marketing - put out stills of your movie (independent movie or Hollywood blockbuster) and allows individuals to photograph their friends or themselves into a movie scene. Just position subject against a blank wall of any color. White label application, branded per movie.
 - **Sh@re** - put out movie trailers on a customized web based platform directly from the device, optimized for viewing on other mobile devices.
 - **Bollywood** distribution company to talk about how they stream movies to mobile phones

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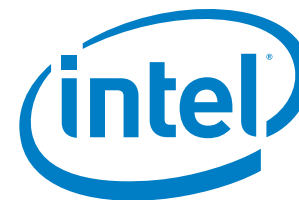
SUN, MARCH 6
Noon-1:30pm
The Biz of Art Part 2:
Sales & Distribution
 Hal Todd Studio Theatre (SJSU)

Leading sales and distribution leaders discuss traditional and contemporary ways to market and sell your movie. Live Forum topics include: festivals, markets, media, international sales, domestic theatrical, home entertainment and internet/VOD.

TUE, MARCH 8
9:30pm
The Rough Cut
 San Jose Repertory Theatre

Always wanted to tell directors what they should have done to make their film work? Here's your chance.

A director's shot his/her film, made the first edit and now the real work begins . . . going from the initial cut to a final polished "ready for the world to see" film. In this forum, you will get an inside perspective from filmmakers on what that process is from a real rough cut of the latest Spartan Films Studios Feature Cheap Fun, written and directed by Zach Sutherland. After a screening of the film, a panel of filmmakers will join the audience to analyze the process and give advice to the director on how to finish the film successfully.



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The Examiner
SAN FRANCISCO

67° 58° 
Morning fog, then mostly sunny. PAGE 44

AY,
BER 16, 2010

Propose new pipeline oversight

- Draft rules seek to increase penalties for safety violations
- Governor tours San Bruno, vows transparent investigation PAGE 6

pipeline

▪ Draft rules seek to increase penalties for safety violations

Artistic freedom

Pop festival to showcase culture

INSIDE

LOCAL NEWS

Taxi frustrations

City cabs to lobby for more medallions

PAGE 7

THE CAPITOL

GOP offers plan

Agenda calls for tax cuts and a repeal of Obamacare. P.19

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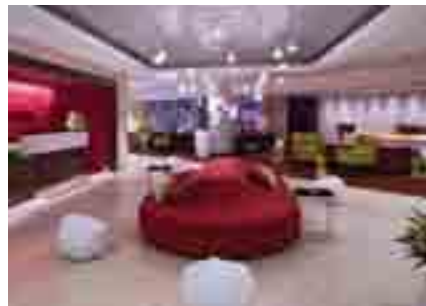


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22ND OF MAY (MEI 22)

THURS 3/3; 9:30PM (CAL)
MON 3/7; 6:30PM (C12)
THURS 3/10; 11:45AM (C12)

**Can you stop something you never could have predicted?**

Sam is an ordinary man. He works at a shopping mall as a security guard and does not take his job too seriously. He has his morning routine, heads off to work and comes home at night. Repeat, endlessly. But not today. Things will never be the same as Sam arrives at work. Is it his lack of intuition, or his inability to pick up on personal cues that leaves him unaware of the troubled individual entering the mall? Boom. An incident. What has happened? Something unpredictable.

Lives and their individual tales are hypnotically woven together throughout Koen Mortier's (*Ex-Drummer*) second feature in highly unexpected ways. Sam feels responsible for the incident as mall-goers make him re-live the many what-ifs, and he begins to second guess his actions before the tragedy. *22nd of May* makes for an impressive mix of image and sound for a visually stunning and emotionally intense cinematic experience. — Kylie Brusch

Director: Koen Mortier; Producer: Eurydice Gysel; Writer: Koen Mortier; Cinematographer: Glynn Speeckaert; Editor: Nico Leunen; Music: The Bony King of Nowhere; Mike Gallagher; Cast: Sam Louwyck, Titus De Voogdt, Jan Hammenecker, Wim Willaert, Norman Baert, Steffi Peeters, Barbara Callewaert, Gunter Lamoot; Country: Belgium; Language: Dutch (original version), French (w/ English subtitles); Length: 88 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

Preceded by the short film: *The Twin Girls Of Sunset Street*; Directors: Anna Solanas, Marc Riba; 13 min.; Spain; Enriqueta and Ramoneta will attend your needs with discretion, reserve and pleasant manners at Sunset Street No. 17A, Barcelona. Not sold in drugstores or chemists' shops.

80 DAYS (80 EGUNEAN)

WED 3/2; 4:15PM (C12)
FRU 3/4; 4:30PM (REP)
MON 3/7; 4:30PM (REP)

**No matter how old you are, life is full of surprises.**

Axun and Maite, once close schoolgirl friends, now both 70 years old, haven't seen each other in some 50 years. Meeting again in a hospital while caring for relatives, they discover that though their lives have gone in quite different directions, their friendship has not dimmed. As they spend time together, the nature of their relationship starts to change, and conservative Axun experiences new feelings that both excite and confuse her. Maite is comfortable with her sexuality, but Axun has a husband of many years who is devoted to her, and she finds herself torn between two powerful desires.

This beautifully rendered story, anchored by a subtle, highly intelligent script and some splendid acting, particularly by Itziar Aizpuru as Axun and José Ramón Argoitia as her gruff husband, shows that life is for living and that Basque cinema is alive and well. — Charlie Cockey

Directors: Jon Garaño, José María Goenaga; Producer: Moriarti Produksioak; Writers: Jon Garaño, José María Goenaga; Cinematographer: Javier Aguirre; Editor: Raúl López; Music: Pascal Gaigne; Cast: Itziar Aizpuru, José Ramón Argoitia, Zorion Eguileor, Ane Gabarain, Patricia López, Mariasun Pagoaga; Country: Spain; Language: Basque (w/ English subtitles); Length: 105 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION**3 BACKYARDS**

SUN 3/6; 7:00PM (CAL)

**We only catch glimpses of how strange the world truly is through strangers.**

Edie Falco (*The Sopranos*), Elias Koteas (*The Thin Red Line*), Embeth Davidtz (*Schindler's List*) and Rachel Resheff star in a mesmerizing drama of chance and unscripted encounters that reveal life to be more dangerous and mysterious than we usually care to consider. Writer/Director Eric Mendelsohn (Judy Berlin) introduces us to a business man who is jerked out of his self-centered concerns by the plight of a hard-luck waitress, a little girl who encounters perversity and shame in very different circumstances and a house-wife who explores the boundaries of privacy and respect with an actress unsure of what she owes to her public. With a unique visual style that consistently asks the audience to think differently, Mendelsohn's web of stories challenges and instructs without delivering pat morals or resorting to clichés. — GB Brookshire

Director: Eric Mendelsohn; Producers: Fred Berner, Rocco Caruso, Amy Durning; Writer: Eric Mendelsohn; Cinematographer: Kasper Tuxen; Editors: Morgan Faust, Jeffrey K. Miller; Music: Michael Nicholas; Cast: Embeth Davidtz, Edie Falco, Elias Koteas, Rachel Resheff, Kathryn Erbe, Wesley Broulik, Danaí Gurira; Country: USA; Language: English; Length: 85 min.; Genre: Drama

SPOTLIGHT SCREENINGS**ACQUAINTED WITH THE NIGHT**

FRI 3/4; 4:45PM (C12)
SUN 3/6; 9:15PM (C12)
THURS 3/10; 2:15PM (C12)

When the sun goes down, a fascinating new world emerges.

From millions of bats filling the skies in Texas, to a solitary conservationist measuring pollution in the spectacular landscape of Arches National Park in Utah; from a "rocket war" in Greece to preparations for the Day of the Dead ceremony in Oaxaca, Recknagel, with remarkable beauty and artistry, *Acquainted with the Night* offers an amazing journey through seven countries and cultures.

Director Michael McNamara magnificently examines how around the globe humanity explores, probes and seeks excitement with diverse customs, rituals and extraordinary phenomena, all which occur only after dark. Human curiosity, innovation and celebration never sleep, and we meet all sorts who entertain, educate and astound, while revealing truths and secrets from the world around us. You may never want to sleep the night away again. — Sandy Wolf

Director: Michael McNamara; Producers: Judy Holm, Michael McNamara; Writer: Michael McNamara; Cinematographers: Mark Ellam, James Griffith, David Bradshaw; Editors: Roland Schlimme, Roderick Deogrades; Music: Kurt Swinghammer; Country: Canada; Language: English; Length: 80 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: *Night Fishing With Cormorants*; Director: Betsy Kopmar; 5 min.; USA; An abstract animated story inspired by the 17th Century Japanese screen painting by Kano Tanyu, "Night Fishing with Cormorants."

ALL THAT REMAINS



NORTH AMERICAN Premiere

SAT 3/5; 8:45PM (C12)
SUN 3/6; 7:45PM (C12)
WED 3/9; 4:30PM (C12)

A brother, a sister, two hitch hikers, two continents . . . and one very big world.

Brother and sister, Ellen and Ben, are separated by the Pacific Ocean, yet mysteriously their lives are connected. In Japan, Ellen meets recently retired businessman Nakata while she hitchhikes her way to Tokyo along the beautiful Umikongo coast. Across the ocean, Ben heads up the California coast with his own spirited hitchhiker, Sara, on his way to Big Sur for a mysterious quest. All of them have suffered devastating losses and must try to start over. But as the road unfolds, their destinies unexpectedly entwine and their lives change, as does their understanding of brotherhood, friendship and love.

With their contemplative film, Pierre-Adrian Irle and Valentin Rotelli's highly original storytelling techniques offer a perspective on a world that is both larger and smaller than we can imagine -- while showing us what it takes to truly reach out to one another. — Tamee Tanoor

Directors: Pierre-Adrian Irle, Valentin Rotelli; Producers: Pierre-Adrian Irle, Freddy Landry; Writers: Pierre-Adrian Irle, Valentin Rotelli; Cinematographer: Valentin Rotelli; Editor: Veronique Rotelli; Music: Nicolas Rabaeus; Cast: Isabelle Caillat, Toshi Toda, Travis Shakespeare, Olga Rosin; Country: Switzerland; Language: English; Length: 89 min.; Genre: Drama

NEW VISIONS COMPETITION

AMONG US (ÄNGLAVAKT)



THURS 3/3; 4:00PM (C12)
SAT 3/5; 11:45AM (C12)
MON 3/7; 2:30PM (C12)

APPLIED MATERIALS
FOUNDATION

Reality is cold, that is why we so desperately need human warmth.

Michael Nyqvist (*The Girl With the Dragon Tattoo*) and Izabella Scorupco (*Golden Eye*) star in this exceptional Swedish film, which begins with frigid realism and ends with the incredible. A tragedy forces a married couple, no longer young, to consider the nature of their loss. Ernst, the husband, struggles with a world that may be essentially meaningless, while Cecilia, his wife, refuses to accept that their loss had no greater significance. An unforgettable stranger interposes himself, and the rest must be seen to be believed.

Writer/Director Johan Brisinger's carefully paced and subtle family drama focuses on the grief of parents but this really serves as the foundation for a larger exploration of what people need from each other when a mysterious interloper enters the picture. Brilliant performances refuse to rely on standard plot points or conventional responses. — GB Brookshire

Director: Johan Brisinger; Producers: Mikael Flodell, Peter Possne; Writer: Johan Brisinger; Cinematographer: Henrik Stenberg; Editors: Stephan Walfridsson, Simon Pontén; Music: Henrik Lörstäd; Cast: Michael Nyqvist, Izabella Scorupco, Tchëky Karyo; Country: Sweden; Language: Swedish (w/ English subtitles); Length: 94 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

Preceded by the short film: Conundrum; Director: Hugo Osario; 5 min.; Venezuela; After Berlin surrendered, the American government decided to use an unthinkable method to find the truth about Hitler's death.

AMERICA



WORLD Premiere

THURS 3/3; 7:00PM (CAL)
SAT 3/5; 4:15PM (CAL)

T48
TELEMUNDO

CASTELLANO
FAMILY
FOUNDATION

Lymari Nadal (*American Gangster*), Yancey Arias (*Kingpin*), Tony Plana (*Ugly Betty*), James Callis (*Battlestar Galactica*), and Oscar-nominated Edward James Olmos (*Stand and Deliver*, *Battlestar Galactica*) make for a superb cast in a powerful story of a courageous woman starting life anew.

While the setting of her Puerto Rican beach town may seem idyllic, America's life is anything but peaceful. When their daughter runs away, America's abusive husband goes ballistic against her. Retaliating in a way in which there is no turning back, America ventures to New York City, dreaming of a new life. Working in a wealthy suburb as a nanny and in a laundry in the Bronx, America makes new friends, reunites with relatives and is determined to bring her daughter back to her. But the terror of her past haunts her, no matter how much she tries to avoid it.

Lymari Nadal is translucent as she brilliantly captures the fear and hope of a woman courageously confronting her past as she struggles with a new beginning. — Sandy Wolf

Director: Sonia Fritz; Producer: Frances Lausell; Writers: Miguel Machalsky, Lymari Nadal, Sonia Fritz; Cinematographer: Willie Berrios; Editor: Raúl Marchand; Music: Daniel Hamuy; Cast: Lymari Nadal, Yancey Arias, Rachel Ticotin, Tony Plana, Teresa Hernandez, James Callis, Edward James Olmos, Talia Rothenberg, Yarely Arizmendi, Frank Perozo; Country: Puerto Rico; Language: English; Length: 95 min.; Genre: Drama

MAVERICK FILM COMPETITION

APART TOGETHER (TUAN YUAN)



WED 3/2; 6:30PM (C12)
THURS 3/3; 2:45PM (C12)
FRI 3/4; 4:30PM (C12)

APPLIED MATERIALS
FOUNDATION

Today, 50 years after losing her to history, Liu Yangsheng returns to Shanghai to reclaim the woman he loves.

Separated in 1949 by the Nationalist Army's retreat to Taiwan, Liu's return to find his beloved Yu-e creates profound dilemmas for her, her common-law husband Lu Shenmin, and each of her children. Filled with knowing silences, gentle humor and a benign sense of the absurd ("I never thought that my first wedding photo would be for my divorce!"), this wise, heartfelt film evokes the Japanese master Ozu as it examines one complex family's relationships—not least that between the two old men, once soldiers on opposite sides of the civil war, both still in love with the same woman.

Those who loved the Polish film *A Time to Die* (Cinequest, 2008) will find a similar sensibility here, as "highly distinguished actors hold the fort with calibrated performances that only come with age." (Maggie Lee, *Hollywood Reporter*) — Charlie Cockey

Director: Quan'an Wang; Producers: Daning Du, Ouwen, Yusheng Ruan, Le Wang, Quan'an Wang, Zhanliang Wang; Cinematographer: Lutz Reitemeier; Editor: Yixiang Wu; Music: Nina Peng; Cast: Lisa Lu, Feng Ling, Monica Mok, Baiyang; Country: China; Language: Mandarin (w/ English subtitles); Length: 93 min.; Genre: Drama

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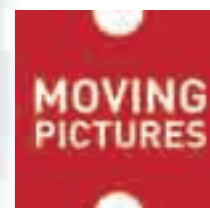


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BACK TO LIFE (VUELVE A LA VIDA)

MON 3/7; 4:30PM (C12)
THURS 3/10; 6:30PM (C12)
SAT 3/12; 2:45PM (C12)

**How does a poor Acapulco scuba diver end up marrying a top New York model?**

"Long Dog" lives fearlessly, scuba diving and hunting for the great white shark in colorful 1950's Acapulco. Enter a beautiful New York City model on vacation with her husband and her three-year-old son. More than a friendship develops, and what ensues effects the lives of everyone involved.

Giving up her celebrity and sophisticated life in New York City, Robin decides to move to Acapulco with her son John to live with Long Dog. Not only does the redheaded Robin stick out, but John feels like an outcast as the freckled gringo. Robin and John are among the story tellers about this mismatched love affair that seems destined to failure. But despite the overwhelming culture shock, love prevails in a time and place which epitomizes romance and adventure. — Sandy Wolf

Director: Carlos Hagerman; Producer: Carlos Hagerman; Writers: Carlos Hagerman, John Grillo; Cinematographer: John Grillo; Editor: Valentina Leduc; Music: Conjunto Acapulco Tropical, Rigo Dominguez, Mariano Mercerón; Cast: Roberto Balderas, John Grillo, Alejandro Martinez, Rafaela Martinez, Robin Sidney, Robyn Sidney, Felix Tornes; Country: México; Language: Spanish (w/English subtitles); Length: 72 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: Hop The Twig; Director: Kyle Rideout; 10 min.; Canada; Death strikes a mortal blow to a common house plant, plunging a little girl into her deepest fear that one day her mother will meet the same fate.

BARDSONGS

WED 3/2; 9:15PM (C12)
MON 3/7; 12:15PM (C12)
SAT 3/12; 7:15PM (C12)

**The art of the bards, singing story-tellers from the dawn of time, still exists today as a living, vital art form in many places on the globe. Here are three of them.**

In India's Rajasthan, in African Mali and in trans-Himalayan Ladakh, the bard's songs tell ancient tales that simultaneously entertain, entrance and teach the stories specific to each culture, the truths universal. Counterpointing and illuminating the musician's skill, the film shows us the ancient tales themselves, perfectly acted, brought to life with an immediacy only the cinema can render.

The music is absolutely mesmerizing in its directness and beauty; the stories delightful, wise and involving. As the ancient persists into the present, the specific and the universal merge, and we see how much more alike we are than we are different. — Charlie Cockey

Director: Sander Francken; Producers: Karin S. de Boer, Kawal Soni; Writer: Joost Schrickx; Cinematographers: Melle van Essen, Sal Kroonenberg, Bret Pot; Editor: Gys Zevenbergen; Music: Leo Franssen, Sander Houtman, Ludo Keeris; Cast: Abba Bilancoro, Kolado Bocoum, Dhamender Singh, Kishan Soni, Tsewang Spalgon, Deachen Yangdol; Country: Netherlands; Language: Hindi, Bambara and Ladakhi (w/ English subtitles); Length: 94 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION**BAD BEHAVIOUR**

FRI 3/4; MIDNIGHT (C12)
TUES 3/8; 9:30PM (C12)
FRI 3/11; 5:00PM (C12)

Bad people making bad things look good.

The town of Cecil Bay is about to have visitors, and not the usual ones interested in its calm beach-side atmosphere. Emma and Peterson, psychopathic siblings on the run from a vicious debt collector, are cutting a murderous swathe through Australia, eventually leading them to this peaceful, unsuspecting community. The stories of a cop searching for the people responsible for his son's murder, a wife cheating on her husband and a party of teenagers enjoying the weekend intersect, intertwine and ultimately end when they are sucked into the maelstrom surrounding the siblings and their pursuer.

With hints of Quentin Tarantino throughout, Joseph Sims' first feature film is full of the morbidity, flippant violence from which you just can't seem to avert your eyes, humor and lively dialogue that one would expect from the more seasoned of the two. — Jesse Sparks

Director: Joseph Sims; Producers: Joseph Sims, Steven Caldwell, Kris Maric, Craig A. Kocinski; Writer: Joseph Sims; Cinematographer: Justin Cerato; Editor: Steven Caldwell; Music: Luke McDonald; Cast: John Jarrett, Georgina Symes, Caroline Levien, Robert Coleby, Lindsay Farris, Dwaine Stevenson, Roger Ward, Ellen Grimshaw, Jean Kittson, Laurence J. Sims; Country: Australia; Language: English; Length: 90 min.; Genre: Thriller

NEW VISIONS COMPETITION**BI, DON'T BE AFRAID! (BI, DUNG SO!)**

THURS 3/3; 3:45PM (C12)
MON 3/7; 9:30PM (CAL)
SAT 3/12; 2:00PM (CAL)

**Sometimes family isn't the most important thing in a person's life.**

In the small village of Hanoi, 6-year-old Bi lives with his mother and aunt and has become used to the absences of his father, an alcoholic who spends time pursuing a relationship with his masseuse, while Bi's mother turns a blind eye. His aunt is somewhat of a recluse, who finds desire in a young boy she met on the bus. To escape familial troubles, Bi finds refuge in the ice factory near his home, which is his favorite playground. Bi's grandfather, a diplomat, returns to Vietnam after many years. Upon his return, the family sees that he has fallen very ill. At first, Bi seems afraid of his grandfather, but they soon begin to develop a closer relationship.

"*Bi, Don't Be Afraid!* is a thoughtful cinematic exploration of inchoate longing, the messy consequences of physical decline and encroaching death, and confirmation that sex and youthful exuberance spring eternal. Frankly and overtly sensual with scant dialogue, this contemporary portrait of relatives living in close quarters while harbouring secrets is conveyed with impressive visual assurance." (Screen Daily) — Kylie Brusck

Director: Dang Di Phan; Producers: Anh Hung Tran, Claire Lajoumard, Oliver Ropke, Dominic Scriven, Henri Scriven, Bao Mai Nguyen, Hoang Diep Nguyen; Writer: Dan Di Phan; Cinematographer: Quang Pham Minh; Editor: Julie Beziau; Music: Vu Nhat Tan; Cast: Thanh Minh Phan, Thi Kieu Trinh Nguyen, Ha Phong Nguyen, Thuy Hoa, Tran Tien, Mai Chau, Phuong Thao Hoang, Huyhn Anh Le, Kim Long Thach, Hoang Ha Pham; Country: Vietnam; Language: Vietnamese, (w/ English subtitles); Length: 92 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION



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THE BLIND



NORTH AMERICAN Premiere

SAT 3/5; 4:30PM (C12)
SUN 3/6; 9:00PM (C12)
TUES 3/8; 4:15PM (C12)

A portrait of a relationship gone bad and keeps on ticking.

An architect Marcus and his girlfriend Kate are not unlike many couples. Marcus goes to work and struggles to create new designs while Kate strives to fulfill his every need as a good little homemaker should. When Marcus begins to spend more hours at work with his new contract, Kate assuages her growing boredom by taking care of Herman, an aging man across the street. But when both Marcus and Kate's personal worlds begin to fall apart, they are forced to confront their real problems with explosive results.

Nathan Silver's *The Blind* resembles a horror movie of everyday life leading to a shocking conclusion. Spot-on performances by Jonas Ball and Josette Barchilon, along with beautiful cinematography by Rain Li (*Paris Je T'aime*) and Silver's inspired craftsmanship make for a very non-traditional romance. — Tamee Tanoor

Director: Nathan Silver; Producers: Ben Bostick, Terry Leonard; Writers: Nathan Silver, Ben Bostick; Cinematographer: Rain Li; Editor: Harriet Parsons; Music: Elliot Hartley; Cast: Jonas Ball, Josette Barchilon, Jacob Reynolds; Country: USA; Language: English; Length: 72 min.; Genre: Drama.

MAVERICK FILM COMPETITION

Preceded by the short film: *Daisy Cutter*; Directors: Enrique Garcia, Ruben Salazar; 7 min., Spain; Zaria, a ten year old girl, has experienced the injustice of war. She gathers daisies every day for a friend that she misses and refuses to lose.

COPACABANA



WED 3/2; 9:15PM (CAL)
FRI 3/4; 12:30PM (C12)
WED 3/7; 7:00PM (CAL)

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The always brilliant Isabelle Huppert (*The Piano Teacher*, *The School of Flesh*) takes a comedic turn as a mother forced to abandon her carefree lifestyle to win back her daughter's love.

With the realization that her own daughter (played by Huppert's actual daughter, Lolita Chammah) is ashamed of her and refuses to invite her to the wedding, the rather Bohemian Babou sets out to gain her daughter's respect and to prove her worth as a mother through a fresh start. Having never really held down a job, Babou's transformation into time-share saleswoman fills the narrative with biting humor and becomes a brilliantly observed study of the cutthroat business of real estate.

Director Marc Fitoussi does a wonderful job capturing the tense mother/daughter relationship and the often painful experience of starting a dubious job. Combine that with Huppert's ability to inject Babou with immediately recognizable characteristics, both endearing and tenuous, and *Copacabana* foregoes cynicism for an enormously delightful and charming story about familial bonding. — Tamee Tanoor

Director: Marc Fitoussi; Producer: Caroline Bonmarchand; Writer: Marc Fitoussi; Cinematographer: Helene Louvart; Editor: Martine Giordano; Music: Tim Gane and Sean O'Hagan; Cast: Isabelle Huppert, Lolita Chammah, Aure Atika, Jurgen Delnaet, Chantal Banlier; Country: France; Language: French (w/ English subtitles); Length: 90 min.; Genre: Comedy

GLOBAL LANDSCAPES COMPETITION

CEREMONY



FRI 3/4; 7:00PM (CAL)

Uma Thurman stars in this wonderful comedy about a young man making a last-ditch effort to win back the heart of his ex by crashing her wedding day.

It can't be said that Sam has the most ideal notion of what love means, but he certainly isn't afraid to take a stand for it. Along with his unwilling friend, Marshall, Sam sets out to crash the wedding of his ex-girlfriend Zoe's (Thurman) wedding in the hopes that somehow she will finally see they are meant to be. In Sam's mind, it's impossible that Zoe could find a relationship better than what they had. So, "dressed to the nines," the very determined Sam shows up ready to let the balls fall where they may.

A true charmer that will have audiences laughing, Max Winkler's debut is romantic comedy at its finest because, as well as going for hilarity, it also examines human emotions—insecurities and all—and our need to connect with one another through our hearts. — Tamee Tanoor

Director: Max Winkler; Producers: Emilio Diez Barroso, Darlene Caamaño Loquet, Polly Johnsen, Matt Spicer; Writer: Max Winkler; Cinematographer: William Rexer II; Editor: Joe Landauer; Music: Eric D. Johnson; Cast: Uma Thurman, Michael Angarano, Lee Pace, Rebecca Mader, Jake M. Johnson, Brook Bloom, Harper Dill, Nathalie Love, Joe Dolinsky; Country: USA; Language: English; Length: 90 min.; Genre: Comedy

SPOTLIGHT SCREENINGS

THE DEAD



FRI 3/4; 7:00PM (REP)
THURS 3/10; 7:00PM (REP)

These zombies will dig into anything they can sink their teeth into. Do you have your escape plan ready?

A nod to Romero's classic zombie films, *The Dead* takes place in a post-zombie-apocalyptic Africa where survivors are few and far between. As the sole survivor from a rescue plane that crashed over the desert, Lieutenant Brian Murphy is on a quest to return to the States and find his wife and daughter amidst a sea of languid, flesh mongering undead. On his journey he runs into another man in search of his own family. They join forces to try to make their way to a military base where the remaining survivors are hiding out, but it's no easy task when zombies are surrounding you at every turn and ammunition is scarce. Though a nod to Romero, the Ford brothers deviate from the classic zombie plot just in time to keep you guessing and thinking about the social and cultural implications of the impending zombie invasion. — Katherine Geiger

Directors: Howard J. Ford, Jonathan Ford; Producers: Howard J. Ford, Amir S. Moallemi, Nader Taghan; Writers: Howard J. Ford, Jonathan Ford; Cinematographer: John Ford; Editor: Howard Ford; Music: Imran Ahmad, Jeremy Biggs, Paul Golding; Cast: Rob Freeman, Prince David Osei, David Dontoh; Country: USA; Language: English; Length: 99 min.; Genre: Horror

NEW VISIONS COMPETITION

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DESERT FLOWER



THURS 3/10; 7:00PM (CAL)

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From the deserts of Africa to the catwalks of Europe and beyond.

Waris Dirie was born into a small nomadic clan in the deserts of Somalia in which she endured the harshest of both environmental and societal conditions. At the age of three, she was put through the torturous ritual performed on all women of her tribe and many other cultures: female genital mutilation. After walking across the desert at the age of thirteen to escape an arranged marriage, she eventually moves to London to live in the Somali Embassy and work for her aunt. However she finds herself homeless when her relatives are recalled during the strife in their homeland. Fending for herself, she catches the eye of a famous photographer and begins anew as a model and international spokeswoman against the practice that changed her life.

Based on the true story and book of the same name, *Desert Flower*, starring supermodel Liya Kebede, Sally Hawkins (*Happy-Go-Lucky*) and Timothy Spall, is a stirring testament to the strength of the human spirit. — Jesse Sparks

Director: Sherry Horman; Producer: Peter Herrman; Writer: Sherry Horman; Cinematographer: Ken Kelsch; Editor: Clara Fabry; Music: Joy Denalane, Max Herre, Sekou A. Neblett; Cast: Liya Kebede, Timothy Spall, Juliet Stevenson, Craig Parkinson, Anthony Mackie, Meera Syal, Soraya Omar-Scego; Countries: Germany, Austria, France, England; Languages: English, Somali, and French (w/ English subtitles) Length: 124 min.; Genre: Drama

SPOTLIGHT SCREENINGS

DREAMING NICARAGUA



US Premiere

SAT 3/5; 11:30AM (C12)
TUES 3/8; 7:00PM (REP)
SAT 3/12; 2:30PM (C12)



Four children combat poverty with art, imagination and smiles.

Although living conditions and poverty can be extreme in Nicaragua, young children still have hopes and dreams. *Dreaming Nicaragua* presents four children who, despite enduring hardships, happily pursue their ambitions and goals for a future to wherever their fertile imaginations take them.

A traveling arts teacher provides the safe haven for the children to express their creativity. Through their art, the kids escape the reality of their world and portray the joy and optimism that only youth can experience. Ignoring the surrounding environment of violence, child labor and hunger, the children face their lives with strength, humor and dignity.

With brilliant cinematography that highlights the beauty of the country, *Dreaming Nicaragua* is sometimes funny, other times moving and always inspirational. It will transport you into a child-like world where the human spirit soars. — Sandy Wolf

Director: Marcelo Bukin; Producers: Marcelo Bukin, Amy Lo; Writer: Marcelo Bukin; Cinematographer: Jens Hilgendorf, Marcelo Bukin; Editor: Juan Leguizamon; Music: Leonardo Martinelli, Marcelo Katz; Cast: The Children of Nicaragua: Josef, Nauri, Izabel, Yuri, and the teacher Jafet; Country: Nicaragua; Language: Spanish (w/English subtitles); Length: 60 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: *Margarita*; Director: Alex Cervantes; 14 min.; Spain; A lyrical story where music, poetry and color fuse together to bring to life the story of a young princess, who will leave behind her extraordinary life to follow her own dream.

DESERT RAIN



WORLD Premiere

SAT 3/5; 9:30PM (C12)
SUN 3/6; 4:00PM (C12)
TUES 3/8; 2:00PM (C12)

In the desert of life, there's only one escape from the heat.

Dan's attempts at becoming a famous songwriter seem to be going just fine, until his wake-up call one morning turns out to be an eviction notice and a repo man driving away in his truck—all because some music producer named Lefty sold him an empty dream and disappeared. This is the final straw for Dan's girlfriend, Skye, who has been pushing him to move to L.A. for some time. So, they steal a car and hit the road. On their journey through the dust and desperation of the desert, Dan's diversion into a search for Lefty leads the pair down a path where they must make drastic, goal-averting decisions at each step.

In director Steve Loff's dryly comical, modern day Bonnie and Clyde, nothing and no one are what you would expect. — Katherine Geiger

Director: Steve Loff; Producers: Steve Loff, Angelica Morrow, Ryan Pearson, Tito Chavez, Matt Zoller Seitz, Nick Boris; Writer: Steve Loff; Cinematographer: Steve Loff; Editors: Jonathan Sanden, Matt Zoller Seitz, Steve Loff; Music: Joey DeGraw, Tom O'Connor, Sophie Dupin, Gann Matthews, Tammy Lindley, Nick Casey, Danielle Parente; Cast: Daniel Van Hart, Alexandria Morrow, Brea Cola, James Madia, Angelica Morrow, Dylan Mars Loff, Jesus Payan, Jr., Will Arute, Joey Garza, Stephanie Anne Landers; Country: USA; Language: English; Length: 77 min.; Genre: Drama

MAVERICK FILM COMPETITION

DYING TO DO LETTERMAN



WORLD Premiere

FRI 3/4; 7:00PM (C12)
SUN 3/6; 7:00PM (REP)
TUES 3/8; 5:00PM (C12)



Life is short. Live your dream or die trying.

Since age 12, Steve Mazan dreamed of performing stand-up on David Letterman. But while working steadily in small clubs across the country, he realized making that dream a reality was not easy and it took some comedians ten years or more. That's when Steve received the devastating news that he had cancer and may not have even five years. But Steve has never been the kind to let a dream die, and with the help of his wife, his friends and a slew of comedians—from Ray Romano to Kevin Nealon—Steve dedicates his life (and retains all of his humor) to living that dream.

Hilarious and heart-breaking, Biagio Messina and Joke Fincioen's life-affirming chronicle of Steve's race against his own ticking clock offers a new perspective to living with cancer by becoming a celebration of life and of taking risks to prove dreams really do matter. And as Steve says, "If you stop chasing your dreams, you're already dead." — Michael Rabehl

Directors: Biagio Messina, Joke Fincioen; Producers: Biagio Messina, Joke Fincioen; Writer: Steve Mazan; Cinematographer: Adam Sampson; Editors: Biagio Messina, Joke Fincioen; Music: Dave Pelman; Cast: Steve Mazan, Denise Mazan, Gary Cannon, Lee Levine, Kevin Nealon, Ray Romano, Brian Regan, Jim Gaffigan, Arj Barker, Will Durst; Country: USA; Language: English; Length: 75 min.; Genre: Comedy

MAVERICK FILM COMPETITION

Preceded by the short film: *Barko*; Director: Allison Craig; 8 min.; USA; The animated tale of a lonely, unloved circus dog with deep rooted fears and the need to find a loving home.

EVERYTHING WILL BE FINE (ALTING BLIVER GODT IGEN)

WED 3/2; 2:15PM (C12)
WED 3/9; 9:30PM (C12)
SAT 3/12; 7:15PM (C12)

**A mysterious hit and run leads a man into a world of paranoia and conspiracy.**

Jacob is under extreme pressure between a looming writing deadline and his wife's demanding that he finalize the paperwork for the adoption she desperately desires. Rushing home from work, there is an accident—something he has no time to deal with. As the victim lays on a dark country road, Jacob takes off. His life will never be the same.

As a writer well-known for becoming obsessed with his own stories, Jacob's stress levels increase when he discovers secret photographs of soldiers torturing prisoners. Suspecting a political conspiracy and fearful of the police, Jacob undertakes his own investigation. Becoming paranoid and obsessive to a fault, Jacob is determined to seek answers to questions that should not be asked.

Director Christoffer Boe, winner of the 2003 Camera d'Or at Cannes for *Reconstruction*, has spun a tale of intrigue about a man whose life spirals out of control as he tries to discover the truth about both the world around him and himself. — Sandy Wolf

Director: Christoffer Boe; Producer: Tine Grew Pfeiffer; Writer: Christoffer Boe; Cinematographer: Manuel Alberto Claro; Editor: Peter Brandt; Music: Slyvain Chauveau; Cast: Jens Albinus, Marijana Jankovic, Igor Radosavljevi, Paprika Steen, Nicolas Bro; Country: Denmark; Language: Danish, English, Czech (w/ English subtitles); Length: 90 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION**THE GLASS SLIPPER**

WED 3/9; 9:30PM (REP)
SAT 3/12; 2:30PM (C12)

A fairytale without the fairies, a romance without any romance, a Silicon Valley story of life.

Felicity has left her small town home to become Sam's nanny in the wake of Sam's parents' messy divorce. Sam's mother, Maria, is controlling and hyper-critical and her father, Ermir, is a failed venture capitalist with a penchant for gambling, an addiction to his iPhone and a tendency to search for love and affection in all the wrong places. Ermir has moved into a seedy motel where he desperately tries to grow his business and lure in women, all under a misguided attempt to find enlightenment—and himself—in the process. When the pious Felicity tries to acknowledge Ermir's half-hearted attempts at goodness, everything implodes for the entire family.

The Glass Slipper spares no detail in its realistic portrayal of a crumbling modern family, and one has to wonder if this family couldn't be living right down the street. — Katherine Geiger

Director: Jarrod Whaley; Producers: Jarrod Whaley, Ginger Carden; Cinematographer: Jarrod Whaley; Editor: Jarrod Whaley; Cast: Kelly Lou Dennis, Vahe Katros, Maria Fagan, K. Paige Burns, Ira Emsig, Robert Van Natta, Joletta Hardman, Denise Amrikhas, Paul Robinson, Holly Conroy; Country: USA; Language: English; Length: 83 min.; Genre: Comedy, Drama

NEW VISIONS COMPETITION**FALLING OVERNIGHT**

FRI 3/4; 7:15PM (C12)
SAT 3/5; 1:45PM (C12)
WED 3/9; 2:15PM (C12)

**Love cannot be planned or predicted, only embraced, regardless of fear and uncertainty.**

On the eve of a risky surgery to remove a brain tumor, Elliot Carson meets Chloe, a lovely and vivacious photographer, who invites him to her exhibition. Knowing this could be his last night, Elliot welcomes the distraction. Chloe introduces him to her world and, as love blossoms between them, gives him a reason to want to live. When morning approaches, Elliot confesses the seriousness of his condition, and they must decide if the journey is worth taking together.

Romantic and sincere, Conrad Jackson's thoughtful film depicts the bittersweet experience of falling in love when the future is uncertain. With subtle and multi-layered performances by Parker Croft and Emilia Zoryan, this tale of two complex individuals is not about illness. *Falling Overnight* is a celebration of life through honest human connection. — Tamee Tanoor

Director: Conrad Jackson; Producers: Elizabeth Jackson, Jed Rhein; Writers: Conrad Jackson, Aaron Golden, Parker Croft; Cinematographer: Conrad Jackson; Editor: Conrad Jackson; Music: Marcela May Wojtczak; Cast: Parker Croft, Emilia Zoryan, Millie Zinner, Barak Hardley, Elizabeth Jackson, Jake Olson, Nathalie Antonia, Christian Yeager, Christopher Blim, Jon Michael Hill; Country: USA; Language: English; Length: 84 min.; Genre: Dramatic Feature

MAVERICK FILM COMPETITION

Preceded by the short film: *run.*; Director: TJ Thyne; 1 min.; USA; An exhilarating and funny moment in one's life when complete freedom impacts with the immediacy of reality.

THE HAIR OF THE BEAST (LE POIL DE LA BÊTE)

SAT 3/5; MIDNIGHT (C12)
MON 3/7; 9:30PM (REP)
WED 3/9; 12:15PM (C12)

**It's going to take a priest to save a village...from werewolves.**

New France, 1665: Through a daring escape, the notorious ladies' man Joseph Côte escapes his captors hours before he's to be hanged. On his way to the Seigneurie de Beaufort, where his misdeeds are certainly unknown, he finds a dead priest's body in the field and claims his identity. The townsmen welcome their new "priest" with open arms and feed him like royalty. But something isn't right in this small village, and the men standing guard nightly to stave off unwelcomed werewolves soon has Côte wondering if he had rather met the gallows. And what will Côte do when the men look to him as their savior?

Philippe Gagnon's beautiful *Hair of the Beast* is a magical blend of horror and suspense, making for spectacular entertainment that will have you enthralled from beginning to its unexpected results.

— Kylie Brusch

Director: Philippe Gagnon; Producer: Real Chabot; Writers: Stephane J. Bureau, Pierre Daudelin; Cinematographer: Steve Asselin; Editor: Isabelle Malenfant; Music: Martin Roy; Cast: Guillaume Lemay-Thivierge, Viviane Audet, Mirianne Brulé, Patrice Robitaille, Antoine Bertrand; Country: Canada; Language: French (w/ English subtitles); Length: 90 min.; Genre: Drama, Horror

GLOBAL LANDSCAPES COMPETITION

THE HAPPY HOUSEWIFE (DE GELUKKIGE HUISVROUW)

THURS 3/3; NOON (C12)
THURS 3/10; 9:45PM (CAL)
SAT 3/12; 7:30PM (C12)



The beautiful Carice van Houten (Paul Verhoeven's *Black Book*) gives a tour-de-force performance as a woman whose glamorous life turns out to be not all she expected.

Flight attendant Lea Meyer lives a happy and sex-filled life with her husband, Harry. It seems only natural to Harry that they celebrate six years together by starting a family. They waste no time "getting to work" and soon have a baby boy on the way. Unfortunately, Lea's labor is unexpectedly traumatic, and she begins to unravel when the Meyers bring Harry Jr. home. Lea no longer works; Harry refuses to have sex with her; and the long repressed pain from her childhood finally pushes its way to the surface—forcing Lea to confront her demons and get her life back on track.

Director Antoinette Beumer's debut feature runs the gamut of emotions with bracing humor and tragic drama. *The Happy Housewife* showcases Van Houten's exceptional acting range: she plays the sex kitten, loving wife, detached mother and determined individual for a story of one woman's fight to regain control of her life and herself. — Katherine Geiger

Director: Antoinette Beumer; Producers: Reinout Oerlemans, Hans de Weers; Writers: Marnie Blok, Karin van Hols Pellekaan, Heleen van Royen; Cinematographer: Bert Pot; Editor: Annelien van Wijnbergen; Music: Tom Holkenborg; Cast: Carice van Houten, Isis Cabolet, Waldemar Torenstra; Country: Netherlands; Language: Dutch, Dzongkha (w/ English subtitles); Length: 100 min.; Genre: Comedy

GLOBAL LANDSCAPES COMPETITION

HERE'S THE KICKER

THURS 3/3; 7:00PM (REP)
SAT 3/5; 2:00PM (C12)
WED 3/9; 3:45PM (C12)

Quitters never win, but winners don't get to do anything fun.

Brittany, make-up artist for low-budget porn films, and her boyfriend Simon, ex-NFL kicker-turned-caterer, are fed up with their shitty jobs and ready to ditch LA to open a combo saloon/saloon to suit both of their passions. In the midst of their cross country trek to Victory, Texas, Simon gets offered his dream job as a college football scout back in southern California. While he's trying to find a way to break the news to Brittany, they stop in Utah where Simon's Mormon friend abandons his wife and daughter to hitch a ride with them in order to shack up with a former high school lover who has been sending him enticing pictures on the internet. Then, when they stop in Simon's home town, they find that Simon's ex-alcoholic father is back off the wagon, and they must drag him against his will to a rehab facility in Dallas.

Director Chris Harris' dark and hilarious exploration of right and wrong may even entice viewers to leave their own shitty jobs in pursuit of their dreams. — Katherine Geiger

Director: Chris Harris; Producers: Chris Harris, Matthew Linhardt, Ian Michaels, Jorge Ortega; Writer: Ian Michaels; Cinematographer: Chris Harris; Editors: Randy Carter, Chris Harris; Music: Joachim Horsley; Cast: Ian Michaels, Sarah Smick, Luce Rains, Dan Lauria, Danielle Monet, Matthew Linhardt, Andrea Helene, Dwight Ewell, Scott Connors, Juliana Rabe; Country: USA; Language: English; Length: 93 min.; Genre: Comedy

NEW VISIONS COMPETITION

HEAT WAVES (LES GRANDES CHALEURS)

WED 3/2; 4:30PM (C12)
THURS 3/10; 9:30PM (REP)
SAT 3/12; 9:15PM (C12)



When love is in the air, you're in for a heat wave.

When widowed Quebecois social worker Gisele Couture (Marie-Therese Fortin) discovers that her deceased husband was having an affair with a mystery woman, her whole life is thrown into a tailspin. Her twin children and sister are worried about her state of mind, and every eligible bachelor in her life thinks he has the answer to her problems, but it is Yannick, (Francois Arnaud) a very dangerous young man with a troubled past, who will stop at nothing to tear her out of her constricting roles as dutiful mother and co-worker. All the while, Gisele comes closer and closer to discovering who her husband's mistress was and an even greater moment of truth.

A light-hearted tale of people giving in to passion, *Heat Wave* trusts its audience to know how to laugh when convention would expect us to cry and to discover the joys of love outside the lines society draws for us. — GB Brookshire

Director: Sophie Lorain; Producers: Christian Larouche, Valerie Bissonnette; Writer: Michel Marc Bouchard; Cinematographer: Alexis Durand-Brault; Editor: Pierre Moffat; Music: Dazmo; Cast: Marie-Therese Fortin, Francois Arnaud, Marie Brassard, Yvan Benoit, Francois Letourneau; Country: Canada; Language: French (w/English Subtitles); Length: 99 min.; Genre: Narrative

GLOBAL LANDSCAPES COMPETITION

I AM

WED 3/2; 7:00PM (REP)



When we know what is wrong, we can do what is right.

Director Tom Shadyac (*Ace Ventura, Evan Almighty*) was inspired by a traumatic head injury to radically re-examine his success and the civilization that rewarded him. Deciding that there is something terribly wrong with the world, he sets out to find exactly what that is and how to fix it. The result is a remarkable and entertaining criticism of the consumer society achieved through interviews with such notable thinkers as linguist Noam Chomsky, historian Howard Zinn, Bishop Desmond Tutu and Rumi scholar Coleman Barks. He learns that democracy is our natural state, and love is a force of nature. Using brilliant editing and engaging animation as illustrations, he finds inspiration in such diverse fields as quantum mechanics and non-violent civil disobedience. Shadyac has crafted an inspirational call-to-arms that insists we can make a difference.

— GB Brookshire

Director: Tom Shadyac; Producer: Dagan Handy; Writer: Tom Shadyac; Cinematographer: Roko Belic; Editor: Jennifer Abbott; Music: Christian Lunberg; Cast: Tom Shadyac, David Suzuki, Noam Chomsky, Howard Zinn, Desmond Tutu, Lynn McTaggart, Ray Anderson, John Francis, Coleman Barks, Marc Barasch; Country: USA; Language: English; Length: 76 min.; Genre: Documentary

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IRENA SENDLER: IN THE NAME OF THEIR MOTHERS



SUN 3/6; 2:00PM (REP)
WED 3/9; 9:00PM (C12)



In WWII German-occupied Warsaw, Poland, tiny Irena Sendler and a daring “conspiracy of women” performed astonishing acts of heroism and bravery—and saved the lives of over 2,500 Jewish children.

Using any means possible, Irena Sendler and her friends rescued Warsaw Ghetto children who would otherwise have been shipped off to certain death: by hiding them with willing families, creating false documents, even smuggling them out of the ghetto under the eyes of the Germans. But it is the profoundly committed artistry of filmmaker Mary Skinner that brings the horror, sadness and magnitude of Sendler’s story so overwhelmingly to life, appealing not only to the mind but also to the soul.

Though tortured by the Germans and later persecuted by the Polish communists, when asked if she harbored any hatred for the Germans she replied, “I don’t hate anybody.” All this she did not out of hatred, but out of love. — Charlie Cockey

Director: Mary Skinner; Producers: Mary Skinner, Betsy Bayha, Piotr Piwowarczyk, Richard Wormser, Jan Legnitto, Paul Mitchell, Richard Adams; Cinematographers: Andrzej Wolf, Slawomir Grunberg; Editors: Marta Wohl, Anna Ksiesopolska; Music: Tom Disher; Countries: USA, United Kingdom; Language: English, German, and Polish, (w/ English subtitles); Length: 60 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: *Living For 32*; Director: Kevin Breslin; 40 min.; USA; The inspirational story of a survivor of the tragic Virginia Tech shooting massacre and his courageous journey of renewal and hope.

KOSMOS



THURS 3/3; 1:15PM (C12)
THURS 3/10; 9:00PM (C12)
SAT 3/12; 11:45AM (C12)



To a town on the edge of nowhere comes a man from who knows where. Is he God’s fool, miracle worker, madman or sage? No one he meets will remain the same.

Across a wintery snowscape, a man comes running. He reaches a river, it carries a child, floating, drowning or dead. He rescues the boy. The boy comes back to life. This astonishingly adept film is pure parable and beauty. The camerawork is stunning, the sound design perfect. It’s the kind of film so easy to do badly—a single misstep can destroy the entire film. But in *Kosmos* there are no missteps, and the effect is a wonder.

In Reha Erdem’s (*Times and Winds* [2006], *My Only Sunshine* [2008]) latest film, symbols and metaphors pile on top of each other with canny imprecision, not to be intellectualized, just watched. Submerge yourself in this truly wonderful film, sit back, watch and enjoy. — Charlie Cockey

Director: Reha Erdem; Producer: Omer Atay; Writer: Reha Erdem; Cinematographer: Florent Henry; Editor: Reha Erdem; Music: Reha Erdem, Herve Guyader; Cast: Türkü Turan, Saygin Soysal, Nadir Sariabak; Countries: Turkey, Bulgaria; Language: Turkish (w/ English subtitles); Length: 122 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

A KISS AND A PROMISE



THURS 3/3; 7:15PM (C12)
SUN 3/6; 1:15PM (C12)
MON 3/7; 2:00PM (C12)

“I need you to help me. I’m not going to hurt you, but I need you to help me and then I’ll let you go.”

In a sleepy Ontario town, David Beck (Mick Rossi) and his wife, Samantha, (Natasha Gregson Wagner of *High Fidelity*) appear to be the perfect couple, running a B&B out of their home with a single tenant, aspiring writer Charlie Matthews. But behind closed doors, this trio is anything but perfect. When a girl’s body is found strangled on the side of the road, David is the prime suspect. After a string of bodies is found with similar marks of strangulation, Detective Anthony Dolan (Patrick Bergin of *Patriot Games*), lacking any evidence to link David to the murders, needs only wait for the killer to make a mistake.

Inspired by true events, Phillip Guzman’s gripping thriller uncovers a world of sex, lust and murder, while exploring the darker side of the human psyche and revealing a world where love and deception coincide. — Katherine Geiger

Director: Phillip Guzman; Producers: Lenny Bitondo, Mike Guzzo; Writers: Mick Rossi, Phillip Guzman; Cinematographer: Phillip Roy; Editor: Phillip Roy; Music: David M. Frost; Cast: Mick Rossi, Natasha Gregson Wagner, Sean Power, Patrick Bergin, Robert Miano, Sile Bermingham, Danielle Watling, Brian Foyster, Lisa Ciara, Samantha Farrow; Country: Canada; Language: English; Length: 92 min.; Genre: Drama

NEW VISIONS COMPETITION

THE LIFE OF FISH (LA VIDA DE LOS PECES)



WED 3/2; 4:45PM (C12)
THURS 3/3; 7:00PM (C12)
SUN 3/6; NOON (C12)



They say you can’t go home again, but can a lost love be regained? How is that supposed to work?

Returning to Chile after 10 years in Berlin, Andrés attends a friend’s birthday party, encountering people he left behind, among them his great love, Beatriz. Like a modern Dante wandering through some world outside time, Andrés discovers not only what is and what was, but also the realization of what could have been.

This is an achingly beautiful, gentle film with sublime emotional depth and a tremendous amount of wisdom. These are not characters; they are people you know, people you have been, people you are. Though filled with conversation, it is the silences when words fail or are useless that reveal the most, that are the most affecting, as past and present meet in an eternal Rick’s Café of the heart, and the heart comes to know what it has and what it has lost. — Charlie Cockey

Director: Matías Bize; Producer: Adrián Solar; Writers: Matías Bize, Julio Rojas; Cinematographer: Bárbara Álvarez; Editor: Javier Estévez; Music: Diego Fontecilla; Cast: Santiago Cabrera, Blanca Lewin, Antonia Zegers, Victor Montero, Sebastián Layseca, Juan Pablo Miranda, Luz Jiménez, María Gracia Omegaña, Alicia Rodríguez, Francisca Céspedes; Countries: Chile, France; Language: Spanish (w/ English subtitles); Length: 84 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

LIMBO



SAT 3/5; 6:45PM (C12)
TUES 3/8; 6:30PM (C12)
WED 3/9; 4:00PM (C12)

The exotic island of Trinidad becomes a place where couples discover their marriages need more nursing than their poolside cocktails.

Sonia and her two children arrive to join her husband in their new home, where he has already been living for a year with his work as an oil engineer. Sonia quickly becomes aware the businessmen living here may live in houses, but they are truly homeless with work moving them to new cities every couple of years—and their wives with little choice but to follow. This culture clash—along with the discovery of her husband's affair—weighs on Sonia's increasingly fragile mental state, and the once tropical paradise becomes more like a prison.

Line Verndal superbly portrays a once self-reliant woman battling her consuming inner demons, while Lene Endre (*The Girl with the Dragon Tattoo*) and Bryan Brown (*Breaker Morant, Gorillas in the Mist*) offer brilliantly nuanced performances as another couple struggling in their own way. Maria Sødahl's feature debut journeys to a country far from home for a gripping drama about love, betrayal and desperation. — Michael Rabehl

Director: Maria Sødahl; Producers: Petter J. Borgli, Gudny Hummelvoll; Writer: Maria Sødahl; Cinematographer: Manuel Alberto Claro; Editor: Jens Christian Fodstad; Music: Johan Söderqvist; Cast: Lena Endre, Bryan Brown, Cecilie A. Mosli, Line Verndal, Catherine Emmanuel, Garrett Schenck, Henrik Rafalsen, Michael Cherrie, Dana Leigh, Jane Willingham; Country: Norway; Language: Norwegian (w/ English subtitles); Length: 104min.; Genre: Drama

MAVERICK FILM COMPETITION

A LITTLE HELP



THURS 3/3; 9:15PM (C12)
SAT 3/5; 9:15PM (CAL)
WED 3/9; NOON (C12)

Alcohol problem? Check. Crappy job? Check. Philandering husband with a fatal heart problem and no life insurance? Check. The promise that life really can't get any worse? Check.

Laura (Jenna Fischer of *The Office*) enjoys a few too many beers each day while dealing with her lackluster job as a dental hygienist and trying to raise her distant son with a workaholic husband (Chris O'Donnell of *Cookie's Fortune* and *Scent of a Woman*) all under the guidance of her overbearing sister (Brooke Smith of *Grey's Anatomy*) and mother (Lesley Ann Warren of *Victor/Victoria*). But hey, it could be worse - that is, until her husband dies of arrhythmia during a reconciliatory "sex act." To top it all off, her son changes schools and tells everyone that his father died as a fire fighter in 9/11 because, well, that's way cooler than dying of arrhythmia.

Laura is simultaneously appalling and endearing in her quest to set things right with herself and her demanding family and to find her way back to the surface from the depths of her bizarre life in this finely crafted dark comedy of love, loss and redemption. — Katherine Geiger

Director: Michael J. Weithorn; Producers: Dena Hysell, Joe Gressis; Writer: Michael J. Weithorn; Cinematographer: Thomas Harting; Editor: Joe Gressis; Music: Austin Wintory; Cast: Jenna Fischer, Chris O'Donnell, Rob Benedict, Arden Myrin, Daniel Yelsky, Brooke Smith, Zach Page, Sara Kapner, Lesley Ann Warren, Ron Leibman; Country: USA; Language: English; Length: 105 min.; Genre: Comedy

NEW VISIONS COMPETITION

LITTLE BABY JESUS OF FLANDR (EN WAAR DE STERRE BLEEF STILLE STAAN)



NORTH AMERICAN Premiere

WED 3/2; 8:45PM (C12)
SUN 3/6; 11:30AM (C12)
WED 3/9; 2:45PM (C12)

Three very different Magi in a Brueghels forest encounter the miraculous and learn "it isn't easy being a human being."

Lost in a forest and laden down with new wealth from Christmas caroling, three drunken beggars stumble upon a couple with a newborn baby, the Baby Jesus perhaps, and experience a spiritual conversion. Over three Christmases, some of them become religiously obsessed; others have their newfound faith sorely tempted by such offerings as "a Latina devil, a singing transvestite and a black midget musician." (*Hollywood Reporter*)

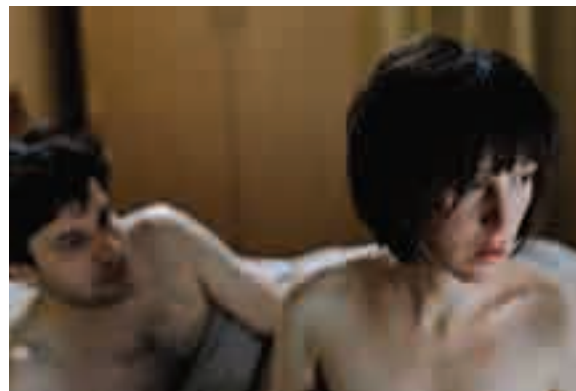
Begun as a student project, shot in radiant widescreen black & white, and with a cast comprised almost entirely of theater actors with Down's Syndrome, this mesmerizing, visually stunning film, one of the year's most unusual, is an audacious poetic reinterpretation of the beloved ancient tale, one that is sure to simultaneously challenge and satisfy you. — Charlie Cockey, (*Around the World in 14 Films*, adapted)

Director: Gust Van den Berghe; Producer: Tomas Leyers; Writer: Gust Van den Berghe (based on work by Felix Timmermans); Cinematographer: Hans Bruch Jr.; Editor: David Verdurme; Music: Va Fan Fahre; Cast: Peter Janssens, Paul Mertens, Jelle Palmaerts; Country: Belgium; Language: Dutch (w/ English subtitles); Length: 74 min.; Genre: Drama

MAVERICK FILM COMPETITION

Preceded by the short film: *The Tannery*; Director: Iain Gardner; 6 min.; United Kingdom; A recently deceased Fox has a life-after-death experience.

THE LITTLE ROOM (LE PETITE CHAMBRE)



WED 3/2; 7:00PM (C12)
SAT 3/5; 2:00PM (C12)
MON 3/7; 2:15PM (C12)

Peet's Coffee & Tea

A battle of wills between an unusual nurse and her crusty old patient results in an unpredictable outcome.

In Switzerland's official entry to the Oscars for Best Foreign Film, directors Stéphanie Chuat and Véronique Reymond offer a tale about Rose and Edmond: The former, a homecare nurse with some unorthodox methods, and the latter, a crusty old man determined to fight for his independence. Undeterred, Rose, in her quiet and unassuming way, proves just as stubborn as Edmond.

When his uninvolved son decides that Edmond would be better off in a nursing home, Edmond takes matters into his own hands and finally realizes that Rose, who has personal troubles of her own, may actually be able to help him.

As these two lonely people find solace in their friendship, their wounds begin to heal. A poignant story of companionship, redemption and rejuvenation, *The Little Room* captivates through its sharp direction, thoughtful writing and exceptional performances that will resonate long after you see it. — Sandy Wolf

Directors: Stéphanie Chuat, Véronique Reymond; Producer: Ruth Waldburger; Writers: Stéphanie Chuat, Véronique Reymond; Cinematographer: Pierre Milon; Editors: Thierry Faber, Marie- Hélène Dozo; Music: Empré Sevindik; Cast: Michel Bouquet, Florence Loiret Caille, Eric Caravaca, Joël Delsaut, Valérie Bodson, Fabienne Barraud; Countries: Luxemborg/Switzerland; Language: French (w/ English subtitles); Length: 87 min.; Genre: Drama

MAVERICK FILM COMPETITION

THE LIVERPOOL GOALIE (KEEPERN TIO LIVERPOOL)



WED 3/9; 9:30PM (CAL)
FRI 3/11; 7:15PM (C12)
SAT 3/12; 4:30PM (C12)



Meet Jo Ildstad: age 13. He's about to meet his dream girl.

Not one to take risks, Jo survives his school days with his wits. He's convinced danger lurks everywhere and avoids any perceived "death-traps," like the school bully, sports or girls—and prefers the safety of math equations and collecting football cards (especially the elusive Liverpool Goalie card). Enter new girl in school, Mari—gifted at both football AND math...plus, she is really cute and sends Jo's world into a tailspin. And let's be honest, Jo really didn't need this kind of trouble in his life right now.

Filled with humor and imaginative storytelling, *The Liverpool Goalie* examines the joys of love, friendship and youth, along with their challenges. Asle van der Hagen personifies the young Jo effortlessly, depicting a perfect combination of awkwardness and innocence. If you're looking for a feel good movie, you've found it. — Tamee Tanoor

Director: Arild Andresen; Producers: Håkon Øverås, Karin Julsrud; Writer: Lars Gudmestad; Cinematographer: Gaute Gunnari; Editor: Jon Endre Mørk; Music: Aslak Hartberg; Cast: Asle van der Hagen, Sussanne Boucher, Andrine Sæther, Fridtjov Såheim; Country: Norway; Language: Norwegian (w/ English subtitles); Length: 90 min.; Genre: Comedy

GLOBAL LANDSCAPES COMPETITION

MADLY IN LOVE



THURS 3/3; 2:30PM (C12)
WED 3/9; 7:00PM (REP)
FRI 3/11; 9:30PM (C12)



In a crazy world it only makes sense to fall madly in love.

Director Anna Luif conjures a multicultural love story incorporating Bollywood style song and dance into a delightful celebration about the fact that what sets us apart, also makes us attractive. Devan, a Tamil immigrant fleeing tragic loss in his war-torn homeland, makes a new life for himself and his family in the beautiful mountains of Switzerland, but the custom of arranged marriage still determines his future. His fully westernized cousin, Siva, who has dreams of becoming Switzerland's number one rap sensation, doesn't understand how anyone can enter into an arranged marriage with a woman he's never met, and has turned his back on his own culture. When Moni, an irrepressible Swiss woman, enters Devan's life, she forces them all to reconsider their attitudes towards their own culture and love even as preparations for Devan's wedding are in full swing. The results are as touching as they are hilarious. — GB Brookshire

Director: Anna Luif; Producer: Andres Brüttsch; Writers: Elke Rössler, Eva Vitija; Cinematographer: Stephan Schuh; Editor: Myriam Flury; Music: Balz Bachmann; Cast: Laura Tonke, Muralee Sandrasegaram; Country: Switzerland; Languages: Swissgerman, German, Tamil (w/ English subtitles); Length: 85min; Genre: Romance

GLOBAL LANDSCAPES COMPETITION

LIVING IN SEDUCED CIRCUMSTANCES



SAT 3/5; 7:00PM (C12)
MON 3/7; 7:15PM (C12)
THURS 3/10; 5:00PM (C12)

If you think you know the story, then you're Living In Seduced Circumstances.

Continuing both his explorations of visceral shock and hand-held camera, Filipino-American director Ian Gamazon (*Cavite, Freud's 2nd Law*) crafts a deceptively simple revenge tale in which Mr. Thanh, (Long Nguyen, *Legends of the Fall, Heaven and Earth*) is kidnapped and brutally tortured by a mysterious woman (Quyn Ton). As his captor tests Mr. Thanh's mental and physical limits to their utmost, every assumption the audience makes is similarly tested and shattered. The climax is a collision of universal Freudian sexual dynamics with the bitter realities of the Vietnamese-American experience. Nothing in this taut tale is quite what it seems, and the final scenes are as surprising as they are psychologically intriguing. Gamazon delivers his most polished work to date, once again exploring the connections between family, politics, violence and responsibility. — GB Brookshire

Director: Ian Gamazon; Producer: Quynn Ton; Writer: Ian Gamazon; Cinematographer: Ian Gamazon; Editor: Ian Gamazon; Music: Real Rice Production performed by: Etienne Andre, Jonathan Lerivray; Cast: Long Nguyen, Quyn Ton; Country: USA; Language: Vietnamese (w/ English subtitles); Length: 80 min.; Genre: Drama

MAVERICK FILM COMPETITION

MAKE A MOVIE LIKE SPIKE



FRI 3/4; 7:00PM (C12)
SUN 3/6; 3:45PM (C12)
TUES 3/8; 2:30PM (C12)

Two young marines hold onto their dreams even in darkness.

Luis (*Stargate Universe's* Jamil Walker Smith) and Ronald (*American Gangster's* Malcolm Goodwin) are best friends with dreams that extend far beyond the confines of their small Los Angeles neighborhood. Ronald is a soon-to-be father and Luis is an aspiring filmmaker who's documenting their last 36 hours at home before they're both deployed to fight in Afghanistan.

Their story captures both hilarious and heartwarming moments at home, but when the men turn the lens back on themselves in their darkest moment in the Afghan war zone, we find that their dreams and hopes for the future mean something entirely different within the frame of the battlefield. Director and star Jamil Walker Smith's powerful film begs us not to look just at statistics and numbers of troops deployed and casualties, but to explore the human aspects of war and the effect it can have on the people, friends and loved ones. — Katherine Geiger

Director: Jamil Walker Smith; Producer: Brittany Ballard; Writer: Jamil Walker Smith; Cinematographer: Matthew Blute; Editor: David Au; Cast: Malcolm Goodwin, Jamil Walker Smith, Christine Dunford, Justin Shenkarow, Michael Trotter, Louis Ferreira, Eddie Ruiz, Bradley Stryker, Champagne Powell, Venita Metoyer; Country: USA; Language: English; Length: 80 min.; Genre: Drama

NEW VISIONS COMPETITION

Preceded by the short film: 3 Hours; Director: Regan Hall; 14 min.; United Kingdom; When militants indiscriminately murder his young brother, Akram is out for revenge. Brotherhood, tragedy, revenge. The true story of one day in Baghdad.

MAMAS & PAPAS



SAT 3/5; 11:00AM (C12)
THURS 3/10; 12:15PM (C12)
FRI 3/11; 9:30PM (C12)

Though the thought of having a child can be a frightening thing, “the fear of making a mistake is the greatest mistake of all.”

In present-day Czech Republic, four couples deal with the problems of parenting: when to have a child, whether to have a child, what to do if you suddenly find you're going to have a child. Shot chronologically and completely without a script—the actors never knew more than what their own characters knew, never knew what would come next—Alice Nellis (*Little Girl Blue*, Cinequest 2008) has created a beautifully naturalistic atmosphere and coaxed lyric, even poetic, performances from her wonderful cast.

Mamas & Papas is a deeply moving film that avoids sentimentality, melodrama, kitsch and the overly obvious with grace, wit, beautiful camerawork and a delicate touch, as its characters strive to learn that “love can only be given, we can only try for the good.” — Charlie Cockey

Director: Alice Nellis; Producer: Jeffery Brown; Writer: Alice Nellis; Cinematographers: David Calek, Matej Cibulka; Editor: Petr Mrkous; Music: Jan Ponocny; Cast: Zuzana Bydzovská, Filip Capka, Martha Issová, Václav Jiráček, Zuzana Kronerová, Ivan Shvedoff, Natalja Volková; Country: Czech Republic; Language: Czech (w/ English subtitles); Length: 110 min.; Genre: Drama

MAVERICK FILM COMPETITION

MARROW



 WORLD Premiere

FRI 3/4; 9:15PM (C12)
SUN 3/6; 5:30PM (C12)
TUES 3/8; 12:15PM (C12)

Deep inside us all there is a ghost we have to face.

Featuring a tour-de-force performance from actress Frances Hearn, *Marrow* is an intense psychological drama about ordinary horror. Writer/Director Matt Wilkins' wrenching drama dives into the deepest, most secret places in the life of a family with a haunting exploration of mortality and regeneration. Disturbed by the noises of something in the walls of her house, a mother (Hearn) struggles to regain balance in her life after the traumatic death of her father (Todd Jefferson Moore). It is her conflict with her son (Wiley Wilkins), however, that reveals the deeper wounds festering in the family dynamic as he fails to gain control over his adolescent body and mind. The struggle to restore the tumbledown home inherited from her father serves as the backdrop for the ensuing guerilla war with both her son and her own memory which ultimately leads to redemption as unique as it is hard-won. — GB Brookshire

Director: Matt Wilkins; Producer: David Miller; Writers: Matt Wilkins, Brent Curtis, Eliza Fox, Frances Hearn; Cinematographer: Ryan Purcell; Editor: Brad Vanderberg; Music: Wayne Horvitz, Varmint, 310; Cast: Frances Hearn, Wiley W. Wilkins, Todd Jefferson Moore, Suzanne Bouchard, Keith Fox, Diane Matson; Country: USA; Language: English; Length: 92 min.; Genre: Drama

NEW VISIONS COMPETITION

MAMMA GÓGÓ



WED 3/2; 7:00PM (CAL)
FRI 3/4; 7:30PM (C12)
SUN 3/6; 11:15AM (C12)

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As the shadow of life's twilight lengthens, another light sometimes appears; as reality fades sometimes ghosts become what's real.

World reknown director Fridrick Thor Fridricksson, whose 1992 “Children of Nature” received Iceland’s only Oscar nomination ever, presents his most highly autobiographical film, simultaneously funny and compassionate, a moving tribute to his mother. As a struggling film director watches his latest film fail at the box office (it has the same title as Fridricksson’s own Oscar nominated film), his mother, a marvelous, quick-witted woman, starts behaving more and more erratically. He realizes that something much more important than his own or even his country’s economic worries is happening to her and he does all he can to help her manage her new condition.

This beautiful, gently witty and deeply heartfelt film, anchored by actress Kristbjörg Kjeld’s lovely, nuanced and deeply affecting portrayal is a film to experience and cherish – a cinematic gift for anyone who’s ever had a mother. — Charlie Cockey

Director: Fridrik Thór Fridriksson; Producers: Fridrik Thór Fridriksson, Guðrún Edda Thórhannesdóttir; Writer: Fridrik Thór Fridriksson; Cinematographer: Ari Kristinsson; Editors: Sigvaldi J. Kárason, Tomas Potocny, Andres Refn; Music: Hilmar Örn Hilmarsson; Cast: Kristbjörg Kjeld, Hilmir Snær Guðnason, Gunnar Eyjólfsson, Margrét Vilhjálmsdóttir; Country: Iceland; Language: Icelandic (w/ English subtitles); Length: 90 min.; Genre: Drama

MAVERICK FILM COMPETITION

Preceded by the short film: Sunday's Best; Directors: Marlon Johnson, Chad Tingle, Dennis Scholl; 6 min.; USA; Wearing elaborate hats to church is a cherished African-American tradition. Meet the women who continue this tradition.

MEDAL OF HONOR (MEDALIA DE ONOARE)



WED 3/9; 7:00PM (C12)
SAT 3/12; 6:45PM (C12)

 APPLIED
MATERIALS
FOUNDATION

Poor Ion. It seems his only hope for happiness is locked in a maze of bureaucratic bungling, untruths and a past he barely remembers.

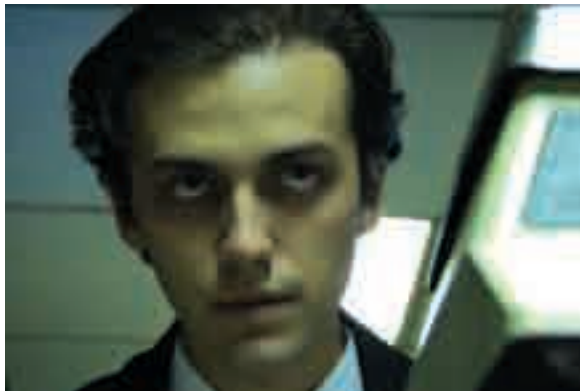
Ion is 75 years old. His wife barely speaks to him and his son won't speak to him at all. His life has become one of isolation and failure. But when a letter arrives informing him he's been awarded a medal for a WWII act of bravery he can't even remember, things begin to look up. But what the government giveth, the government taketh away...

This heartwarming example of New Romanian Cinema, with its gentle irony, subtly dark humor, intelligence, delightful performances and compassion for its hapless hero, leads to an immensely sympathetic if bittersweet denouement that teaches the relative value of “a piece of shiny metal weighed against what really counts—love, family, friendship.” (Picturenose.com) — Charlie Cockey

Director: Calin Peter Netzer; Producers: Liviu Marghidan, Karl Baumgartner, Ada Solomon; Writer: Tudor Voican; Cinematographer: Liviu Marghidan; Editor: Catalin F. Cristutu; Cast: Victor Rebenjuic, Camelia Zorlescu, Mircea Andreescu, Ion Lucian, Radu Beligan, Costica Draganescu; Country: Romania; Language: Romanian (w/ English subtitles); Length: 90 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

MIDNIGHT SON



WORLDPremiere

FRI 3/4; 9:30PM (REP)
SUN 3/6; 6:45PM (C12)
FRI 3/11; 12:30PM (C12)

When Mary met Jacob, she had no idea how bloody love could be.

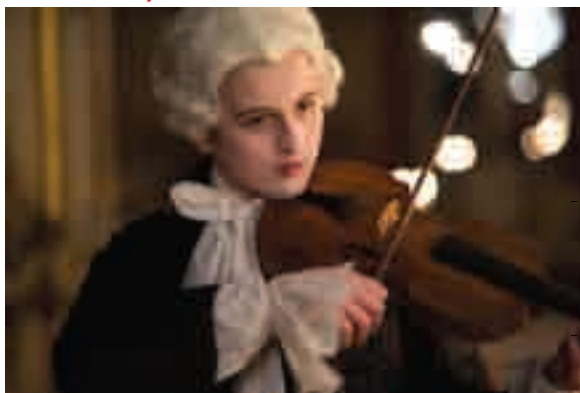
Midnight Son is a masterfully subtle tale of love and darkness. Jacob is a secretive loner dealing with a rare skin disorder, resulting in his insatiable appetite for blood and predilection for darkness. His otherwise mundane existence finds a spark when Jacob meets Mary, a charming bartender with secrets of her own. The two embark on a passionate tryst, only to have their hidden desires put a wall between them. As Mary tackles her problems, Jacob's world begins to unravel as he realizes that people he knows are turning up missing.

Director Scott Leberecht's smartly enigmatic debut feature slyly combines romance and psychological thriller for a character study which plays on traditional horror themes in an understated, subtle manner—portraying the gritty tale of a man who simply wants to find love and remain good in spite of who he is becoming. — Mike McGee

Director: Scott Leberecht; Producers: Scott Leberecht, Matt Compton; Executive Producers: Eduardo Sanchez, Reed Frenichs; Writer: Scott Leberecht; Cinematographer: Lyn Moncrief; Editors: Ian McCamey, Scott Leberecht; Music: Kays Alatrakchi; Cast: Zak Kilberg, Maya Parish, Jo D. Jonz, Larry Cedar, Tracey Walter, Arlen Escarpeta; Country: USA; Language: English; Length: 88 min.; Genre: Drama

NEW VISIONS COMPETITION

NANNERL, MOZART'S SISTER



SUN 3/6; 1:30PM (CAL)
THURS 3/10; 6:45PM (C12)

Peet's Coffee & Tea

Like her brother, Maria Anna Mozart was a musical prodigy ahead of her time, but tragically the 18th Century wasn't fair to women. This is her story.

Mozart had a sister, Maria Anna, nicknamed Nannerl, who was a talented musician and composer in her own right. However, she gave up everything to assist her family in their quest to help her younger brother rise to fame and later to ensure that his works lived on well after Wolfgang himself.

Director Rene Feret follows Nannerl's story from the early oppressive influence of her father, who forbade her from learning composition because of her fragile femininity, and of her one chance at true love with the Dauphin of Paris. A heartbreaking and beautiful story of a young girl's attempt to emerge from her prodigious brother's shadow, *Nannerl, Mozart's Sister* combines moving drama with a wonderful soundtrack showcasing the Mozart family music—though Nannerl's original compositions have been lost. — Katherine Geiger

Director: René Féret; Producers: Fabienne Féret, René Féret; Writer: René Féret; Cinematographer: Benjamin Echazarreta; Editor: Fabienne Féret; Music: Marie-Jeanne Serrero; Cast: Marie Féret, Marc Barbé, Delphine Chuillot, David Moreau, Clovis Fouin, Lisa Féret; Country: France; Language: French (w/ English subtitles); Length: 120 min.; Genre: Historical Fiction

MAVERICK FILM COMPETITION

MYSTICO FANTASICO!



WORLDPremiere

THURS 3/3; 7:00PM (C12)
SAT 3/5; 4:30PM (C12)
TUES 3/8; 4:30PM (REP)

**CASTELLANO
FAMILY
FOUNDATION**

A magical, realistic journey through the eyes of a woman washed up on the shore in a remote village somewhere in the south of Mexico.

Mysteriously saved by the sea when she washes ashore, Louise immediately becomes the highlight of the village's residents. From where did she come? What brought her here? Who is she? Louise does not know the answers herself, and as the timid new stranger in this strange world, she convinces herself she has landed in the midst of a strange dream. But when the surreal nightmare persists, Louise slowly releases her anxieties, accepting the culture, love and friendships surrounding her in this beautiful, mystical land.

Director and writer Anita Doron magnificently depicts Louise's journey of self-discovery with a playful edge. Accompanied wonderfully by a tour guide and clever narration, the story of this woman from the sea reveals the true meaning of what it means to live. — Tamee Tanoor

Director: Anita Doron; Producers: Anita Doron, B. Yuste; Writer: Anita Doron; Cinematographer: Anita Doron; Editors: Kathy Weinkauff, Aden Bahadori; Music: Joel S. Silver, David Klotz; Cast: Beatriz Yuste, Theresa Sokyra, Jimi Schlag, Jean-Luc Chartier, Pablo Nunez Belmont, Jose Guadalupe Sansedo; Countries: Mexico, Canada; Language: English, Spanish, and French (w/ English subtitles); Length: 87 min.; Genre: Magical Realism

NEW VISIONS COMPETITION

NEW YORK DECALOGUE



WORLDPremiere

SUN 3/6; 6:15PM (C12)
TUES 3/8; 9:00PM (C12)
FRI 3/11; 2:30PM (C12)

In a city of eight million people, everyone's alone.

New York Decalogue is a brilliant piece of visual poetry that explores the lives of twelve New York residents searching for security for themselves and for their loved ones, ranging from a couple dealing with a fallout after their miscarriage to a woman who is unable to feel physical pain. The search for security and companionship in the urban sprawl is not easy, and the harsh realities of the human condition can push some people over the edge. In the midst of their individual urban isolation, one tragic act of politically motivated violence becomes the moment that unites them all.

While the ten chapters in Malik Isasis' film don't adhere to the traditional religious overtones of a biblical Decalogue, Isasis begins a new cultural narrative, highlighting how we create contemporary tales that allow us to interact with our ever-changing environment and give our own personal narratives authoritative weight. A truly inspiring and innovative new visionary film artist. — Katherine Geiger

Director: Malik Isasis; Producer: Malik Isasis; Writer: Malik Isasis; Cinematographer: Malik Isasis; Editor: Malik Isasis; Music: Gretchen Yanover, Patch Rubin; Cast: Shamikah Martinez, Jennifer Batista, Dawn Fraser, Marissa Nasiatka, Jennifer Rosario, Lidia Sek, Tigist Selam, Miles Rieger, Roy Gotiangco, Anna Maltezos; Country: USA; Language: English, German (w/ English subtitles); Length: 80 min.; Genre: Drama

NEW VISIONS COMPETITION

Preceded by the short film: Snovi; Director: Resad Kulenovic; 14 min.; Bosnia-Herzegovina, USA; An exploration of the aftermath of war, love and the beauty of a moment.

THE NOBEL PRIZE WINNER (DE NOBELPRIJSWINNAAR)

NORTH AMERICAN Premiere

TUES 3/8; 7:15PM (C12)
THURS 3/10; 2:45PM (C12)
SAT 3/12; 12:15PM (C12)

APPLIED MATERIALS
FOUNDATION

The name on the book has a story all its own.

Writer/Director Timo Veltkamp's dark and labyrinthine exploration of the relationship between genius and recognition, *The Nobel Prize Winner* follows the final days of a failed short-story writer the world thinks is already dead, and the chaos that ensues when a celebrated novelist plagiarizes his magnum opus. As the real writer drifts through his living death from temptation to temptation, the plagiarist faces the impossibility of sharing the world with the man who actually created the masterpiece that everyone says is his best work. Woven into this web of lies and betrayal are pregnant nymphets crooked private investigators as well as scholars and critics, all of whom learn a lesson about the price of ambition.

Capturing modern-day Amsterdam in smoldering black and white, from the offices of literary publishers to the garrets of exotic dancers, *The Nobel Prize Winner* puts its finger on the pulse of contemporary society's obsession with fame and pleasure without flinching. — GB Brookshire

Director: Timo Veltkamp; Producer: Timo Veltkamp; Writer: Timo Veltkamp; Cinematographer: Lonneke Worm; Editor: Michal Chmarzynski; Music: John Zorn; Cast: Marc van Uchelen, Harry van Rijthoven, Carly Wijs, Chloe Leenheer, Rifka Lodeizen, Femke Lakerveld, Justus van Oel, Martijn Fischer, Ruben Brinkman, Rein Edzard de Vries; Country: The Netherlands; Language: Dutch (w/ English subtitles); Length: 92 min., Genre: Comedy

GLOBAL LANDSCAPES COMPETITION**OXYGEN (ADEM)**

WED 3/2; 9:15PM (C12)
THURS 3/3; 4:45PM (C12)
FRI 3/11; 7:00PM (C12)

APPLIED MATERIALS
FOUNDATION

Life is short. Tom is not going to let his illness get in the way of allowing him to enjoy all life has to offer.

Tom and his older brother, Luke, both suffer from cystic fibrosis. While Luke chooses to undergo a lung transplant, Tom prefers to ignore his condition, even as he is hospitalized. In the hospital, Tom meets the rebellious Xavier, who despite suffering from the same disease, keeps his joie de vivre. Xavier's optimism and spirit rub off on Tom, who begins to see the hope of a fun-filled and free-wheeling life, including the possibility of love.

Touching but never sentimental, director Hans Van Nuffel's film examines a world where one can never tell what the next day will bring. Harrowing, romantic and humorous, *Oxygen* depicts a riveting tale of wounded souls dealing with their fate in the best way they know how and making the most of what they have. — Sandy Wolf

Director: Hans Van Nuffel; Producers: Jean-Claude Van Rijckeghem, Dries Phlypo; Writers: Jean-Claude Van Rijckeghem, Hans Van Nuffel; Cinematographer: Ruben Impens; Editor: Alain Dessauvage; Music: Spinvis, Geike Armeaert; Cast: Stef Aerts, Wouter Hendrickx, Marie Vinck, Anemone Valcke, Rick Verhey, Maarten Mertens, Gijs Scholten van Aschat, Ina Geerts, Kris Cuppens, Begir Memeti; Countries: Belgium, Netherlands; Language: Dutch (w/ English subtitles); Length: 96 min., Genre: Drama

GLOBAL LANDSCAPES COMPETITION**ONE DAY LESS (UN DIA MENOS)**

THURS 3/3; 5:00PM (C12)
FRI 3/11; 6:30PM (C12)

CASTELLANO FAMILY
FOUNDATION

APPLIED MATERIALS
FOUNDATION

Affection and humor fill the life of an elderly couple in Mexico as they count down the days until their family is once again reunited for the holidays.

Director Dariela Deloya's grandparents, Don Eme (age 97) and Doña Carmen (age 84), are well aware of the passing of time. Yet, neither is slowed by the inevitable process we all must face—instead embrace the joy and pain they have endured together for many years. *One Day Less* follows their daily routines, their light-hearted reflections on their lives and their constant poking fun at one another that keeps each moment alive for them.

Bookended by consecutive New Year's celebrations, Deloya's comically reflective film compels viewers to contemplate the realities of aging through a humorous lens rather than hiding it behind the doors of a senior citizens home. And those realities are far more poignant than you might expect in this perfectly balanced story of life and love. — Katherine Geiger

Director: Dariela Ludlow Deloya; Producer: Dariela Ludlow Deloya; Writer: Dariela Ludlow Deloya; Cinematographer: Dariela Ludlow Deloya; Editor: Miguel Schverdfinger; Music: Matias Barberis, Pablo Tames; Cast: Emeterio Deloya Cardenas, Carmen Cortes Villegas; Country: Mexico; Language: Spanish (w/English subtitles); Length: 76 min.; Genre: Documentary

GLOBAL LANDSCAPES COMPETITION

Preceded by the short film: *The Cassava Metaphor*; Director: Lionel Meta; 15 min.; Cameroon, France; A young Cameroonian drives a pretty, young woman to the airport in his taxi, but while he tries to chat her up, her mind is elsewhere.

A PERFECT SOLDIER

WORLD Premiere

SAT 3/5; 6:30PM (C12)
SUN 3/6; 4:45PM (REP)
WED 3/9; 1:45PM (C12)

The Cambodian killing fields, once Khmer Rouge genocidal abattoirs, are still mine-strewn disasters waiting to explode. Aki Ra is determined not to let that happen.

In Cambodia under the Khmer Rouge, Aki Ra was one of thousands of young children stolen from their families and turned into killing machines. Living with the horrors of his past and armed only with a stick and a kitchen knife, he has cleared over 50,000 land mines, while teaching others his craft. A quiet hero, working alone in obscurity, he has undoubtedly saved as many lives as he was forced to take.

His life lived in atonement, the man is a quiet hero who carries an amazing amount of sadness with dignity, hope and belief that he can help make things better. — Charlie Cockey

Director: John Severson; Producer: Jonathan Lacocque; Writer: Clara Lehmann; Cinematographer: Jose Rios; Editor: Jonathan Lacocque; Music: Jesper Kyd; Cast: Aki Ra; Countries: Cambodia, USA; Language: Central Khmer (w/ English subtitles); Length: 56 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: *The Village*; Director: Stelios Polychronakis; 14 min.; Greece; A doctor mysteriously discovers that he is required urgently at the village. He arrives there after a long and difficult journey, only to discover that the village is empty.

PIRAN-PIRANO



NORTH AMERICAN Premiere

THURS 3/3; 9:30PM (C12)
SUN 3/6; 1:45PM (C12)
FRI 3/11; NOON (C12)

APPLIED MATERIALS
FOUNDATION

In a town with two names, two men meet again after fifty years, bound together by memories of the past and the woman they both loved.

Antonio has returned to the Slovenian Adriatic seacoast town of Piran (Pirano in Italian), to see once more the house where he lived as a child. There he re-encounters Veljko, a Bosnian soldier who came with Tito's communist army late in WWII and never left. What happened to them back then changed both their lives forever, yet as they meet now for the first time in 50 years, it is the past they shared and its ghosts that will bring them closure.

Anchored by three wonderful actors, including the radiant Nina Ivanišin (*Slovenian Girl*, Cinequest 2010) as Anica, the Slovenian woman they both loved, an autumnal golden hue suffuses this rich, beautifully photographed tale of coming to terms with the past and finding peace with oneself.

— Charlie Cockey

Director: Goran Vojnovic; Producer: Franci Zajc; Writer: Goran Vojnovic; Cinematographer: Radovan Cok; Editor: Janez Bricelj; Music: Tamara Obrovac; Cast: Boris Cavazza, Mustafa Nadarevic, Nina Ivanišin, Moamer Kasumovic, Francesco Borch, Peter Musevski, Gregor Zorc, Natasa Tic Ralijan, Janko Petrovec, Daniel Veznaver; Country: Slovenia; Language: Slovenian (w/ English subtitles); Length: 100 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

POTICHE



WED 3/9; 7:00PM (CAL)

SolarCity

Catherine Deneuve (*8 Women*, *Belle de Jour*) and Gerard Depardieu (*La Vie en Rose*, *Cyrano de Bergerac*) illuminate director François Ozon's (*Swimming Pool*, *8 Women*) delightful comedic farce about the war between the sexes and the classes.

In one of her finest comic roles, Catherine Deneuve portrays Suzanne Pujol, a trophy housewife to her husband, Robert, who spends his days running her family's business into the ground. When workers at their factory go on strike due to severe working conditions, Robert suffers a heart attack and Suzanne is left in charge to pick up the pieces. In league with her former lover (now the mayor), Maurice (Depardieu), Suzanne quickly goes from laughing stock to hero when she saves the failing business and cultivates the best working conditions in years. But when her husband recovers and wants to start back up where he left off, neither party will go down without a fight.

Empowering and charming, master filmmaker Ozon fills his latest delight with style and grace.

— Tamee Tanoor

Director: Francois Ozon; Producers: Eric Altmayer, Nicolas Altmayer; Writer: Francois Ozon; Cinematographer: Yorick Le Saux; Editor: Laure Gardette; Music: Philippe Rombi; Cast: Catherine Deneuve, Gerard Depardieu, Fabrice Luchini, Karin Viard, Judith Godrèche, Jeremie Renier, Sergi Lopez, Evelyne Dandry, Bruno Lochet, Elodie Frege; Country: France; Language: French (w/ English subtitles); Length: 103 min.; Genre: Comedy

SPOTLIGHT SCREENINGS

POLIGAMY



WED 3/2; 12:15PM (C12)
THURS 3/10; 5:00PM (C12)
FRI 3/11; 9:45PM (C12)

APPLIED MATERIALS
FOUNDATION

What if every morning when you woke up your wife was a different woman? No—I mean really was a different woman!

Andras and Lille have a loving, long-term relationship. Now they're getting married: Lille is pregnant, and Andras, though happy, is worrying about commitment. Plus, secretly, he wishes he had had more time to play the field. Well, unfortunately for him, poor Andras is about to have his wish granted in a way he never imagined, and it's going to drive him crazy.

A runaway hit in Hungary, this inventive delight is like the best of the 1930s-40s screwball comedies of Howard Hawks and Preston Sturges, but with a completely modern heart. Though it has a serious side, first and foremost, it is just a whole lot of fun. And just when you think you've got it figured out, surprise! Off it goes in another direction. — Charlie Cockey

Director: Dénes Orosz; Producer: Gábor Herendi; Writer: Dénes Orosz; Cinematographer: Ádám Fillenz; Editor: Zoltán Kovács; Music: Iván Gátos, Eszter Vácz; Cast: Sándor Csányi, Kátya Tompos, Béla Mészáros, Adrien Réti, Andrea Osvárt, Nóra Parti; Country: Hungary; Language: Hungarian (w/ English subtitles); Length: 85 min.; Genre: Romantic Comedy

GLOBAL LANDSCAPES COMPETITION

PURE (TILL DET SOM ÄR VACKER)



TUES 3/8; 4:00PM (C12)
FRI 3/11; 7:15PM (C12)
SAT 3/12; 5:00PM (C12)

APPLIED MATERIALS
FOUNDATION

Human longing is at once vicious and elegant.

The romanticism of Mozart, the elegant idealism of Kierkegaard and the harsh, viper-toothed needs of the human heart are pitted against each other in this intensely beautiful, poignant and shocking film. Amidst the overcast backdrop of one of Sweden's inner cities, 20-year-old Katarina finds freedom from her mother's lackluster, alcoholic lifestyle in her new job as secretary at a concert hall. Shortly after Katarina's arrival, the conductor of the orchestra begins showing her special attention, awakening her to the romantic possibilities of life to be found in music and philosophy. This budding air of romanticism turns stark when Katrina is once again thrown into a confrontation with the harsh realities of life, leading to her desperate struggle for purpose, dignity and the means to survive.

At turns, beautiful, sad and sexy, director Lisa Langseth's evocative tale will leave you with a heightened sense of what it means to be a human being longing for something more.

— Tresha Haefner

Director: Lisa Langseth; Producers: Helen Ahlsson, Tre Vanner; Writer: Lisa Langseth; Cinematographer: Simon Pramsten; Editor: Malin Lindstrom; Music: Per-Erick Winberg; Cast: Alicia Vikander, Samuel Froler, Josephine Bauer, Martin Wallstorm, Helen Soderqvist, Kim Lantz, Fredrik Nilsson, Elisabeth Goransson, Ylva Gallon, Anna Astrom; Country: Sweden; Language: Swedish (w/ English subtitles); Length: 98 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

PUSH: MADISON VS. MADISON



WORLDPremiere

SUN 3/6; 6:30PM (C12)
TUES 3/8; 6:30PM (C12)
THURS 3/10; 1:15PM (C12)

A coach is consumed with winning a championship and making men out of boys.

Dennis Wilson teaches history at Madison High, an inner city school in Boston. But more importantly to both him and his students, he coaches the school's undefeated basketball team.

Gangs, single parent homes, poverty and crime all reign supreme with the students at Madison. Coach Wilson has to compete with all of these challenges as he tries to unite his players to reach the common goal of becoming State Champions. As we meet the various players, we can't help but admire Coach Wilson for his relentless energy. However, experience and dedication alone cannot determine the outcome of a game, especially when it depends on teenagers whose lives are consumed with a hostile environment as unpredictable as the game itself.

Through an inspirational underdog story, director Rudy Hypolite brilliantly portrays the dedication of a flawed yet valiant educator trying to be the best coach, teacher, mentor and man he can be and the students whose lives he impacts every day. — Sandy Wolf

Director: Rudy Hypolite; Producers: Dennis Wilson, Rudy Hypolite; Writers: Rudy Hypolite, Ian McFarland, Chris O'Coin; Cinematographer: Mike Pecci; Editors: Rudy Hypolite, Chris O'Coin; Music: Malik Williams; Cast: Raheem Singleton, Malik Smith, Jakeen Cobb, David Daniels, Dennis Wilson, Frank White, Darrel Ramsay, Joa Gomes, Jamal Smith, Mavis Evans; Country: USA; Language: English; Length: 105 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: A Family Portrait; Director: Joseph Pierce; 5 min.; United Kingdom; A family portrait goes horribly wrong.

RAAVANAN



TUES 3/8; 7:00PM (CAL)
WED 3/9; 6:45PM (C12)



Like the roar of a thousand tablas in full frenzy, this modern retelling of an ancient tale is a dizzying roller-coaster ride of passionate storytelling.

Based loosely on the Ramayana tale of the kidnapping of Ram's wife Sita, Tamil director Mani Ratnam's first film in his native language in six years is virtuoso kinetic filmmaking: a blinding cornucopia of love, jealousy and vengeance, full of powerful archetypal images, whirling brilliant colors, non-stop excitement, action and music. This is popular filmmaking at its bravura best, featuring an astonishing star-making performance by Tamil actor Vikram as the bandit king Veeraia.

Filmed simultaneously in both Hindi and Tamil versions with slightly different casts, this preferred Tamil version is exciting evidence of a vital new cinema from southern India: Tamil cinema meets Bollywood. And the result is—Tollywood! — Charlie Cockey

Director: Mani Ratnam; Producers: Bejoy Nambiar, Mani Ratnam, Sharada Trilok; Writers: Mani Ratnam, Suhasini; Cinematographers: Manikandan, Santosh Sivan; Editor: A. Sreekar Prasad; Music: A.R. Rahman; Cast: 'Chiyaan' Vikram, Aishwarya Rai, Prithviraj; Country: India; Language: Tamil (w/ English subtitles); Length: 137 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

QUESTION IN DETAILS (KÖNTÖRFALAK)



SUN 3/6; 10:00PM (C12)
TUES 3/8; NOON (C12)
FRI 3/11; 4:30PM (C12)



Sometimes it's only when a first date fails that real communication begins.

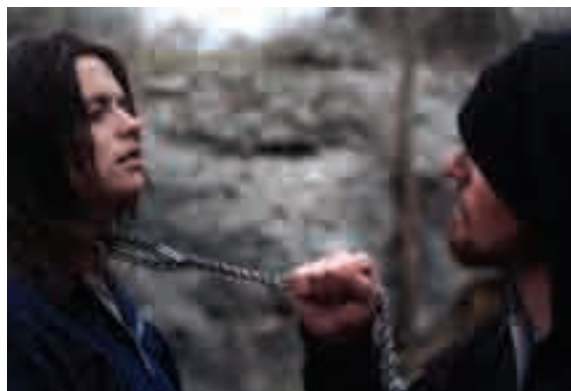
Zoli and Eszti's first-time meeting in a Budapest park quickly leads to a date. Once they admit the date was a bad idea, they begin to relax and really talk to each other. From this kernel of honesty comes an openness that leads to the uncovering of a series of unexpected revelations, unsuspected connections and a profound truth.

Zsombor Dyga's enthralling, award-winning chamber drama is set almost entirely in one room with a tiny cast of three people. Boasting a script that is a marvel of pitch-perfect dialogue, plus probing sinuous (RED) camerawork and two truly wonderful, subtle and affecting performances, *Question in Details* is further proof that great things come in small packages. —Charlie Cockey

Director: Zsombor Dyga; Producer: István Major; Writer: Zsombor Dyga; Cinematographer: Gábor Marosi; Editor: Judit Czákó; Music: The Uptown Felaz; Cast: Ferenc Elek, Kátya Tompos, Roland Rába; Country: Hungary; Language: Hungarian (w/ English subtitles); Length: 87 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

RESTIVE



WORLDPremiere

SAT 3/5; 9:45PM (C12)
MON 3/7; 7:00PM (C12)

An intense, visually-stunning tale of a woman's flight to escape the past that has made her family's life hell.

After years of abuse, Jeva has had enough, and in one swift action to protect her family, she sets forth on a course from which she can't return. What follows becomes a surreal journey both unexpected and unimaginable as Jeva and her son are pursued by her husband's two friends through the darkening woods that surround them.

To say that Jeremiah Jones' *Restive* is simply about domestic violence would be a disservice to the vision behind its creation. Although on one end, it does deal with the emotional turmoil of abuse, it also accomplishes much more through its startling depiction of the lengths to which a mother will go to keep her child from the same fate as hers. Along with powerful performances from Marianna Palka (*Good Dick*), Christopher Denham (*El Camino*, Cinequest 2008), Michael Mosley (*Scrubs*), and Ivan Sandomire (*Taking Woodstock*), Jones proves he's an arresting talent to watch.

— Tamee Tanoor

Director: Jeremiah Jones; Producers: Jeremiah Jones, Lindy Jones; Writer: Jeremiah Jones; Cinematographer: John W. Rutland; Editor: Jeremiah Jones; Music: Ben Lukas Boysen; Cast: Marianna Palka, Michael Mosley, Christopher Denham, Ivan Sandomire, Connor Hill; Country: USA; Language: English; Length: 93 min.; Genre: Thriller

NEW VISIONS COMPETITION

ROAD TO LAS VEGAS



NORTH AMERICANPremiere

MON 3/7; 7:00PM (C12)
WED 3/9; 6:30PM (C12)
FRI 3/11; 1:45PM (C12)

When God tells you to go to Las Vegas, you go!

Vanessa lives in Alaska with her husband, Maurice, and their five children. When she dreams that God tells her to move, the family heads for the land of golden opportunity, Las Vegas. While living out of their car and struggling to survive, Vanessa sneaks the kids into casino pools as Maurice gambles away the last of their money.

But Vanessa is a survivor and eventually lands a good job as an ironworker. The family moves into an upscale home, and Vanessa and Maurice appear to have fulfilled their American Dream. Then, the Great Recession hits, and hits Vegas hard. As their lives come tumbling down, Maurice stumbles, but Vanessa vows never to give up.

Representing a microcosm of these turbulent years in America, Vanessa and Maurice's story is an unforgettable tale of courage and resilience that will have a profound effect on your heart.

— Sandy Wolf

Director: Jason Massot; Producers: Teddy Leifer, Jason Massot; Cinematographer: Jason Massot; Editor: Alan Mackay; Music: Glenn Jones; Cast: Vanessa Melton, Maurice Melton; Country: USA; Language: English; Length: 90 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: *Dearly Departed*; Director: Ilo Orleans; 10 min.; USA; A woman receives a rare chance to escape her unbearable existence and must decide to act quickly or let the opportunity slip from her grasp.

SAMUEL BLEAK



WORLDPremiere

SAT 3/5; 7:00PM (C12)
SUN 3/6; 9:30PM (REP)
MON 3/7; 7:00PM (REP)

When a terrified mute is found living alone in the woods, the town of Whiterain and its residents will never be the same.

The town of Whiterain is small and relatively quiet. This is especially true for Samuel Bleak (Dustin Schuetter), who fled the town as a young boy carrying nothing but his typewriter. Police Chief Ruben Ramirez (David Zayas of *Dexter*) finds Samuel nearly 20 years later living in a makeshift cabin in the woods, silently typing away. After a brief stint in the town jail, Samuel is moved by Ramirez to the Whiterain Mental Hospital to be under the care of his wife, Roselyn (Deborah Kara Unger of *The Game*). The Ramirezes begin to unravel Samuel's identity and his past, connecting him with his alcoholic father (James Russo of *Public Enemies*) while continuing to uncover the mysterious circumstances that made Samuel run away into isolation.

With emotionally-laden performances, which also include Jaime Murray (*Dexter*) and Keith David (*ER, The Job*), director/writer/actor Dustin Schuetter beautifully captures the tone of small town life, while simultaneously revealing the puzzle pieces which make up his shocking and intricate mystery-drama. — Katherine Geiger

Director: Dustin Schuetter; Producers: Dustin Schuetter, Carlucci Weyant, Bernadette F. Dugas; Writer: Dustin Schuetter; Cinematographers: John Lands, Mark David; Editor: Jon Vasquez; Music: Michael Sean Colin; Cast: Dustin Schuetter, David Zayas, Deborah Kara Unger, James Russo, Carlucci Weyant, Christine Kelly, Keith David, Jaime Murray; Country: USA; Language: English; Length: 105 min.; Genre: Drama

NEW VISIONS COMPETITION

ROSA MORENA



NORTH AMERICANPremiere

FRI 3/4; 2:15PM (C12)
MON 3/7; 4:45PM (C12)
WED 3/9; 6:45PM (C12)

What do you do when the law says you cannot adopt a child?

In his forties, Thomas desperately wants to be a father. But as a single gay man in Denmark, he cannot legally adopt a child. So, he decides to visit an old friend in Brazil, where there is a thriving black market for adoption.

Maria is beautiful, charming and pregnant, yet she is too poor to support her unborn child. The plan is simple—Thomas will pay Maria and bring her baby back to Denmark as his own. However, things get unhinged when Thomas becomes emotionally involved with the enchanting Maria.

Touching on a myriad social issues, director Carlos Augusto de Oliveira's *Rosa Morena* is also a story of affection. Provocative, entertaining and poignant, it resonates through the heartbreaking and heartwarming tale of two people trying to do the right thing for the child they both love.

— Sandy Wolf

Director: Carlos Augusto de Oliveira; Producers: Thomas Gammeltoft, Astrid Hytten, Hank Levine, Ivan Teixeira; Writers: Jens Dahl, Morten Kirkskov, Carlos Augusto de Oliveira; Cinematographer: Philippe Kress; Editor: Anja Farsig; Music: Frithjof Toksvig; Cast: Anders W. Berthelsen, Iben Hjejle, David Dencik, Vivianne Pasmanter, Morten Kirkskov, Barbara Garcia, Pablo Rodrigues, Georgina Castro, Otavio Martins, Rafael Lozano; Country: Denmark; Language: Danish, English, Portuguese (w/ English subtitles); Length: 90 min.; Genre: Drama

MAVERICK FILM COMPETITION

SECOND-STORY MAN



WORLDPremiere

SAT 3/5; 9:15PM (C12)
MON 3/7; 9:15PM (C12)

Revenge is what is left when there is nothing left.

Writer/Director/Producer Neal Dhand leads audiences deep into a cold world of crime, tragedy and revenge. Arthur Black (Christopher Domig) is a physically and psychologically damaged thief whose family is shattered in a botched robbery by Max Rivers (Danny Hoskins) an alcoholic bank guard with a murderous trigger finger. Becoming ever-more obsessed with Max's family as his plans for revenge mature, Arthur embarks on a journey into the darkest recesses of the mind. Confronted with his responsibility for the part he played in the failure of the robbery and his life in general, tortured by the duplicity required to get close enough to strike at Max and touched by the beauty and kindness of Max's wife, Janet (Lindsay Goranson), Arthur is stretched to his very limits. Perplexing and suspenseful, *The Second-Story Man* confronts despair and asks if revenge is the answer. — GB Brookshire

Director: Neal Dhand; Producers: Rick Staropoli, Neal Dhand, Scott Lancer; Writers: Neal Dhand, Richard Jackson; Cinematographer: Chase Bowman; Editors: Jason Stoy, Aaron Lidell; Music: Eric Zabriskie; Cast: Christopher Domig, Lindsay Goranson, Danny Hoskins, Zaira Crystal, Valerie Monique Evering; Country: USA; Language: English; Length: 108 min.; Genre: Thriller

NEW VISIONS COMPETITION

THE SENTIMENT OF THE FLESH (LE SENTIMENT DE LA CHAIR)



FRI 3/4; 9:45PM (C12)
MON 3/7; 3:45PM (C12)
THURS 3/10; 9:30PM (C12)

The relationship between a ravishing doctor and a young student deepens into a dark obsession.

During a medical exam, Héléna, a student in anatomical drawing, meets Benoît, a young radiologist. While one is infatuated with the beauty of the inner parts of a body, the other is convinced that a flaw resides within them, fueling a passionately erotic physical obsession. But when Benoît's early fervor for intimacy gives way to caution, they are led down a dangerous course.

Roberto Garzelli's spectacular and mind-blowing debut feature "examines the fantasy of fusion inherent in passionate love" through its tale of two individuals who find a physical relationship not enough for them. A genre redefining film, which at times may draw from the works of David Cronenberg, *The Sentiment of the Flesh* looks at passion and the human body with an astonishing new visionary style. — Marcela Villegas-Castanon

Directors: Roberto Garzelli; Producers: Stephanie Andriot; Writer: Roberto Garzelli; Cinematographer: Nicolas Guicheteau; Editor: Laurence Briaud; Music: Cyril Morin; Cast: Thibault Vincon, Annabelle Hettmann, Pascal N'Zonzi; Country: France; Language: French (w/ English subtitles); Length: 91 min.; Genre: Drama

MAVERICK FILM COMPETITION

Preceded by the short film: *The Base Emotions*; Director: Vijay Rajan; 22 min.; USA; A one-night stand turns into emotional warfare as two people collide over the damage that has been caused to them—and the damage they have wrought.

SMALL TOWN MURDER SONGS



FRI 3/4; 9:30PM (CAL)
SUN 3/6; 4:30PM (CAL)
FRI 3/11; 2:45PM (C12)

**Sponsored by
Jim Helvie**

Sublime music and an eerie atmosphere punctuate this modern Gothic murder mystery, adding texture and richness to an intricate and engrossing tale of crime and redemption.

All seems calm in the small Mennonite town of Port Beach, Ontario, until a young woman is discovered having been raped and murdered. For Walter (*Fargo's* Peter Stormare), the formerly violent but newly baptized and reformed Chief of Police, the ensuing investigation brings tremendous difficulty — especially when the prime suspect is his ex-girlfriend Rita's (*Crossing Jordan's* Jill Hennessy) new beau. Will shadows of Walter's past jeopardize his new life with his God-fearing girlfriend (*Raising Hope's* Martha Plimpton)? Will his latent feelings for Rita undermine the investigation? Can he truly be forgiven and accepted as a reformed man?

Ed Gass-Donnelly's stylistic and innovative *Small Town Murder Songs* bravely challenges the nature of reform and repentance in a small town. — Katherine Geiger

Director: Ed Gass-Donnelly; Producers: Lee Kim, Ed Gass-Donnelly; Writer: Ed Gass-Donnelly; Cinematographer: Brendan Steacy; Editor: Ed Gass-Donnelly; Music: Bruce Peninsula; Cast: Peter Stormare, Aaron Poole, Martha Plimpton, Jill Hennessy; Country: Canada; Language: English; Length: 75 min.; Genre: Thriller

MAVERICK FILM COMPETITION

Preceded by the short film: *Meniscus*; Director: Maria-Elena Doyle; 8 min.; New Zealand; A powerfully visual story which will envelope you in intoxicating and evocative images of the human being's physical and spiritual cycle of birth, death and life.

SINESTESIA



US Premiere

TUES 3/8; 7:00PM (C12)
THURS 3/10; 9:30PM (C12)
FRI 3/11; 2:15PM (C12)

APPLIED
MATERIALS
FOUNDATION

Shocking events forever change the lives of four people.

Alan and his young mistress, Michela, are off on a romantic interlude. Out of nowhere, the unforeseen occurs when Alan is traumatically injured in a motorbike accident. Three years later, Alan's wife, Francoise, continues to deal with emotional and legal stress of Alan's paralysis. His best friend, Igor, lends support the best way he knows how but soon finds himself becoming closer to Michela, Alan's former mistress. Fate's hand once again passes over their lives.

Divided into chapters of romance, thriller, comedy and drama, director Erik Bernasconi wonderfully depicts life and its many crossroads, providing an enticing look at how people celebrate the joys, and cope with the difficulties, of engaging in a world where the unexpected is to be expected. Shot with breathtaking scenery in Switzerland, *Sinestesia* exposes us to the realization that one unanticipated event may change our lives forever. — Sandy Wolf

Director: Erik Bernasconi; Producers: Villi Hermann, Giulia Fretta; Writers: Erik Bernasconi, Roan Johnson; Cinematographer: Pietro Zuercher; Editor: Claudio Cormio; Music: Zeno Gabaglio, Christian Gilardi; Cast: Eva Allenbach, Alessio Boni, Giorgia Wurth, Melanie Winiger, Leonardo Nigro, Teco Celio, Federico Caprara, Bindu De Stoppani, Roberta Fossile, Igor Horvat; Country: Switzerland; Language: Italian (w/ English subtitles); Length: 91 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

SNOW



WORLD Premiere

THURS 3/3; 9:15PM (C12)
SUN 3/6; 4:15PM (C12)
TUES 3/8; 2:00PM (C12)

Rain washes away, snow melts and fog dissipates, but in fact, everything in life is transient.

Parvati's life in rural Sri Lanka seems perfect—she and her sister are both promised to be married in a matter of months and their family is close knit and happy. Then the unthinkable occurs: Parvati's life is washed away by a tsunami. With her family and her home both gone, she moves to Canada to live with distant relatives. The watery nightmare haunts Parvati throughout her journey to adjust to suburban life after her displacement; find a job, love and a sense of hope. After being thrown out of her uncle's house for her acclimatizing indiscretions, she embarks on a cross country trip to see the ocean and to face her demons.

In his debut narrative feature, Rohan Fernando crafts a story rich with symbolism and depth—captivating at every turn. *Snow* captures the tragedy that can befall the displaced but also hints at the renewal that can be born of it. — Katherine Geiger

Director: Rohan Fernando; Producers: Rohan Fernando, Suzanne Lively; Writer: Rohan Fernando; Cinematographer: Tarek Abouamin; Editors: Sarah Byrne, Rohan Fernando; Music: Asif Illyas; Cast: Kalista Zackhariyas, Ria Mae, Mohan Fernando, Achala Hewardarachi, Himaly Fernando, Pardis Parker, Sobaz Benjamin, Alicia Orr MacDonald; Country: Canada; Language: English; Length: 87min.; Genre: Drama

NEW VISIONS COMPETITION

THE SNOW CAVEMAN (SNØHULEMANNEN)

NORTH AMERICAN Premiere

FRI 3/4; 5:00PM (C12)
TUES 3/8; 9:00PM (C12)
WED 3/9; 4:45PM (C12)

In the mountains of Norway, one man finds freedom in solitude, much to the chagrin of his mother.

For twenty years, the Snow Caveman has lived alone high up in the icy Norwegian mountains. An irreverent and philosophical man, he exists much as our distant ancestors must have, finding shelter in caves and igloos. He finds contentment amongst the snowdrifts and reindeer herds. His mother didn't understand his lifestyle and remained heartbroken by what she considered his anti-social behavior. Consequently when he learns of her death, and of the fact that she makes his inheritance of her estate conditional—upon his abandoning his nomadic lifestyle in order to receive her apartment, the Snow Caveman must decide whether he can return to a civilization he has rejected.

Filled with biting humor and drama, *The Snow Caveman's* portrait of a true environmentalist provokes important and difficult debates about the nature of freedom and responsibility. — GB Brookshire

Director: Fridtjof Kjæreng; Producers: Fridtjof Kjæreng, Benedikte Bredesen; Cinematographer: Fridtjof Kjæreng; Editors: Fridtjof Kjæreng, Pål Gengenbach, Erlend Edenholm; Music: Espen Noreger; Country: Norway; Language: Norwegian (w/ English subtitles); Length: 80 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: *Baby*; Director: Daniel Mulloy; 25 min.; United Kingdom; A young woman intervenes when she witnesses men mugging a girl. Now one of them won't leave her alone.

SUMMERTIME

WORLD Premiere

SAT 3/5; 4:00PM (C12)
MON 3/7; 9:30PM (C12)
THURS 3/10; 4:30PM (C12)

Summertime is when our dreams seduce us and anything can happen.

Writer/Director Max Weissberg weaves a series of vignettes featuring a crowd of unforgettable New York characters into a story focusing on Julia, "The Actress." Julia (Lethia Nall) and her Director (Rob Hollander) take their pursuit of avant garde acting techniques to the brink of murder when a Waitress (Olivia Horton) threatens to swipe Julia's break-out role. Around them, artists and immigrants, working girls and intellectuals face the struggles of career and courtship in New York. Broken into chapters that explore the plights of immigrants and arrivistes, plots feature Eric Garcia as the self-involved "Thinker," H.R. Britton as the soulful "Tour Guide," Jenny Grace as the forlorn "Photographer" and Michele Cesari as the immigrant "Painter." Inspired by the Charlie Parker track of the same name, *Summertime* captures the season and the city in all its sexual exuberance and anxiety. — GB Brookshire

Director: Max Weissberg; Producers: Max Weissberg, Katie Watts, Jean Luc Malier; Writer: Max Weissberg; Cinematographers: XiaoSu Han, Andreas Thalhammer; Editors: Russell Costanzo, Ross Byron Boughton; Music: Gunter Gruner; Cast: Lethia Nall, Eric Yves Garcia, Rob Hollander, H.R. Britton, Olivia Horton, Jenny Grace, Michele Cesari, Kelley Swindall, Aaron Kheifets, Noa Bronshtein; Countries: Austria, USA; Language: English; Length: 87 min.; Genre: Romantic Comedy

MAVERICK FILM COMPETITION**SODANKYLA FOREVER - THE CENTURY OF CINEMA**

US Premiere

THURS 3/10; 7:00PM (C12)
SAT 3/12; 5:15PM (C12)

APPLIED MATERIALS
FOUNDATION

From the top of the world an amazing parade of filmmakers delivers a cornucopia of delights for film lovers everywhere.

At northern Finland's Midnight Sun Film Festival in tiny Sodankylä, the world's greatest filmmakers hold forth in conversation with festival director, film scholar and master interviewer Peter van Bagh on subjects ranging from film's interpretation of 20th century history to their own first filmgoing experiences.

The roster of 40 directors reads like a veritable who's-who of film, including Coppola, Sayles, Forman, Boorman, Powell, Skolimowski, Rosi, Erice, Makavejev, Kiarostami, Rafelson, Val Guest, Jonathan Demme, Jacques Demy, Andre de Toth, Sam Fuller, John Ford's editor Robert Parrish, "Gun Crazy" director Joseph H Lewis and many, many more.

This glorious celebration of film by its creators is fascinating, illuminating, revelatory and immensely entertaining. As DA Pennebaker (*Monterey Pop; Don't Look Back*) says: "Woodstock is fuckin' nothing if you have been at the Midnight Sun Film Festival." —Charlie Cockey

Director: Peter von Bagh; Producers: Ilkka Mertsola, Mark Lwoff; Writer: Peter von Bagh; Cinematographer: Arto Kaivanto; Editor: Petteri Evilampi; Cast: Samuel Fuller, Michael Powell, Francis Ford Coppola, Milos Forman, Joseph H. Lewis, Youssef Chahine, Miklós Jancsó; Country: Finland; Language: English, Finnish, and Russian (w/ English subtitles); Length: 89 min.; Genre: Documentary

GLOBAL LANDSCAPES COMPETITION**SUPER HERO PARTY CLOWN**

WORLD Premiere

THURS 3/3; 9:30PM (REP)
SUN 3/6; 9:30PM (CAL)

youSENDit

Can a part-time hero defeat the villain in his life and get the girl of his dreams?

Last year, Cinequest proudly presented Jeremy Inman's work in progress *Super Hero Party Clown* to a sold-out audience. Inman returns for the completed (replete with all of the new effects) World Premiere of his tale of a man trying to win over the girl he loves.

Eugene has one of the least glamorous jobs imaginable—performing at children's birthday parties dressed as a comic book super hero. Eugene's career hasn't done much to help his bad luck with women until he sees a former school friend, Emily, and discovers she likes super heroes enough that playing one works in his favor. Eugene feels like life is finally going his way until a longtime rival decides to steal Emily by impersonating another cape-sporting hero. Can Eugene expose his rival without compromising his own ethical code in the eyes of the girl he loves? —Tamee Tanoor

Director: Jeremy M. Inman; Producers: James Jeffrey, Wesley Nelson, Barnaby Dallas, Ned Kopp, Nick Martinez, Fred Guess; Writer: Jeremy M. Inman; Cinematographer: Jake Humbert; Editor: Kim Duong; Music: Justin Humbert; Cast: Randy Blair, Shelby Barnes, Zack Sutherland, Adam Sessa, Phillip Silva, Cynthia Abrams, James Dean; Country: USA; Language: English; Length: 84 min.; Genre: Comedy

NEW VISIONS COMPETITION

Preceded by the short film: *Five Proof*; Director: Frank Door; 10min.; USA; Proof of God forces Shawn West to realize his greatest power.

TOGETHERNESS SUPREME



SAT 3/5; 6:45PM (CAL)
THURS 3/10; 7:15PM (C12)
FRI 3/11; 8:45PM (C12)

In Honor of
Jim Boyce

Slumdog without the millionaires.

Winner of two African Movie Academy Awards acting awards, as well as nomination for Best Film, Nathan Collett's debut feature beautifully captures the lives of three youths in East Africa's largest shantytown. Young artist Kamau hides his identity as the son of a greedy, drunk father who has a habit of kicking people out of their homes. Kamau has developed a relationship with a young nurse named Alice, yet Kamau's friend Otieno also has his sights set on her. Unfortunately, all three are from different tribes, and when personal becomes political, boiling inter-tribal tensions explode, with Kamau in the middle.

Based on actual events from Evans Kamau's life, *Togetherness Supreme* represents a breakthrough in Kenyan cinema through its use of cutting-edge Red One camera technologies to create a colorful portrait of the culture. Top this with a production team of more than 50 youth trainees (of which 15 are pursuing film careers), and the future of African cinema looks brighter than ever. — Tamee Tanoor

Director: Nathan Collett; Producers: Nathan Collett Mercy Murugi; Writers: Nathan Collett, Evans K. Kamau; Cinematographer: Andrew Mangai; Editors: Chris King, Jesse Ellis; Music: Eric Musyoka; Cast: Wilson Maina, Martha Kisaka, Teddy Onyango, Geoffery Jefferson Ong'Ong'o, Peter Chege, Bill Oloo, Chris Onyango, Philip Mirienya, Owino Kotieno; Country: Kenya; Languages: Kiswahili, Sheng, Kikuyu, Luo, English (w/ English subtitles); Length: 94 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

TROUBLEMAKER



WORLD Premiere

FRI 3/4; 9:30PM (C12)
SUN 3/6; 1:30PM (C12)
MON 3/7; NOON (C12)

"Nowadays it all seems to be a little less, a little more."

Rehka Kumar is a strong-willed, aspiring writer with massive finance problems and a serious chip on her shoulder about her father's decision to leave her and her mother ten years ago. One day at her waitressing job in a Mexican restaurant, she overhears a nasty bit of family gossip that her father has relocated to Seattle with a new family and become a millionaire.

After punching her goody-two-shoes coworker and subsequently getting fired, with no reason to stay in southern California and a 90-day delay on paying her rent, Rehka ventures to Seattle with her ex-boyfriend, Omar, in search of financial assistance from her estranged father. On the road, she quickly discovers that it's not really her father's money that she needs at all.

Director Geeta Malik's poignant and headstrong coming-of-age story shows us that the search for security extends far beyond finances. — Katherine Geiger

Director: Geeta Malik; Producer: Geeta Malik; Writer: Geeta Malik; Cinematographer: Quyen Tran; Editor: Geeta Malik; Music: Harry Mestyaneek; Cast: Pranidhi Varshney, Peter Pasco, Ajay Mehta; Country: USA; Language: English; Length: 92 min.; Genre: Drama

MAVERICK FILM COMPETITION

TOMORROW WILL BE BETTER (JUTRO BEDZIE LEPIJ)



US Premiere

MON 3/7; 9:15PM (C12)
FRI 3/11; 4:45PM (C12)
SAT 3/12; 11:30AM (C12)

APPLIED
MATERIALS
FOUNDATION

Three homeless boys, Ukrainian Huck Finns are off on an odyssey to find a better world – across the border, in a magic place called Poland.

The plot is simplicity itself; the theme, a dark one; but as viewers of Dorota Kędzierawska's *A Time to Die* (Cinequest, 2008) or *Nothing* (Cinequest, 1998) know, in the hands of this poet of Polish cinema even a potentially downbeat subject becomes filled with light and beauty. It is not the depressing circumstances of the lives of the boys, Vasya, Petya and Liapa, that are portrayed here, but rather their indomitable spirits, their sense of adventure and having fun, their propensity for finding joy and their unquenchable hope. Convinced they will someday "return as kings," nothing—least of all reality—can get them down.

This is a stunningly lovely, poetic film with a deep empathy for its characters, full of moments that will take your breath away, even as little Petya steals your heart. — Charlie Cockey

Director: Dorota Kędzierawska, Producer: Arthur Reinhart; Writer: Dorota Kędzierawska; Cinematographer: Arthur Reinhart; Editors: Dorota Kędzierawska, Arthur Reinhart; Music: Vacat; Cast: Oleg Ryba, Jewgienij Ryba, Akhmed Sardalov, Stanislaw Sojka, Aleksandra Bilewicz, Zygmunt Gorodowienko, Kinga Walenkiewicz, Antoni Lanczkowski, Stanislaw Zawadzki, Angelika Kozici; Country: Poland; Language: Polish (w/ English subtitles); Length: 118 min.; Genre: Drama

GLOBAL LANDSCAPES COMPETITION

VILLAGE WITHOUT WOMEN (SELO BEZ ZENA)



NORTH
AMERICAN Premiere

WED 3/2; 7:00PM (C12)
FRI 3/4; 9:15PM (C12)
MON 3/7; 4:30PM (C12)

Sponsored by
Larry Douglas

In the tiny backcountry Serbian village of Zabrdje, the men work hard and the women—are missing.

Three brothers, Dragan, Zoran and Rodoljub, and their aging neighbor Velimir are all that remain of a once thriving community. The brothers live together in one house: no running water, no indoor plumbing, one room where all three sleep. This is gruff, bare basics living, hard, demanding, no luxuries. Zoran feels a woman is needed, but all the Serbian women have moved away. In nearby Albania there are more women than men. But the brothers fought in Kosovo against the Albanians. What are they to do?

This delightful film presents three surprisingly likeable fellows in their quest to improve their lot, however slightly. What makes the film particularly appealing, apart from its sheer technical brilliance, is the obvious affection director Srdjan Šarenac has for his subjects. It's an affection you're sure to share as well. — Charlie Cockey

Director: Srdjan Šarenac; Producers: Estelle Robin-You, Maël Mainguy; Writer: Srdjan Šarenac; Cinematographer: Pablo Ferro; Editor: Ksenija Petricic; Music: Dejan Pejovic; Country: Serbia; Language: English; Length: 84 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: *In A Forest*; Director: Fons Schiedon; 3 min.; The Netherlands; A captivating animated thriller that takes the audience on an exciting pursuit through the forest with highly unexpected results.

WAR GAMES AND THE MAN WHO STOPPED THEM (GRY WOJENNE)



US Premiere

SAT 3/5; 1:30PM (C12)
WED 3/9; 9:30PM (C12)
THURS 3/10; 3:45PM (C12)

Were it not for the actions of one Polish Colonel, we might all be living in the wreckage of a nuclear war.

In the 1970s, the Warsaw Pact armies under USSR control occupied Poland and most of central Europe. Colonel Ryszard Kukliński, as strategist with the Polish army, was not only privy to the most secret plans, he helped draw up several of them. What he learned of Russia's plans and what they implied for Poland—and the world—brought him to the realization that something must be done, no matter what the personal cost or danger.

Using brilliant filmic devices, archival footage and live interviews with members of the highest echelons from both sides, this real-life scenario—out of Tom Clancy but with the subtleties and complexities of John Le Carré—exposes just how close we may have come to a nuclear Armageddon. — Charlie Cockey

Director: Dariusz Jablonski; Producers: Izabela Wojcik, Violetta Kaminska; Co-producer: Patrik Pass; Writer: Dariusz Jablonski; Cinematographers: Tomasz Michalowski, Pawel Banasiak; Editors: Milenia Fiedler, Bartosz Pietras; Music: Michal Lorenc; Cast: Józef Szaniawski, Hanna Kuklińska, Stanislaw Radaj, Zbigniew Brzeziński, Walter Lang; Countries: Poland, Slovakia; Language: English; Length: 110 min.; Genre: Drama

MAVERICK FILM COMPETITION

THE WORLD ACCORDING TO ION B (LUMEA VĂZUTĂ DE ION B.)



WED 3/2; 2:30PM (C12)
FRI 3/4; 3:00PM (C12)
SUN 3/6; NOON (REP)

Once upon a time, in a trash-strewn Bucharest backstreet, lived a forgotten man whose astonishing collection of artwork went unnoticed for 22 years. But then, one day...

For years Ion Barduleanu lived in a Bucharest alley, sleeping by garbage cans, drinking, running errands—and saving old discarded magazines, creating from them highly artistic, provocative satirical collages. This was during Ceausescu's reign, however, and had they been known their political incisiveness would probably have landed Barduleanu in jail or worse. What happened 22 years later when Alex Nanau started filming, though, is a miracle—the stuff that dreams are made of. The relationship forged here between filmmaker and subject is something rarely achieved and greatly to be treasured, as the act of creation and discovery happens in front of our eyes.

But we should take nothing for granted, for Ion B is nothing if not his own man. — Charlie Cockey

Director: Alexander Nanau, Producers: HBO Romania, Alexander Nanau Production; Writer: Alexander Nanau; Cinematographer: Alexander Nanau; Editor: Mircea Olteanu; Music: Dan Parvu; Cast: Ion Barladeanu; Language: Romanian (w/ English subtitles); Country: Romania; Length: 60 min.; Genre: Documentary

MAVERICK FILM COMPETITION

Preceded by the short film: A Lost and Found Box of Human Sensation; Directors: Martin Wallner, Stefan Leuchtenberg; 15 min.; Germany; When his father dies unexpectedly, a young man seeking to cope with his grief goes on a powerful emotional journey through time and space.

WITH LOVE...FROM THE AGE OF REASON (L'ÂGE DE RAISON)



TUES 3/8; 10:00PM (CAL)
FRI 3/11; 5:00PM (C12)
SAT 3/12; 11:30AM (CAL)

APPLIED
MATERIALS
FOUNDATION

Unshakeable Margaret Flore and her fanciful childhood self work in tandem to fulfill their promise to always set things straight.

On the eve of her 40th birthday, Margaret (Sophie Marceau of *Braveheart*) is a high-powered executive who sells nuclear power plants with a flair for subtle manipulation ("full cleavage for the Chinese; overkill, but they like it"). On her birthday she is visited by a retired notary with a strange birthday gift: a letter from a 7-year-old girl named Marguerite writing on her own birthday as she enters the age of reason. But Marguerite and Margaret are one and the same, and Marguerite has a few words of advice for her future self. The one letter turns into a series of letters that lead Margaret on a path through her childhood to her estranged brother, her childhood love and to uncovering why she strayed from her dreams of becoming a whale vet, princess or Martian explorer.

With Love...from the Age of Reason examines love, certainty, responsibility and what it means to follow your passion and stay true to the inner child that resides in all of us. — Katherine Geiger

Director: Yann Samuel; Producers: Christophe Rossignon, Philp Boeffard, Patrick Quinet; Writer: Yann Samuel; Cinematographer: Laurence Trémolet-Jaubert; Editor: Andréa Sedlackova; Music: Pierre Mertens; Cast: Sophie Marceau, Marton Csokas, Michel Duchaussoy, Juliette Chappey, Jonathan Zaccari; Country: France; Language: French (w/ English subtitles); Length: 90 min.; Genre: Romantic Comedy

GLOBAL LANDSCAPES COMPETITION

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SHORTS 1: EXPECTATIONS



WED 3/2; 6:45PM (C12)
SAT 3/5; 11:15AM (C12)

What did you expect?

We all have expectations, and everyone else has expectations of us. Examining the expectations of both characters and audience, this wonderful series explores what happens when children go beyond what their parents planned, when husbands fail to remain acceptable, when reality is not what it seems and when the people we count on begin to depend on us. They are stories of friends, families, fears and folly. The reasonable and the unfulfillable mix here in a program that will make as many requests of the viewer as of the viewed. — Chris Garcia

<i>Capture the Flag</i>	dir. Lisanne Skyler	USA
<i>Despair</i>	dir. Alex Prager	USA
<i>dry.</i>	dir. TJ Thyne	USA
<i>Licked</i>	dir. Dan Salmon	New Zealand
<i>Liv</i>	dir. Johan Karrento	Finland
<i>Summer Days are Longer (Los Dias en Verano son mas Largos)</i>	dir. Aina Callega	Mexico
<i>Los Gritones</i>	dir. Roberto Perez Toledo	Spain
<i>Mam</i>	dir. Hugo Speer	United Kingdom
<i>Rachel</i>	dir. Leonardo Guerra Seragnoli	Italy, USA
<i>The Same Old Story</i>	dir. Jose Luis Montesinos	Spain
<i>Wonderboy</i>	dir. Daniel Casey	USA

Running Time: 115 min.



SHORTS 2: SLANTED



WED 3/2; 9:30PM (C12)
SAT 3/5; 4:15PM (C12)

You can live straight ahead, but sometimes the world is slanted.

The short films in this program go straight for the heart and make no apologies about the slightly skewed way they view the world. *The Dive* is a maritime tale of betrayal and revenge in which a young man about to escape his tragic youth is forced to confront the man who destroyed his family. *Tapeworm* plumbs the depths of teenage eating disorders by following a girl who wants to lose weight and her unhealthy obsession with obtaining and eating the titular parasite. *Hard Silence (Silencio Fuerte)* challenges audiences to consider the life of Karla, an abused young Latina woman who needs to leave her bad situation, but goes only deeper into darkness trying to get out. *Hollow*, from British director Rob Sorrenti, is an unflinching portrait of addiction, withdrawal and temptation, even in the face of every reason to quit. *Autumn Man*, a Swedish adventure into the truly bizarre follows two cursed companions in their quest for deeper meaning, belonging and coffee. — GB Brookshire

<i>Autumn Man</i>	dir. Jonas Selberg Augustsen	Sweden
<i>The Dive</i>	dir. Tim Warren	USA
<i>Hard Silence (Silencio Fuerte)</i>	dir. Ozzy Villazon	USA
<i>Hollow</i>	dir. Rob Sorrenti	United Kingdom
<i>Tapeworm</i>	dir. Margaret Laney	USA

Total Run Time: 104 min.



SHORTS 3: LOST AND FOUND



THURS 3/10; 9:15PM (C12)
SAT 3/12; 1:30PM (C12)

The best cinema provides connection and escape. In this series of short films, ranging from lyrical to devastating, we evade external menace and internal demons to find acceptance, humanity, joy and love. We are captivated by the secret, intense culture of children playing in *The Game*, oblivious to distant adult concerns of war. The troublesome Liberian orphan who is *Son of None*, adorably chases an escaped baby goat through an empty church. A hard-boiled South African boy searches for understanding in a world without adult guidance in *Protect the Nation*. The child protagonist of the fantastic *Almaritsu* leaves his sad and lonely life to transport himself and the audience into a place of joy, whimsy and love. *Hangnail* features brilliant performances in a single long take, ravaging its characters who so badly need comfort. And *North Atlantic* elegantly and movingly connects two strangers via radio during a doomed final flight.

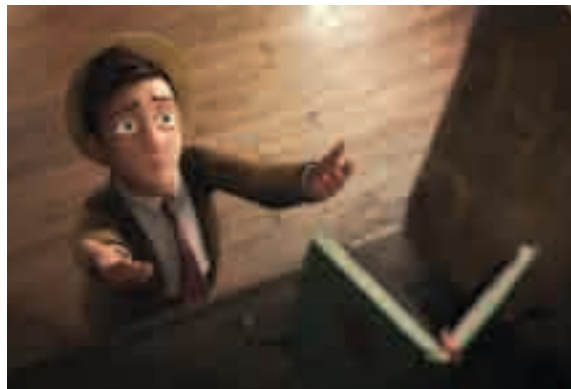
— Marya Murphy

<i>Protect the Nation</i>	dir. C.R. Reisser	Germany
<i>The Game</i>	dir. Adriano Giannini	Italy
<i>Son of None</i>	dir. Todd Looby	Liberia
<i>North Atlantic</i>	dir. Bernardo Nascimento	United Kingdom
<i>Almaritsu</i>	dir. Damien Montaron	France
<i>Hangnail</i>	dir. Cavan Campbell	Canada

Total Time: 114 min.



SHORTS 4: ANIMATION



THURS 3/3; 9:00PM (C12)
SUN 3/6; 10:30AM (C12)

From around the world, universes of imagination.

The astonishing collection of animation in program four offers a display of visual fireworks plucked directly from our dreams. This collection includes: *The Moon Bird* by the brothers McLeod, brings us a grim fairy tale about a little orphan girl's battle against a sorceress who wishes to collect her tears. From Canada come two shorts, one about the troubled life and mind of Avant Garde animator Arthur Lipsett, and *Red Snow*, a dreamlike portrayal of warfare through the eyes of children. From Spain comes *Alma*, in which a little girl discovers a mysterious toy store she may never leave, and Australia gives us *Polo's Robot*, in which an inventor creates a being far more powerful than he realizes. From America comes Bill Plympton's *The Cow Who Wanted to Be Hamburger* about the perils of ambition, while Denmark shows us the ocean from seafood's perspective, and *Parasol* follows a couple shopping for parasols who get more than they bargained for. In *The Fantastic Flying Books of Mr. Morris Lessmore*, a terrific storm sends a Buster Keaton-like protagonist into an amazing world of living books, and *The Thomas Beale Cipher* tells the story of a treasure map hidden in a code. — GB Brookshire

<i>Alma</i>	dir: Rodrigo Blaas	Spain
<i>The Cow Who Wanted to be a Hamburger</i>	dir. Bill Plympton	USA
<i>Denmark</i>	dir: Daniel Fickle	USA
<i>The Fantastic Flying Books of Mr. Morris Lessmore</i>	dir: William Joyce, Brandon Oldenburg	USA
<i>The Lippset Diaries</i>	dir: Theodore Ushev	Canada
<i>Luna</i>	dir: Rafael Cardenas, Raul Cardenas	Mexico
<i>The Moon Bird</i>	dir: Myles McLeod, Greg McLeod	United Kingdom
<i>Parasol</i>	dir: Webster Crowell	USA
<i>Polo's Robot</i>	dir: Peter Lowey	Australia
<i>Red Snow</i>	dir: King Mugabi	Canada
<i>The Thomas Beale Cipher</i>	dir: Andrew Allen	USA
<i>When I am King</i>	dir: Sverre Fredriksen	Netherlands

Total Run Time: 111 min.



SHORTS 5: MINDBENDERS



WED 3/9; 9:15PM (C12)
FRI 3/11; MIDNIGHT (C12)

Puzzles, riddles, weird tales and wild rides: hold onto your seat.

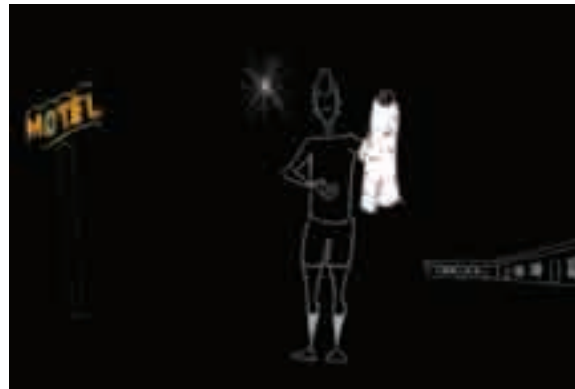
It's a twisted world, and these shorts prove it. From Israel comes *White*, a tale of sensory deprivation, torture and love. *Landpartie*, an Austrian zombie film from the zombie's point of view, will make you think twice about taking another picnic. *Interview*, from Germany, takes you into an investigative journalist's rendezvous with a man who might or might not be a serial killer. *41* takes us to Italy and a museum with an audio tour that has more information than anyone has a right to know. The French shocker *The Story of My Life* will lull you with a mysterious chance encounter that leaves you gasping for breath. From America, *Out of Nowhere* uses an abandoned car and a ditch in the desert to tie our minds in a knot, and *By a Hair*, hits us right in the stomach. — GB Brookshire

<i>41</i>	dir: Massimo Cappelli	Italy
<i>By a Hair</i>	dir: Mike Barton	USA
<i>Interview</i>	dir: Sebastian Marka	Germany
<i>A Day in the Country (Landpartie)</i>	dir: Lukas Vossoughi	Austria
<i>Out of Nowhere</i>	dir: Will Lamborn	USA
<i>The Story of My Life</i>	dir: Pierre Ferriere	France
<i>White (Lavan)</i>	dir: Guilhad Emilio Schenker	Israel

Total Run Time: 106 min.



SHORTS 6: DOCUNATION



SUN 3/6; 8:45PM (C12)
TUES 3/8; 4:15PM (C12)

If you really want to effect change in the world, you have to understand that Utopia is dead.

DocuNation takes great pains to bring you the best short documentary films from around the world. These six films range from stories of the home and the heart to some that stretch the idea of what a documentary can be. Here is the world in which we live, pulled into focus through the lens of filmmakers who bring out the truth in their subjects. Here, we'll see true life underground in Hungary, the beautiful vistas of Northern Europe, and the life of a traveling businessman whose business happens to be throwing guys around. These stories will open your eyes to those parts of a hidden world that exists just beyond our gaze. — Chris Garcia

<i>American Homes</i>	dir. Bernard Friedman	USA
<i>Bike Race</i>	dir. Tom Schroeder	USA
<i>The Commute</i>	dir. James Lefkowitz	Japan, USA
<i>The North Cape</i>	dir. Hallgrim Haug	Norway
<i>The Stitches Speak (Tanko Bole Chhe)</i>	dir. Nina Sabnani	India
<i>Tincity (Bádogváros)</i>	dir. Csáki László	Hungary
<i>Tussilago</i>	dir. Jonas Odell	Sweden

Running Time: 108 min.



SHORTS 7: COMEDIES



THURS 3/3; 6:15PM (C12)
MON 3/7; 9:00PM (C12)

Comedy shorts pack an abrupt punch that is sure to leave you in a fit of laughter. Boys will be boys when we find that a child's imagination is even more powerful than he realizes; a mischievous teen starts a disastrous chain reaction; and in a classic display of crossbow skill, a boy hits an unexpected target. Watch hilarious family mishaps when two Australian war vets take on a town bully; a narcissistic father tries to shirk his paternal duties; and white collar prisoners comically clash with a blue collar system. You'll laugh as a young man attempts to make everything just right after inventing a time machine; a suicidal woman calls a hotline and finds help in an unexpected way; and Jason Alexander (yep, of *Seinfeld* fame) plays a struggling playwright who finds success only as he threatens to kill himself. Come enjoy a full program of international comedy with nine memorable short films. — Katherine Geiger

<i>Captain Fork</i>	dir. GJ Echternkamp	USA
<i>Careful with that Crossbow</i>	dir. Jason Stutter	New Zealand
<i>Delmer Builds a Machine</i>	dir. Landon Zakheim	USA
<i>Enrique Wrecks the World</i>	dir. David Chai	USA
<i>Hello Caller</i>	dir. Andrew Putschoegl	USA
<i>Inside Out</i>	dir. Jim O'Doherty	USA
<i>Lest We Forget</i>	dir. Chris Godfrey	Australia
<i>Not Your Time</i>	dir. Jay Kamen	USA
<i>Time Freak</i>	dir. Andrew Bowler	USA

Running Time: 104 min.



SHORTS 8: STUDENT SHORT FILM COMPETITION



TUES 3/8; 9:15PM (C12)
SAT 3/12; 4:15PM (C12)























Provocative and inventive, the Student Shorts Program represents the best films being made in colleges and universities both in the Bay Area and around the world. This collection showcases a diverse range of subjects and styles—from high-tension films with depth (*The Banana Monologues*, *Sobre la Mesa*, *¡Una Carrerita, Doctor!*), to smart and touching films about humanity (*The Pool Party*, *No Robots*, *Loop Planes*), to meditations on life (*The Eagleman Stag*), love and loss (*The Love Song of Iskra Prufrock*) and finding one's place in the world (*Terbonne*, *Jimbo*). A little comedy (*The Vacation of Death*) and an exciting documentary (*Top Spin*) complete this impressive display of young filmmaking talent. — Nathan Zanon

<i>The Banana Monologues</i>	dir. Idan Rabinovitch	Tel-Aviv University
<i>The Eagleman Stag</i>	dir. Michael Please	Royal College of Art
<i>Jimbo</i>	dir. Daniel Maggio	San Jose State University
<i>Loop Planes</i>	dir. Robin Wilby	Columbia University
<i>The Love Song of Iskra Prufrock</i>	dir. Lucy Gaffy	Australian Film TV & Radio School
<i>No Robots</i>	dir. Yung-Han Chang, Kimberly Knoll	San Jose State University
<i>The Pool Party</i>	dir. Sara Zandieh	Columbia University
<i>Sobre la Mesa</i>	dir. Francisca Alegria	Pontificia Univ. Catolica de Chile
<i>Terbonne</i>	dir. Jeremy Craig	Columbia University
<i>Top Spin</i>	dir. Sara Newens, Mina T. Son	Stanford University
<i>¡Una Carrerita, Doctor!</i>	dir. Julio O. Ramos	Univ. of Calif., Los Angeles
<i>The Vacation of Death</i>	dir. Joe Natanuan, Robert Pendleton	De Anza College

Running Time: 134 min.



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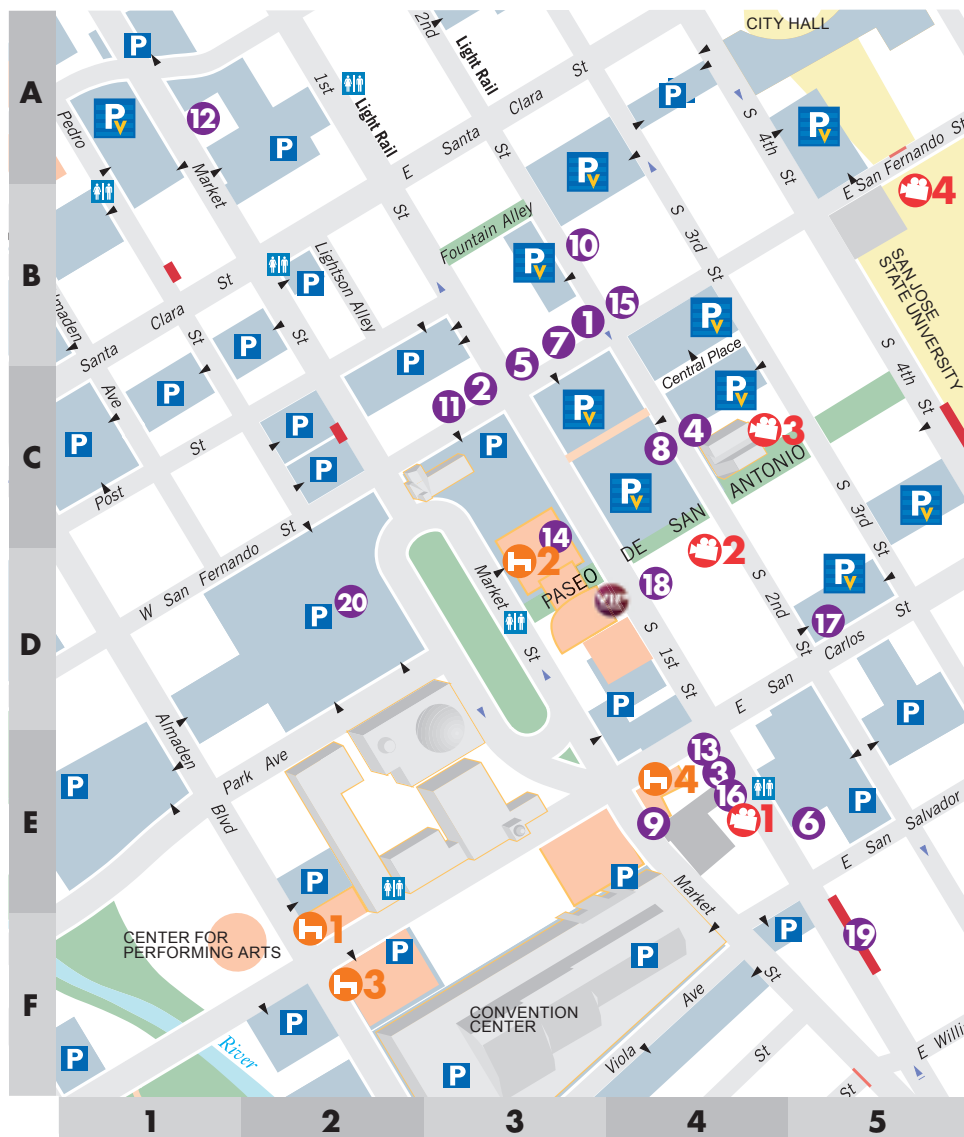
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 5 E&O trading co. B3 96 S. 1st St. 408.938.4100		 12 morocco's restaurant A1 86 N. Market St. 408.998.1509		 19 specialty's café & bakery D2 115 S. Market St. www.specialtys.com	
 6 eulipia restaurant & bar B5 374 S. 1st St. 408.280.6161		 13 original joe's E4 301 S. 1st St. 408.292.7030		 20 willow street multiple addresses www.willowstreet.com	
 7 gordon biersch B3 33 E. San Fernando St. 408-294-6785		 14 pagoda restaurant D3 170 S. Market St. 408.998.3937			
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- H4** **the sainte claire** **E4**
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VENUES:

- V1** **california theatre (CAL)** **E4**
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- V2** **camera 12 (C12)** **C4**
201 south 2nd street
- V3** **sj repertory theatre (REP)** **C4**
101 paseo de san antonio
- V4** **san jose state university theatre (SJSUT) hal todd theatre** **B5**
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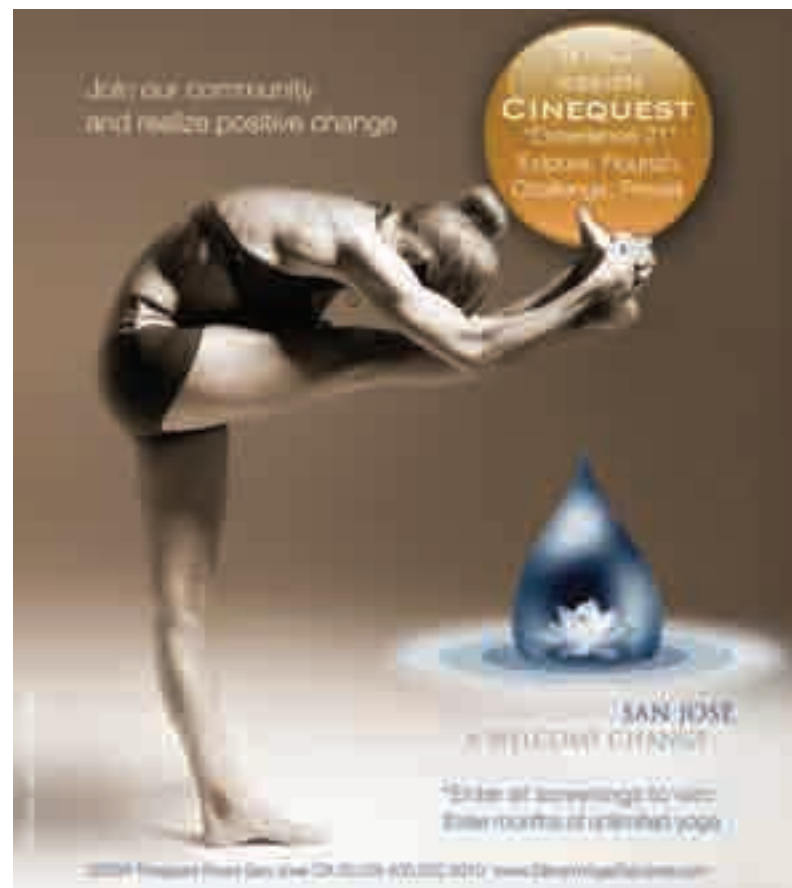
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bold, innovative, passionate, and courageous steps outside the norm to lead, pioneer and create that which transforms our lives for the better. The “Maverick” spirit of innovators and artists founded Cinequest.

The Silicon Valley based film institute produces the Cinequest Film Festival, Picture the Possibilities and its sister arm, Cinequest Mavericks Studio LLC, produces and distributes motion pictures. Operated by a powerful combination of artists and Silicon Valley leaders, CINEQUEST holds a very unique position in the global film community, providing a multi-faceted, fully integrated production, discovery and distribution system designed to give access and a voice to visionaries, sparking creativity and genius. With an uncompromising commitment to live at the forefront of emerging technology and creative innovation, CINEQUEST pushes boundaries and enables independent filmed entertainment to flourish, by empowering the Maverick.

Fast Facts:

- CINEQUEST launched Cinequest Mavericks Studio, LLC in 2010 to produce a slate of A-level feature films. Cinequest Mavericks Studio (CMS) uniquely funds and operates the creative endeavors associated with the development, packaging, production and distribution of filmed entertainment for global audiences.
- CINEQUEST is the first film institute to provide a comprehensive U.S. distribution solution for independent film – encompassing DVD, Internet, TV, and select theatrical releases. To date, more than five million people have watched CINEQUEST distributed films online or on DVD.
- CINEQUEST is the first independent distributor to engage in direct Internet-to-TV distribution.
- CINEQUEST is the first organization in the world to enable DVD/HD-quality online downloads of feature films.
- CINEQUEST created Picture the Possibilities (PTP) to empower youth with the tools, mentors and training needed to turn their stories into film. The program provides powerful channels of communication across global communities, to provoke conversation and understanding through film and help drive change.
- The Cinequest Film Festival celebrates the creativity and innovation supported by CINEQUEST throughout the year.

Fast Festival Facts:

- In 2010, to an audience of over 80,000 attendees, the Festival programmed 250 films selected from over 2000 submissions. The program included 76 world & US premieres and represented 45 countries from around the world.
- Cinequest led the surge for the digital film making, exhibition and distribution revolutions, showcasing and implementing technologies such as QuickTime and 24P high def cameras prior to industry adoption
- CINEQUEST is the first festival to present coinciding live and online experiences for their audience. Allowing film lovers worldwide to view Festival presentations in real time.
- CINEQUEST is the first festival to bring short films to handheld mobile devices.
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One Invitation to Cinequest Film Festival Media Launch Party
Recognition in the Cinequest Film Festival Guide* and Website

WRITER - \$750

Two Mavericks Passes for Cinequest Film Festival 21
Two Express Passes for Cinequest Film Festival 21
Two Invitations to Cinequest Film Festival Media Launch Party
Recognition in the Cinequest Film Festival Guide* and Website

EDITOR - \$1300

Two VIP All Access Passes for Cinequest Film Festival 21
Two Express Passes for Cinequest Film Festival 21
Two Invitations to Cinequest Film Festival Media Launch Party
Recognition in the Cinequest Film Festival Guide* and Website "Adopt a Film"
Name or logo recognition next to film in Festival Guide*
Slide with name or logo recognition in advance of film
Verbal recognition at film screening

DIRECTOR - \$1500

Four Mavericks Passes for Cinequest Film Festival 21
Four Express Passes for Cinequest Film Festival 21
Four Invitations to Cinequest Film Festival Media Launch Party
Recognition in the Cinequest Film Festival Guide* and Website "Adopt a Film"
Name or logo recognition next to film in Festival Guide*
Slide with name or logo recognition in advance of film
Verbal recognition at film screening

PRODUCER - \$2500

Four VIP All Access Passes for Cinequest Film Festival 21
Four Express Passes for Cinequest Film Festival 21
Four Invitations to Cinequest Film Festival Media Launch Party
Recognition in the Cinequest Film Festival Guide* and Website "Adopt a Film"
Name or logo recognition next to film in Festival Guide*
Slide with name or logo recognition in advance of film
Verbal recognition at film screening

MAVERICK MOGUL - \$5000 & ABOVE

Eight VIP All Access Passes for Cinequest Film Festival 21
Eight Express Passes for Cinequest Film Festival 21
Eight Invitations to Cinequest Film Festival Media Launch Party
Recognition in the Cinequest Film Festival Guide* and Website "Adopt a Film"
Name or logo recognition next to film in Festival Guide*
Slide with name or logo recognition in advance of film
Verbal recognition at film screening

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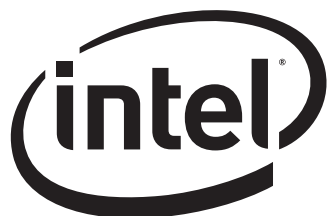
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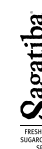
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TUESDAY MARCH 1

7:00 PM (CAL)
OPENING NIGHT: PASSIONE WITH MAVERICK GUEST JOHN TURTURRO

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

WEDNESDAY MARCH 2

C12		12:15 - 1:40PM (C12) POLIGAMY	2:30 - 3:45PM (C12) WORLD ACCORDING TO ION B.	4:45 - 6:08PM (C12) THE LIFE OF FISH	7:00 - 8:27PM (C12) THE LITTLE ROOM	9:15 - 10:51PM (C12) OXYGEN
C12			2:15 - 3:45PM (C12) EVERYTHING WILL BE FINE	4:30 - 6:09PM (C12) HEAT WAVES	7:15 - 8:42PM (C12) VILLAGE WITHOUT WOMEN	9:30 - 11:04PM (C12) BARDSONGS
C12	Special Screenings/Events			4:15 - 6:00PM (C12) 80 DAYS	6:30 - 8:03PM (C12) APART TOGETHER	8:45 - 10:05PM (C12) LITTLE BABY JESUS OF FLANDR
C12	Screenings				6:45 - 8:40PM (C12) SHORTS PROGRAM 1	9:30 - 11:14PM (C12) SHORTS PROGRAM 2
C12	Film & Innovation Forums					
CAL	Venues:				7:00 - 8:34PM (CAL) MAMMA GOGO	9:15 - 11:02PM (CAL) COPACABANA
REP					7:00 - 8:16PM (REP) I AM	9:15 - 10:55PM (REP) 3D SHORTS: PROGRAM 1

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

THURSDAY MARCH 3

C12		12:00 - 1:40PM (C12) THE HAPPY HOUSEWIFE	2:30 3:55PM (C12) MADLY IN LOVE	4:45 - 6:19PM (C12) OXYGEN	7:00 - 8:30PM (C12) MYSTICO FANTASTICO!	9:15 - 11:00PM (C12) A LITTLE HELP
C12			2:45 - 4:18PM (C12) APART TOGETHER	5:00 - 6:31PM (C12) ONE DAY LESS	7:15 - 8:47PM (C12) A KISS AND A PROMISE	9:30 - 10:57PM (C12) PIRAN - PIRANO
C12		1:15 - 3:17PM (C12) KOSMOS		4:00 - 5:38PM (C12) AMONG US	7:00 - 8:23PM (C12) THE LIFE OF FISH	9:15 - 10:45PM (C12) SNOW
C12			3:45 - 5:17PM (C12) BI, DON'T BE AFRAID!		6:15 - 7:59PM (C12) SHORTS PROGRAM 7	9:00 - 10:51PM (C12) SHORTS PROGRAM 4
CAL					7:00 - 8:35PM (CAL) AMERICA	9:30 - 11:11PM (CAL) 22ND OF MAY
REP				4:00 - 5:45PM (REP) 3D SHORTS PROGRAM 2	7:00 - 8:33PM (REP) HERE'S THE KICKER	9:30 - 11:10PM (REP) SUPER HERO PARTY CLOWN

NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM MIDNIGHT

FRIDAY MARCH 4

C12			3:00 - 4:30PM (C12) FORUM: ADOBE		7:00 - 8:23PM (C12) DYING TO DO LETTERMAN	9:15 - 10:42 PM (C12) VILLAGE WITHOUT WOMEN	12:00 - 1:30AM (C12) BAD BEHAVIOUR
C12	12:30 - 2:17PM (C12) COPACABANA		3:00 - 4:15PM (C12) WORLD ACCORDING TO ION B	5:00 - 6:31PM (C12) SNOW CAVE MAN	7:30 - 9:04PM (C12) MAMMA GOGO	9:45 - 11:38PM (C12) SENTIMENT OF THE FLESH	
C12		2:15 - 3:45PM (C12) ROSA MORENA		4:45 - 6:10PM (C12) ACQUAINTED W/ THE NIGHT	7:15 - 8:40PM (C12) FALLING OVERNIGHT	9:30 - 10:47PM (C12) TROUBLEMAKER	
C12			4:30 - 6:03PM (C12) APART TOGETHER		7:00 - 8:34PM (C12) MAKE A MOVIE LIKE SPIKE	9:15-10:45PM (C12) MARROW	
CAL					7:00 - 8:30PM (CAL) CEREMONY	9:30 - 10:54PM (CAL) SMALL TOWN MURDER SONGS	
REP			4:30 - 6:15PM (REP) 80 DAYS		7:00 - 8:39PM (REP) THE DEAD	9:30 - 10:58PM (REP) MIDNIGHT SON	

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11P MIDNIGHT

SATURDAY MARCH 5

C12	11:45AM - 1:23PM (C12) AMONG US	2:00 - 3:27PM (C12) THE LITTLE ROOM	4:30 - 6:00PM (C12) MYSTICO FANTASTICO!	7:00 - 8:45PM (C12) SAMUAL BLEAK	9:45 - 11:15PM (C12) RESTIVE	12:00 - 1:42AM (C12) HAIR OF THE BEAST
C12	11:00AM - 12:50PM (C12) MAMAS & PAPAS	1:45 - 3:10PM (C12) FALLING OVERNIGHT	4:30 - 5:50PM (C12) THE BLIND	6:45 - 8:29PM (C12) LIMBO	9:30 - 11:00PM (C12) DESERT RAIN	
C12	11:30AM - 12:45PM (C12) DREAMING NICARAGUA	1:30 - 3:20PM (C12) WAR GAMES	4:00 - 5:26PM (C12) SUMMERTIME	6:30 - 7:45PM (C12) A PERFECT SOLDIER	8:45 - 10:14PM (C12) ALL THAT REMAINS	
C12	11:15AM-1:10PM (C12) SHORTS PROGRAM 1	2:00 - 3:33PM (C12) HERE'S THE KICKER	4:15 - 5:49PM (C12) SHORTS PROGRAM 2	7:00 - 8:20PM (C12) LIVING IN SEDUCED...	9:15 - 11:03PM (C12) SECOND-STORY MAN	
CAL			4:15 - 5:50 (CAL) AMERICA	6:45 - 8:19PM (CAL) TOGETHERNESS SUPREME	9:15 - 11:00PM (CAL) A LITTLE HELP	
REP		1:00 - 2:30PM (REP) 3D FORUM, PART 1	3:00 - 4:30PM (REP) 3D FORUM, PART 2	7:00 - 8:30PM (REP) TBA	9:30 - 11:00PM (REP) TBA	
	11AM - 12:30PM (SJSU) FORUM: BIZ OF ART, PART 1					

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

SUNDAY MARCH 6

C12	12:00 - 1:23PM (C12) THE LIFE OF FISH	3:00-4:30PM (C12) FORUM: NOKIA	5:30 - 7:02PM (C12) MARROW	7:45 - 9:14PM (C12) ALL THAT REMAINS	10:00 - 11:27PM (C12) A QUESTION IN DETAILS
C12	11:15AM - 12:43PM (C12) MAMMA GOGO	1:45 - 3:12PM (C12) PIRAN - PIRANO	4:15 - 5:45PM (C12) SNOW	6:45 - 8:13PM (C12) MIDNIGHT SON	9:00 - 10:20PM (C12) THE BLIND
C12	11:30AM - 12:50PM (C12) LITTLE BABY JESUS OF FLANDR	1:30 - 3:02PM (C12) TROUBLEMAKER	4:00 - 5:30PM (C12) DESERT RAIN	6:30 - 8:20PM (C12) PUSH: MADISON VS. MADISON	9:15 - 10:40PM (C12) ACQUAINTED WITH THE NIGHT
C12	10:30AM - 12:21PM (C12) SHORTS 4	1:15 - 2:47PM (C12) A KISS AND A PROMISE	3:45 - 5:19PM (C12) MAKE A MOVIE LIKE SPIKE	6:15 - 7:49PM (C12) NEW YORK DECALOGUE	8:45 - 10:33PM (C12) SHORTS 6
CAL		1:30 - 3:30PM (CAL) NANNERL, MOZART'S SISTER	4:30 - 5:56PM (CAL) SMALL TOWNMURDER SONGS	7:00 - 8:30PM (CAL) 3 BACKYARDS	9:30 - 11:10PM (CAL) SUPER HERO PARTY CLOWN
REP	12:00 - 1:15PM (REP) WORLD ACCORDING TO ION B.	2:00 - 3:40PM (REP) IRENA SENDLER	4:45 - 6:00 (REP) THE PERFECT SOLDIER	7:00 - 8:23PM (REP) DYING TO DO LETTERMAN	9:30 - 11:15PM (REP) SAMUAL BLEAK
	12:00-1:30PM (SJSU) FORUM: BIZ OF ART, PART 2				

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

MONDAY MARCH 7

C12	12:00 - 1:32PM (C12) TROUBLEMAKER	2:15 - 3:42PM (C12) THE LITTLE ROOM	4:30 - 5:57PM (C12) VILLAGE WITHOUT WOMEN	7:00 - 8:30PM (C12) RESTIVE	9:15 - 11:03PM (C12) SECOND-STORY MAN
C12	12:15 - 1:49PM (C12) BARDSONGS	2:30 - 4:08PM (C12) AMONG US	4:45 - 6:15PM (C12) ROSA MORENA	7:15 - 8:35PM (C12) LIVING IN SEDUCED...	9:15 - 11:17PM (C12) TOMORROW WILL BE BETTER
C12		2:00 - 3:32PM (C12) A KISS AND A PROMISE	4:30 - 6:05 (C12) BACK TO LIFE	7:00 - 8:42PM (C12) ROAD TO LAS VEGAS	9:30 - 10:56PM (C12) SUMMERTIME
C12			3:45 - 5:38PM (C12) SENTIMENT OF THE FLESH	6:30 - 8:11PM (C12) 22ND OF MAY	9:00 - 10:59PM (C12) SHORTS 7
CAL				7:00 - 8:47PM (CAL) COPACABANA	9:30 - 11:02PM (CAL) BI, DON'T BE AFRAID!
REP			4:30-6:15PM (REP) 80 DAYS	7:00 - 8:45PM (REP) SAMUAL BLEAK	9:30 - 11:12PM (REP) HAIR OF THE BEAST

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

TUESDAY MARCH 8

C12	12:00 - 1:27PM (C12) QUESTION IN DETAILS	2:00 - 3:30PM (C12) SNOW	4:15 - 5:35PM (C12) THE BLIND	6:30 - 8:14PM (C12) LIMBO	9:00 - 10:34PM (C12) NEW YORK DECALOGUE
C12	12:15-1:47PM (C12) MARROW	2:30 - 4:04PM (C12) MAKE A MOVIE LIKE SPIKE	5:00 - 6:23PM (C12) DYING TO DO LETTERMAN	7:15 - 8:47PM (C12) NOBEL PRIZE WINNER	9:30 - 11:00PM (C12) BAD BEHAVIOUR
C12		2:00 - 3:30PM (C12) DESERT RAIN	4:00 - 5:38PM (C12) PURE	6:30 - 8:20PM (C12) PUSH: MADISON VS. MADISON	9:00 - 10:34PM (C12) SNOW CAVEMAN
C12			4:15 - 6:03PM (C12) SHORTS 6	7:00 - 8:31PM (C12) SINESTESIA	9:15 - 11:29 (C12) SHORTS 8
CAL				7:00-9:10PM (CAL) RAAVANAN	10-11:37PM (CAL) WITH LOVE...FROM THE AGE OF REASON
REP			4:30 - 6:00 (REP) MYSTICO FANTASTICO!	7:00 - 8:15PM (REP) DREAMING NICARAGUA	9:00 - 11:00PM (REP) FORUM: THE ROUGH CUT

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

WEDNESDAY MARCH 9

C12	12:00 - 1:45PM (C12) A LITTLE HELP	2:15 - 3:40PM (C12)	4:30 - 5:59PM (C12) ALL THAT REMAINS	6:45 - 8:55PM (C12) RAAVANAN	9:30 - 11:00PM (C12) EVERYTHING WILL BE FINE
C12	12:15 - 1:57PM (C12) HAIR OF THE BEAST	2:45 - 4:10PM (C12) LITTLE BABY JESUS OF FLANDR	4:45 - 6:16PM (C12) SNOW CAVEMAN	7:00 - 8:45PM (C12) MEDAL OF HONOR	9:30 - 11:20PM (C12) WAR GAMES AND THE MAN...
C12		1:45 - 3:00PM (C12) PERFECT SOLDIER	3:45 - 5:27PM (C12) HERE'S THE KICKER	6:45 - 8:15PM (C12) ROSA MORENA	9:00 - 10:40PM (C12) IRENA SENDLER
C12			4:00 - 5:44PM (C12) LIMBO	6:30 - 8:12PM (CAL) ROAD TO LAS VEGAS	9:15 - 11:01PM (C12) SHORTS PROGRAM 5
CAL				7:00 - 8:43PM (C12) POTICHE	9:30-10:55PM (CAL) THE LIVERPOOL GOALIE
REP			4:00 - 5:45 PM (REP) 3D SHORTS PROGRAM 2	7:00 - 8:35PM (REP) MADLY IN LOVE	9:30 - 11:05PM (REP) THE GLASS SLIPPER

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

THURSDAY MARCH 10

C12	12:15 - 2:05PM (C12) MAMAS & PAPAS	2:45 - 4:17PM (C12) NOBEL PRIZE WINNER	5:00 - 6:25PM (C12) POLIGAMY	7:15 - 8:49PM (C12) TOGETHERNESS SUPREME	9:30 - 11:23PM (C12) SENTIMENT OF THE FLESH
C12	11:45AM - 1:26PM (C12) 22ND OF MAY	2:15 - 3:40PM (C12) ACQUAINTED WITH THE NIGHT	4:30 - 5:56PM (C12) SUMMERTIME	6:45 - 8:45PM (C12) NANNERL, MOZART'S SISTER	9:30 - 11:01PM (C12) SINESTESIA
C12		1:15 - 3:05PM (C12) PUSH: MADISON V. MADISON	3:45 - 5:35PM (C12) WAR GAMES AND THE MAN...	6:30 - 8:05PM (C12) BACK TO LIFE	9:00 - 11:02PM (C12) KOSMOS
C12			5:00 - 6:20PM (C12) LIVING IN SEDUCED CIRCUMSTANCES	7:00 - 8:30PM (C12) SODANKYLA FOREVER	9:15 - 11:01PM (C12) SHORTS PROGRAM 3
CAL				7:00 - 9:00PM (CAL) DESERT FLOWER	9:45 - 11:25PM (CAL) THE HAPPY HOUSEWIFE
REP			4:30 - 6:15PM (REP) 3D SHORTS PROGRAM 1	7:00 - 8:39PM (REP) THE DEAD	9:30 - 11:09PM (REP) HEAT WAVES

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM MIDNIGHT

FRIDAY MARCH 11

		12:30 - 1:58PM (C12) MIDNIGHT SON	2:45 - 4:09PM (C12) SMALL TOWN MURDER SONGS	5:00 - 6:37PM (C12) WITH LOVE... FROM THE AGE OF REASON	7:15 - 8:40PM (C12) THE LIVERPOOL GOALIE	9:30 - 11:20PM (C12) MAMAS & PAPAS	MIDNIGHT (C12) SHORTS 5: MINDBENDERS
C12		12:00 - 1:27PM (C12) PIRAN - PIRANO	2:15 - 3:46PM (C12) SINESTESIA	4:45 - 6:19PM (C12) TOMORROW WILL BE BETTER	7:00 - 8:36PM (C12) OXYGEN	9:30 - 10:55PM (C12) MADLY IN LOVE	
C12			1:45 - 3:27PM (C12) ROAD TO LAS VEGAS	4:30 - 5:57PM (C12) QUESTION IN DETAILS	6:30 - 8:01PM (C12) ONE DAY LESS	8:45 - 10:19PM (C12) TOGETHERNESS SUPREME	
C12			2:30 - 4:04PM (C12) NEW YORK DECALOGUE	5:00 - 6:30PM (C12) BAD BEHAVIOUR	7:15 - 8:53PM (C12) PURE	9:45 - 11:10PM (C12) POLIGAMY	
CAL			3:30 - 5:00PM (CAL) DAY OF THE WRITER: MAVERICK SPIRIT EVENT		7:00PM (CAL) SILENT FILM NIGHT: NOSFERATU		
SJSU-UT	10:00 - 11:30AM (SJSU-UT) DAY OF THE WRITER PART 1	1:00 2:30PM (SJSU-UT) DAY OF THE WRITER PART 2					

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

SATURDAY MARCH 12

C12	11:45AM - 1:47PM (C12) KOSMOS	2:30 - 4:05PM (C12) THE GLASS SLIPPER	5:00 - 6:38PM (C12) PURE	7:15 - 8:45PM (C12) EVERYTHING WILL BE FINE	
C12	12:15 - 1:47PM (C12) NOBEL PRIZE WINNER	2:30 - 3:45PM (C12) DREAMING NICARAGUA	4:30 - 5:55PM (C12) LIVERPOOL GOALIE	6:45 - 8:30PM (C12) MEDAL OF HONOR	9:15 - 10:54PM (C12) HEAT WAVES
C12	11:30AM - 1:33PM (C12) TOMORROW WILL BE BETTER	2:45 - 4:20PM (C12) BACK TO LIFE	5:15 - 6:44PM (C12) SODANKYLA FOREVER	7:30 - 9:10PM (C12) THE HAPPY HOUSEWIFE	
C12	11:00AM - 12:30PM (C12) ADOBE YOUTH VOICES	1:30 - 3:16PM (CAL) SHORTS PROGRAM 3	4:15 - 6:24PM (C12) SHORTS PROGRAM 8		
CAL	11:30AM - 1:07PM (C12) WITH LOVE FROM THE AGE...	2:00 - 3:32PM (C3) BI, DON'T BE AFRAID!		7:15 - 10:00PM (CAL) CLOSING NIGHT: SOUL SURFER & MAVERICK GUESTS BETHANY HAMILTON & ANNASOPHIA ROBB	

10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

SUNDAY MARCH 13

C12	11:30AM ENCORE SCREENING	2:00PM ENCORE SCREENING	4:30PM ENCORE SCREENING	7:00PM ENCORE SCREENING
C12	11:45AM ENCORE SCREENING	2:15PM ENCORE SCREENING	4:45PM ENCORE SCREENING	7:15PM ENCORE SCREENING
C12	12:00PM ENCORE SCREENING	2:30PM ENCORE SCREENING	5:00PM ENCORE SCREENING	7:30PM ENCORE SCREENING



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INDEX

- #**
 22nd of May, 36
 3 Backyards, 36
 3 Hours, 52
 41 - Shorts 5, 66
 80 Days, 36
- A**
 Acquainted with the Night, 36
 All That Remains, 37
 Alma - Shorts 4, 65
 Almaritsu - Shorts 3, 65
 America, 37
 American Homes - Shorts 6, 66
 Among Us, 37
 Apart Together, 37
 Autumn Man - Shorts 2, 64
- B**
 Baby, 60
 Back to Life, 39
 Bad Behaviour, 39
 The Banana Monologues - Shorts 8, 67
 Bardsongs, 39
 Barko, 45
 Base Emotions, 59
 Bi, Don't Be Afraid!, 39
 Bike Race - Shorts 6, 66
 The Blind, 41
 By a Hair - Shorts 5, 66
- C**
 Captain Fork - Shorts 7, 67
 Capture the Flag - Shorts 1, 64
 Careful with that Crossbow
 - Shorts 7, 67
 The Cassava Metaphor, 55
 Ceremony, 41
 The Commute - Shorts 6, 66
 Conundrum, 37
 Copacabana, 41
 The Cow Who Wanted to be a
 Hamburger - Shorts 4, 65
- D**
 Daisy Cutter, 41
 A Day in the Country - Shorts 5, 66
 The Dead, 41
 Dearly Departed, 58
 Delmer Builds a Machine
 - Shorts 8, 67
 Denmark - Shorts 4, 65
 Desert Flower, 45
 Desert Rain, 45
 Despair - Shorts 1, 64
 Dreaming Nicaragua, 45
 The Dive - Shorts 2, 64
 dry. - Shorts 1, 64
 Dying to Do Letterman, 45
- E**
 The Eagleman Stag - Shorts 8, 67
 Everything Will Be Fine, 46
 Enrique Wrecks the World
 - Shorts 7, 67
- F**
 Falling Overnight, 46
 A Family Portrait, 57
 The Fantastic Flying Books of
 Mr. Morris - Shorts 4, 65
 Five Proof, 61
- G**
 The Game - Shorts 3, 65
 The Glass Slipper, 46
- H**
 The Hair of the Beast, 46
 The Happy Housewife, 47
 Hangnail - Shorts 3, 65
 Hard Silence - Shorts 2, 64
 Heat Waves, 47
 Hello Caller - Shorts 7, 67
 Here's the Kicker, 47
 Hollow - Shorts 2, 64
 Hop the Twig, 39
- I**
 I Am, 47
 In a Forest, 62
 Interview - Shorts 5, 66
 Inside Out - Shorts 7, 67
 Irena Sandler: In the Name of Their
 Mothers, 50
- J**
 Jimbo - Shorts 8, 67
- K**
 A Kiss and a Promise, 50
 Kosmos, 50
- L**
 Lest We Forget - Shorts 7, 67
 Licked - Shorts 1, 64
 The Life of Fish, 50
 Limbo, 51
 The Lippset Diaries - Shorts 4, 65
 Little Baby Jesus of Flandr, 51
 A Little Help, 51
 The Little Room, 51
 Liv - Shorts 1, 64
 The Liverpool Goalie, 52
 Living for 32, 50
 Living in Seduced Circumstances, 52
 Loop Planes - Shorts 8, 67
 Los Gritones - Shorts 1, 64
 The Love Song of Iskra
 Prufrock - Shorts 8, 67
 Luna - Shorts 4, 65
- M**
 Madly in Love, 52
 Make a Movie Like Spike, 52
 Mam - Shorts 1, 64
 Mamas & Papas, 53
 Mamma Gógó, 53
 Margarita, 45
 Marrow, 53
 Medal of Honor, 53
 Meniscus, 59
 Midnight Son, 54
 The Moon Bird - Shorts 4, 65
 Mystico Fantastico!, 54
- N**
 Nannerl Mozart's Sister, 54
 New York Decalogue, 54
 Night Fishing with Cormorants, 68
 No Robots - Shorts 8, 67
 The Nobel Prize Winner, 55
 North Atlantic - Shorts 3, 65
 North Cape - Shorts 6, 66
 Nosferatu, 21
 Not Your Time - Shorts 7, 67
- O**
 One Day Less, 55
 Out of Nowhere - Shorts 5, 66
 Oxygen, 55
- P**
 Parasol - Shorts 4, 65
 Passione, 14
 A Perfect Soldier, 55
 Piran-Pirano, 56
 Poligamy, 56
 Polo's Robot - Shorts 4, 65
 The Pool Party - Shorts 8, 67
 Potiche, 56
 Protect the Nation - Shorts 3, 65
 Pure, 56
 Push: Madison vs. Madison, 57
- Q**
 Question in Details, 57
- R**
 Raavanan, 57
 Rachel - Shorts 1, 64
 Red Snow - Shorts 4, 65
 Restive, 57
 Road to Las Vegas, 58
 Rosa Morena, 58
 run., 48
- S**
 The Same Old Story - Shorts 1, 64
 Samuel Bleak, 58
 The Second-Story Man, 58
 Sentiment of the Flesh, 59
 Sinesthesia, 59
 Small Town Murder Songs, 59
 Snovi, 54
 Snow, 59
 The Snow Caveman, 60
 Sobre la Mesa - Shorts 8, 67
 Sodankyla Forever - The Century
 of Cinema, 60
 Son of None - Shorts 3, 65
 Soul Surfer, 15
 The Stitches Speak - Shorts 6, 66
 The Story of My Life - Shorts 5, 66
 Summer Days are Longer
 - Shorts 1, 64
 Summertime, 60
 Sunday's Best, 53
 Super Hero Party Clown, 60
- T**
 The Tannery, 51
 Tapeworm - Shorts 2, 64
 Terrebone - Shorts 8, 67
 The Thomas Beale Cipher
 - Shorts 4, 65
 Time Freak - Shorts 7, 67
 Tincity - Shorts 6, 60
 Togetherness Supreme, 61
 Tomorrow Will Be Better, 61
 Top Spin - Shorts 8, 67
 Troublemaker, 61
 The Twin Girls of Sunset Street, 36
 Tussilago - Shorts 6, 66
- U**
 ¡Una Carrerita, Doctor! - Shorts 8, 67
- V**
 The Vacation of Death - Shorts 8, 67
 The Village, 55
 Village Without Women, 61
- W**
 War Games and the Man Who
 Stopped Them, 62
 When I am King - Shorts 4, 65
 White - Shorts 5, 66
 With Love...from the Age of
 Reason, 62
 Wonderboy - Shorts 1, 64
 The World According to Ion B, 62

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MARCH



March 4-6
The Sandlot 2
Kalamazoo

March 11-13
The Sandlot

March 18-20
The Sandlot
& A Schedule
Reelity Dates

March 25-27
Heavy Metal and
The Order of the
Phoenix & Heavy
Metal and The
Half Blood Prince

APRIL



April 1-3
The Love Guru
Kalamazoo

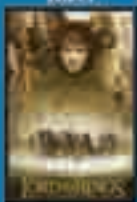
April 8-10
Suburban
A League of Their Own

April 15-17
Rushin' Home
The Simpsons Experience

April 22-24
The Simpsons
The Simpsons and The
New Girl

April 29-May 1
The Simpsons
Kalamazoo

MAY



May 4-6
The Lord of the Rings:
Fellowship of the Ring

May 12-15
The Lord of the Rings:
The Two Towers

May 20-22
The Lord of the Rings:
The Return of the King

May 27-29
The Simpsons
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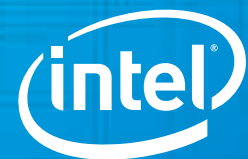


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